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# Blue Eyed Devil Virgil Cole Amp Everett Hitch 4 Robert B Parker

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## A Match to the Heart Penguin

Itinerant lawmen Virgil Cole and Everett Hitch return to confront an escaped criminal in the grittiest entry yet in Robert B. Parker's New York Times bestselling series. Territorial marshals Virgil Cole and Everett Hitch figured things had finally settled down in Appaloosa when Boston Bill Black's murder charge was dropped. But all that changed when Augustus Noble Driggs was transferred to a stateside penitentiary just across the border from Mexico. Square-jawed, handsome, and built like a muscled thoroughbred stallion, Driggs manages to intimidate everyone inside the prison walls, including the upstart young warden. In a haunting twist of fate, Driggs and a pack of cold-blooded convicts are suddenly on the loose—and it's up to any and all territorial lawmen, including Cole

and Hitch, to capture the fugitives and rescue the woman kidnapped during their escape. But nothing is ever quite what it seems with the ever-elusive Driggs. Finally free, he's quickly on his own furious hunt for a hidden cache of gold and jewels—and for the men who betrayed him and left him for dead. With an unlikely and unconventional Yankee detective by their side, Cole and Hitch set off on a massive manhunt. As horses' hooves thunder and guns echo deadening reports, Driggs discovers one of the lawmen on his trail is none other than a fellow West Point graduate he'd just as soon see dead. Ruthless and willing to leave a bloody path of destruction in his wake, Driggs seeks vengeance at any cost. Appaloosa Penguin  
Four outstanding novels set in the Old West, featuring the "smart and resourceful" gun-slinging

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duo Virgil Cole and Everett Hitch--from the New York Times bestselling author of the Spenser, Jesse Stone, and Sunny Randall novels. (\*Publishers Weekly) Includes: Appaloosa Resolution Brimstone Blue-Eyed Devil

### Presumption of Guilt Penguin

"It's easy to see why Parker's snappy banter and cynical eye have kept fans turning pages for 25 years . . . his wisecracks, combined with Parker's shorthand flair for scathing characterization, make for a satisfying read," said Entertainment Weekly of last year's Hush Money. Now Parker presents Spenser with a deceptively dangerous and multi-layered case: Someone has been killing racehorses at stables across the south, and the Boston P.I. travels to Georgia to protect the two-year-old destined to become the next Secretariat. When Spenser is approached by Walter Clive, president of Three Fillies Stables, to find out who is

threatening his horse Hugger Muger, he can hardly say no: He's been doing pro bono work for so long his cupboards are just about bare. Disregarding the resentment of the local Georgia law enforcement, Spenser takes the case. Though Clive has hired a separate security firm, he wants someone with Spenser's experience to supervise the operation. Despite a veneer of civility, Spenser encounters tensions beneath the surface southern gentility. The case takes an even more deadly turn when the attacker claims a human victim, and Spenser must revise his impressions of the whole Three Fillies organization--and watch his own back as well. With razor-sharp dialogue, eloquently spare prose, and some of the best supporting characters to grace the printed page, Hugger Muger is grand entertainment.

### The Professional Penguin

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In *Ride the Dark Trail*, Louis L'Amour tells the story of Logan Sackett, a cynical drifter who changes his ways to help a widow keep her land. Logan Sackett is wild and rootless, riding west in search of easy living. Then he meets Emily Talon, a fiery old widow who is even wilder than he is. Tall and lean, Em is determined to defend herself against the jealous locals who are trying to take her home. Logan doesn't want to get involved—until he finds out that Em was born a Sackett. Em is bucking overwhelming odds, but Logan won't let her stand alone. For even the rebellious drifter knows that part of being a Sackett is backing up your family when they need you.

Blue-Eyed Devil G.P. Putnam's Sons  
Mafia princess Shirley Meeker wants her husband back. So does her father the kingpin and a few other shady characters. Spenser and hawk head to Vegas to find Anthony Meeker and to confirm their suspicion that all these people aren't just missing Anthony's smile. And Spenser has to make some sense of some very disorganized crime...

**Robert B Parker: The Jesse Stone Novels 1-5** Penguin  
Considine and Pete Runyon had

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once been friends, back in the Suddenly Considine must choose days when both were cowhands. between revenge and But when Runyon married the redemption—and either choice woman Considine loved, the two could be the last one he parted ways. Runyon settled makes. down and became a sheriff. *Robert B. Parker: The Virgil Cole/Everett Hitch Novels 1 - 4 Bantam* Considine took up robbing Territorial Marshalls Virgil banks. Now Considine is Cole and Everett Hitch escort planning a raid on the bank at a group of Mexican prisoners Obaro, a plan that will pit Cole and Everett Hitch escort him against Runyon . . . and a group of Mexican prisoners lead to riches or suicide. The on a train trip to the one thing he never counted on border, only to find the was meeting a strong, journey complicated by the beautiful woman and her Governor of Texas and a stubborn father, hell-bent on vengeful outlaw from Virgil's traveling alone through Apache past. territory to a new life. *Thin Air Penguin*

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The most personal and revealing Spenser thriller of all, Pastime is Robert B. Parker's electrifying masterpiece of crime fiction--a startling game of memory, desire, and danger that forces Spenser to face his own past. Ten years ago, he saved a teenage boy from a father's rage. Now, on the brink of manhood, the boy seeks answers to his mother's sudden disappearance. Spenser is the only man he can turn to. This time, it's more than a routine search for a missing person--Spenser must search his own soul...

### **Robert B. Parker's Blackjack** Penguin

The wives of Boston's wealthiest men have a mutual

secret: they all had an affair with the same cad who's blackmailing them, and Spenser's been hired to stop him. But when the wives start dying one by one, Spenser's new case becomes murder.

### **Walking Shadow** Penguin

Robert B. Parker introduces readers to police chief Jesse Stone in the first novel in the beloved mystery series--a New York Times bestseller. After a busted marriage kicks his drinking problem into overdrive and the LAPD unceremoniously dumps him, thirty-five-year-old Jesse Stone's future looks bleak. So he's shocked when a small Massachusetts town called Paradise recruits him

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as police chief. He can't help wondering if this job is a genuine chance to start over, the kind of offer he can't refuse. Once on board, Jesse doesn't have to look for trouble in Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption—replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust—even he and the woman he's seeing are like ships passing in the night. He finds he must test

his mettle and powers of command to emerge a local hero—or the deadest of dupes.

**Stardust** Penguin

Blue-Eyed Devil Penguin

*Family Honor* Penguin

"Set primarily on the high plains during the 1860s, this novel has the epic sweep of the frontier built into it."—Publishers Weekly  
Jonah Hook fought for the Confederacy at Pea Ridge and Corinth, where he was wounded, captured, and sent to the prison hellhole they called Rock Island. The only way out for the young Reb was to don a blue uniform and

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serve on the western frontier as a "galvanized Yankee." Along the North Platte, Tongue, and Powder rivers, Jonah Hook fights side by side with a buckskinned scout named Shadrach Sweete. When he returns to his Missouri farm, he finds an empty house and overgrown land. Now it will take all the knowledge and hard cunning he acquired on the frontier to rescue his family from the brutal men who kidnapped them. Finding them will be the journey of a lifetime.

*Robert B. Parker's The Devil Wins* Penguin Lawmen Virgil Cole and Everett Hitch must prevent all-out war between rival factions in the latest adventure in the New York Times-bestselling series. When gold is discovered in the foothills just outside of Appaloosa, it sets off a fight between two shrewd local business operations as their hired gun hands square off over the claim. First a young miner disappears, then another. And then one of the businessmen himself is killed, right on his front



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doorstep. Meanwhile, as Cole and Hitch try to put a stop to the escalating violence, another killer is making his way toward town in pursuit of a long-lost dream, and a mission of vengeance. Cole and Hitch will have their work cut out for them to keep the peace, especially when all these ruffians converge at the huge Appaloosa Days festival, where hundreds of innocent souls might get caught in the crossfire . . .

### **Hush Money** Penguin

When Robert B. Parker passed in early 2010, the world lost two great men: Parker himself, and Hitch, an iconic American crime writer whose books have sold more than 6 million copies worldwide, and his best-known creation, Spenser. Parker's Spenser series not only influenced the work of countless of today's writers, but is also credited with reviving and forever changing the genre. In Pursuit of Spenser offers a look at Parker and to Spenser through the eyes of the writers he influenced. Editor Otto Penzler-- proprietor of one of the oldest and largest mystery

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specialist bookstores in the country, New York's The Mysterious Bookshop, and renowned mystery fiction editor whose credits include series editor for the Best American Crime Writing and Best American Mystery Stories, among many others (and about whom Parker himself once wrote, "Otto Penzler knows more about crime fiction than most people know about anything")-- collects some of today's bestselling mystery authors to discuss Parker, his characters, the series, and their impact on the world.

From Hawk to Susan Silverman to Jesse Stone and Sunny Randall, from the series' Boston milieu to Parker's own take on his character, *In Pursuit of Spenser* pays tribute to Spenser, and Parker, with affection, humor, and a deep appreciation for what both have left behind.

**The Spenser Novels 34-39**  
Penguin

Relocating to an Old-West saloon town in the aftermath of the events in Appaloosa, Everett Hitch takes a job protecting the women in a house of ill repute but finds

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his peace at the side of an old friend challenged by a hired gun and a greedy mine owner. By the owner of Now & Then. 150,000 first printing.

**Cry of the Hawk** Penguin  
Spenser's never had a client like Jill Joyce, the star of TV's Fifty Minutes. She's beautiful, bitchy, sexy--and someone is stalking her. Spenser can hardly blame the would-be assassin...until he means the true meaning of "stage fright."

Robert B. Parker: The Sunny Randall Novels 1-6 Penguin  
Itinerant lawmen Virgil Cole and Everett Hitch return in the gritty

new installment of the New York Times--bestselling series. Appaloosa, the hometown of Territorial Marshals Virgil Cole and Everett Hitch, continues to prosper, but with prosperity comes a slew of new trouble: carpetbaggers, gamblers, migrants, peddlers, drifters, thieves, and whores, all boiling in a cauldron of excess and greed. And there's a new menace in town: a wealthy, handsome easterner--and the owner of Appaloosa's new casino--Boston Bill Black. Boston Bill is flashy and bigger than life. He's a prankster and a notorious womanizer, and with eight notches on the handle of his Colt, he's rumored quick on the draw. When he finds himself wanted for a series of murders, he quickly

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vanishes. Cole and Hitch locate and was a land where wanderers could arrest him, but Boston Bill escapes find themselves a home—a home to once again. Another murder sets the fight for, to be changed by, duo on his trail, eventually taking sometimes to die for. Jed Asbury them back to Appaloosa—where one was one such journeyman, taking woman in particular may, or may on the identity of a dead man. not, prove to be the apple of Allen Ring was another: He'd won Boston Bill's eye. his plot of land in a card game

Hugger Mugger Domain

Spenser has his hands full when he only to find he had to win again takes on two cases at once. In the with a gun. From a has-been first, a high-minded university boxer to a ranch hand taking on might be hiding a killer within a his bosses' troubles, the swamp of political correctness. characters in these classic And in the other, Spenser comes to Louis L'Amour short stories are the aid of a stalking victim, only all "riding for the to find himself the unwilling brand"—staying loyal to what object of the woman's dangerous matters, staking the West with affection. their courage and their blood.

**Chance** Penguin

BLOOD IN THE DUST The open West

**Robert B. Parker's the Bridge**

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Penguin

A murder draws Boston PI Spenser into the dramatic world of theater in this New York Times bestseller in Robert B. Parker's long-running series. In a shabby waterfront town, an actor is shot dead onstage. Granted, the script left much to be desired. But there's more behind the scenes than an overzealous critic—and Spenser and Hawk are combing Port City's underworld to find it... "Great fun...[Spenser] is still the cockiest and wittiest P.I. on

the block."—The New York Times