

Blue Light Walter Mosley

Eventually, you will entirely discover a new experience and capability by spending more cash. yet when? complete you resign yourself to that you require to acquire those every needs later having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more on the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your unconditionally own get older to discharge duty reviewing habit. among guides you could enjoy now is Blue Light Walter Mosley below.



Trouble Is What I Do Greenwood Publishing Group

The author of the Easy Rawlins mystery series explores his political evolution as an African-American writer, during which he experienced a cultural dislocation through his growing awareness of inequalities and social disparity because of which millions of Africans are forced to survive without basic-level resources. Original.

The Best American Short Stories 2003 St. Martin's Press

In a Las Vegas hotel room, a man awakes to confront his destiny Dreaming, Jack hears voices: a frightened child in a hospital, a woman cheating on her husband, a death-row inmate. When he wakes, the voices recede, but they do not vanish. He is in a luxurious hotel room on the Vegas strip, and his body is covered in scars. Jack Strong is a patchwork man, his flesh melded together from dozens of men and women, and his mind is the same way. Countless lifetimes are contained within him: people whose time was cut short, and who see their place in Jack as a chance to make things right. On behalf of one of them, Jack reignites a feud with corrupt casino bosses. Drawing on the skills of another, he beats the life out of two bodyguards. Jack fights for control as he lurches from impulse to impulse, certain that somewhere within him exists a soul. The answers may lie with whomever is tailing him in a sleek black car—if Jack can somehow confront him.

The Wave Mulholland Books

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

Understanding Walter Mosley Penguin

Ptolemy Bent--"Popo"--is different. At an age when most babies are cooing "Mama, " Popo was speaking in complete sentences. He was reading college textbooks when he was still too young for nursery school. Popo may just be the smartest human being on Earth. And he spends all his time listening to the radio . . . to white noise that comes drifting down from the sky like stardust. Chill Bent is a two-time loser with a hair-trigger temper. After the death of Popo's mother, the ex-con assumes responsibility for his nephew, vowing to protect the boy from a government eager to strip away his African-American heritage and exploit his genius like a natural resource. Together, Popo and Chill are about to embark on an extraordinary journey into the farthest reaches of the mind and the soul . . . a journey you will never forget.

Wave Vintage Crime/Black Lizard

After serving nearly three decades in prison for his deadly crimes, Socrates returns to the streets of South Central L.A. to connect with old friends and encourage new ones to join him in his campaign to get to the heart of gang violence in the hopes of making a difference and saving the lives of others. Reprint.

Jack Strong Macmillan

No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story.

The Right Mistake Grove Press

Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

Life Out of Context Civitas Books

In Little Green, Walter Mosley’s acclaimed detective Easy Rawlins returns from the brink of death to investigate the dark side of that haven for Los Angeles hippies, the Sunset Strip. He’s soon back in top form, cruising the gloriously psychedelic mean streets of L.A. with his murderous sidekick, Mouse. They’ve been hired to look for a young black man, Evander “Little Green”

Noon, who disappeared during an acid trip. Fueled by an elixir called Gator’s Blood, Easy experiences a physical, spiritual, and emotional resurrection, but peace and love soon give way to murder and mayhem.

White Butterfly Simon and Schuster

Walter Mosley's talent knows no bounds. Stepping Stone and Love Machine are but two of six fragments in the Crosstown to Oblivion short novels in which Mosley entertainingly explores life's cosmic questions. From life's meaning to the nature of good and evil, these tales take us on speculative journeys beyond the reality we have come to know. In each tale someone in our world today is given insight into these long pondered mysteries. But how would the world really receive the answers? Stepping Stone: Truman Pope has spent his whole life watching the world go by--and waiting for something he can't quite put into words. A gentle, unassuming soul, he has worked in the mailroom of a large corporation for decades without making waves, until the day he spots a mysterious woman in yellow. A woman nobody else can see. Soon Truman's quiet life begins to turn upside-down. An old lover surfaces from his past even as he finds his job in jeopardy. Strange visions haunt his days and nights, until he begins to doubt his sanity. Is he losing his mind, or is he on the brink of a startling revelation that will change his life forever--and transform the nature of humanity? Love Machine: The Datascriber was supposed to merely allow individuals to share sensory experiences via a neurological link, but its true potential is even more revolutionary. The brainchild of an eccentric, possibly deranged scientist, the "Love Machine" can merge individual psyches and memories into a collective Co-Mind that transcends race, gender, species . . . and even death itself. Tricked into joining the Co-Mind, as part of a master plan to take over the world, Lois Kim struggles to adapt to her new reality and abilities. Is there any way back to the life that was stolen from her, or is she destined to lead humanity into a strange new era, despite the opposition of forces both human and otherwise? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stepping Stone and Love Machine Little, Brown Books for Young Readers

Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

Parishioner Back Bay Books

Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—“do it” on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of “auditioning” an aspiring young starlet. Burdened with massive debt—incurred by her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she’s made along the way. In Debbie Doesn’t Do it Anymore, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

Little Green Hachette UK

An eBook original crime novel from bestselling author Walter Mosley, Parishioner is a portrait of a hardened criminal who regrets his past, but whose only hope for redemption is to sin again. In a small town situated between Los Angeles and Santa Barbara, a simple church of white stone sits atop a hill on the coast. This nameless house of worship is a sanctuary for the worst kinds of sinners: the congregation and even the clergy have broken all ten Commandments and more. Now they have gathered to seek forgiveness. Xavier Rule—Ecks to his friends—didn't come to California in search of salvation but, thanks to the grace of this church, he has begun to learn to forgive himself and others for past misdeeds. One day a woman arrives to seek absolution for the guilt she has carried for years over her role in a scheme to kidnap three children and sell them on the black market. As part of atoning for his past life on the wrong side of the law, Ecks is assigned to find out what happened to the abducted children. As he follows the thin trail of the twenty-three-year-old crime, he must struggle against his old, lethal instincts—and learn when to give in to them.

Walkin' the Dog Little, Brown

Walter Mosley's talent knows no bounds. Inside a Silver Box continues to explore the cosmic questions entertainingly discussed in his Crosstown to Oblivion. From life's meaning to the nature of good and evil, Mosley takes readers on a speculative journey beyond reality. In Inside a Silver Box, two people brought together by a horrific act are united in a common cause by the powers of the Silver Box. The two join to protect humanity from destruction by an alien race, the Laz, hell-bent on regaining control over the Silver Box, the most destructive and powerful tool in the universe. The Silver Box will stop at nothing to prevent its former master from returning to being, even if it means finishing the earth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Futureland Simon and Schuster

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal

death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

Always Outnumbered, Always Outgunned Vintage Crime/Black Lizard

Walter Mosley is perhaps best known for his first published mystery, *Devil in a Blue Dress*, which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including, but not limited to, nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O'Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary Work in Fiction. In *Understanding Walter Mosley*, Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda. All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley's writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race, class, and masculinity in the mid- to late twentieth century; explores the ways in which Fearless Jones, Mosley's second detective, both builds on and diverges from his predecessor's character; and looks at how the works featuring Leonid McGill, Mosley's junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal as well as the communal past. Regarding Mosley's other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimagined, yet still subject to an oppressive power dynamic, while his erotica asks readers to reconsider the dynamics of power and control but in a more personal, even intimate, context. Similarly, in Mosley's nongenre fiction, stories are revived through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley's nonfiction, which persuades his audience to act through writing, humanitarian efforts, or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing.

Inside a Silver Box Vintage Crime/Black Lizard

The place is the United States. The time, the near-future, 2020-2040. Here, justice is blind and the ranks of the disenfranchised have swollen to a toxic level. High-tech rules the day while human nature, for better or worse, remains constant. In nine interwoven tales, Mosley paints a keen if fictional portrait of what the future could hold if our own political climate continues. From Ptolemy Bent, the child genius whose act of mercy lands him in the world's first privatized prison, to Fera Jones, a heavy-weight champ who gives up the ring for a political career, characters appear and reappear in different storylines as everyone tries to survive a fast and furious "Futureland".

A Little Yellow Dog Hachette Digital, Inc.

In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. How does one approach the genius of writers like Melville, Dickens, or Twain? In *The Elements of Fiction Writing*, Walter Mosley contemplates the answer. In a series of instructive and conversational chapters, Mosley demonstrates how to master fiction's most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction Writing* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time. Inspiring, accessible, and told in a voice both trustworthy and wise, *The Elements of Fiction Writing* will intrigue and encourage writers and readers alike.

Merge / Disciple Aspect

In San Francisco in the 1960s, needles of blue light penetrate random people, altering their states of being. They evolve into a superhuman race that tries to spread its message of evolution and higher purpose to the rest of the world. A school dropout called Chance records these happenings and the effects of subsequent behaviour.

Walter Mosley Little, Brown

Two speculative tales by the best-selling author of *The Last Days of Ptolemy Gray* include *Merge*, in which a heartbroken lottery winner discovers true joy through an otherworldly entity; and *Disciple*, in which a dead-end employee is rendered a pawn in an evil plot against the life forces on Earth. 50,000 first printing.

R L'S Dream Simon and Schuster

Presents a collection of stories selected from magazines in the United States and Canada