
Blue Lightning Shetland 4 Ann Cleeves

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Blue Lightning: the Shetland Series 4 Pan

The Seagull is the eighth book in Ann Cleeves's Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. Obsession never dies . . . When prison inmate and former police officer John Brace says he's willing to give up information about the location of a dead body in return for protection for his family, Vera knows that she has to look into his claims. But opening up this cold case strikes much closer to

home than Vera anticipates as her investigation takes her back in time to The Seagull, a once-decadent and now-derelict nightclub where her deceased father and his friends used to congregate. As Vera's past collides dangerously with the present, she will have to confront her unwanted memories and face the possibility that her father was involved in what happened. The truth is about to come out, but is Vera ready for what it will reveal? Enjoy more of Vera Stanhope's investigations with *The Crow Trap*, *The Moth Catcher* and *The Darkest Evening*. *Hidden Depths* Little, Brown *A Lesson in Dying* is the first mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the *Shetland* and *Vera Stanhope*

crime series. Who hung the headmaster in the playground on the night of the school Halloween Party? Almost everyone in Heppleburn either hated or feared the viper-tongued Harold Medburn. Inspector Ramsay is convinced it was the headmaster's enigmatic wife but Jack Robson, school governor and caretaker, is determined to prove her innocence. With the help of his restless daughter Patty, Jack digs into the secrets of Heppleburn, and uncovers a cesspit of lies, adultery, blackmail and madness . . . Continue the detective series with *Murder in My Backyard*. *The Seagull* Two Rivers Fair Isle feels cut off from the rest of the world because of storms, when a woman's body is discovered at a bird observatory, with feathers

threaded through her hair. Detective Jimmy Perez has no support from the mainland and must investigate the old-fashioned way

The Baby-Snatcher
Macmillan

Wild Fire is the much-anticipated final entry in Ann Cleeves's beloved Shetland series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on *Blue Lightning* "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson

The betrayal of those closest burns most of all . . . Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship.

With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

Dead Water Penguin
One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford

with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

Cold Earth

HarperCollins

Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector Jimmy Perez, who readers will remember from *Raven Black*, *White Nights*, *Red Bones*, and *Blue Lightning*. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy Perez has been out of the loop, but his local knowledge is needed in this case, and he

decides to help Willow. were devoted to her, The dead journalist had but they didn't really left the islands years want her interfering in before to pursue his their rather writing career. In his complicated personal wake, he left a scandal lives. Even among her involving a young girl. neighbours, Alice When Willow and Jimmy Parry's helpfulness had dig deeper, they sometimes misfired; and realize that the after her death, journalist was chasing tension tight as a a story that many clenched fist grips the Shetlanders didn't want uneasy village. to come to the surface. Meanwhile, the suspects In *Dead Water*, a keep rolling in, and triumphant continuation Heppleburn's friendly to her Shetland series, neighbourhood killer Ann Cleeves cements her continues his nasty place as one of piece of work . . . Britain's most Telling Tales Pan successful crime Macmillan writers. Blue LightningMinotaur Books *Thin Air* Minotaur Books **No Cure for Love** Pan Murder in My Backyard Published for the is the second mystery first time under his novel in the Inspector own name, a dark and Ramsay series by Ann haunting story from Cleeves, author of the #1 New York Times Shetland and Vera bestselling author Stanhope crime series. Michael Connelly Like No one in Heppleburn his father before has a bad word to say about Alice Parry . . . him, Brian Holloway . . . but here she is, is a safe man. That murdered in her own is, his specialty is backyard on a bitter opening safes. Every St. David's Eve. When job is a little detective Stephen mystery, and he has Ramsay starts asking yet to encounter a questions in the lock he can't break village, a more or a box he can't ambiguous picture crack. But the day begins to emerge. Yes, Holloway gets called old Mrs. Parry was in to open a rare, loved by everyone, but sometimes her kindness antique safe in a had caused trouble. famous author's Yes, her two nephews library, his skills

open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662]

The Heron's Cry:

Two Rivers Book 2

Minotaur Books
#1 New York Times bestselling author
Dean Koontz's brilliantly thrilling novel of suspense. In the midst of a raging blizzard, lightning struck on the night Laura Shane was born. And a mysterious blond-haired stranger showed up just in time to save her from dying. Years later, in the wake of another storm, Laura will be saved again. For someone is watching over her. Is he the guardian angel he

seems? The devil in disguise? Or the master of a haunting destiny beyond all time and space? "A gripping novel...fast-paced and satisfying."—People

The Latinist: A Novel Pan Macmillan

A Day in the Death of Dorothea Cassidy is the third novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. For Dorothea Cassidy Thursdays were special. Every week she would look forward to the one day she could call her own, a welcome respite from the routine duties that being a vicar's wife entailed. But one Thursday in June was to be more special than any other. It was the day that Dorothea Cassidy was strangled. As the small town of Otterbridge prepares for its summer carnival,

Inspector Stephen Ramsay begins a painstaking reconstruction of Dorothea's last hours. He soon discovers that she had taken on a number of deserving cases - a sick and lonely old woman, a disturbed adolescent, a compulsive gambler, a single mother with a violent boyfriend and a child in care - and even her close family have their secrets to hide. All these people are haunted, in one way or another, by Dorothea's goodness. But which of them could have possibly wanted her dead? It is not until a second body is discovered that Ramsay starts to understand how Dorothea lived - and why she died. With the carnival festivities in full swing and dusk falling in Otterbridge, Ramsay's murder investigation

reaches its chilling climax . . .

'Nobody does unsettling undercurrents better than Ann Cleeves' - Val McDermid, author of *The Mermaids Singing*

Lightning Pan Macmillan

Killjoy is the fourth mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. The youth theatre cast are in their places but Gus Lynch's female lead is missing, that is, until she's found in the boot of his car . . .

Detective Inspector Stephen Ramsay and Sergeant Gordon Hunter are assigned to head the murder enquiry, meanwhile violence is escalating on the Starling Farm Estate as police battle to contain the latest outbreak of joyriding. Is the death of

Gabriella connected to the events at Starling Farm? When another death occurs, investigations suggest a possible link, and Ramsay realizes what could have provoked someone to kill . . . and kill again.

Dead Water: The Shetland Series 5
 Macmillan
 CWA Diamond Dagger winner Ann Cleeves's Shetland Island series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series Shetland. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four Shetland Island mysteries: Raven Black: Winner of the coveted Duncan Lawrie Dagger Award, Raven Black begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. White Nights: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. Red Bones: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In Red Bones, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. Blue Lightning: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the

island just waiting for the chance to strike again.

White Nights Minotaur Books

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD

2017 The third book in Ann Cleeves' Shetland series

featuring Detective Jimmy Perez. NOW A MAJOR BBC DRAMA

Sometimes the dead won't stay buried...

When an elderly woman is shot in a tragic accident, Shetland detective Jimmy Perez

is called to investigate. The sparse landscape and the emptiness of the sea have bred a fierce and secretive people. As Jimmy

looks to the islanders for answers, he finds instead two feuding families whose envy, greed and bitterness have lasted

generations. Then there's another death and, as the spring weather shrouds the island in

claustrophobic mists, Jimmy must dig up old secrets to stop a new killer from striking again ... PRAISE FOR RED BONES "Excellent

... As in the best traditional English village whodunits, the killer lurks among the townspeople, but his or her identity still comes as a shock."

Publishers Weekly Raven Black Pan Macmillan

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Moth Catcher. "Ann Cleeves is one of my favorite mystery

writers."—Louise Penny Life seems perfect in the quiet community of Valley Farm. Then a shocking discovery shatters the silence.

The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they're away. But his dead body is found by the side of the lane—a lonely place to die.

When DI Vera Stanhope arrives on the scene, she finds the body of a second man. What the two victims seem to have in common is a fascination with studying moths—and with catching these beautiful, intriguing creatures. The others

who live in Valley Farm have secrets too:

Lorraine's calm demeanor belies a more complex personality; Annie and Sam's daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be many deadly secrets trapped there . . .

Abattoir Blues

Minotaur Books

Too Good To Be True is a gripping Quick Read from Ann

Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling Shetland series.

When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-

away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

Murder in My Backyard Pan

Macmillan

Burial of Ghosts is a page-turning stand alone novel from Ann Cleeves, creator of the bestselling Vera, Two Rivers, and Shetland crime series. Twenty-five-year-old Lizzie

Bartholomew has had more than her fair share of struggles. Abandoned as a baby, she spent her childhood moving between foster homes. Now she is running away from her past . . . A holiday in Morocco seems to be the perfect escape. Especially when she meets Philip, a fellow tourist who distracts her from her troubles. After a brief affair, Lizzie returns to England, to a solicitor's letter. Philip Samson has died. In his will, he has left Lizzie a gift of £15,000. But there are conditions attached to this unexpected legacy that will soon force Lizzie to confront terrifying secrets from her past life . . .

A Prey to Murder

Minotaur Books

A Prey to Murder is the fourth mystery novel featuring George and Molly Palmer-Jones by Ann

Cleeves, author of the Shetland and Vera Stanhope crime series. The huge and powerful hawk dominated the scene. Its talons pierced the woman's flesh and the beak pointed towards her eyes . . . The sight is a particularly horrible shock for George Palmer-Jones, ornithologist and amateur detective, as he was an old friend of the victim Eleanor Masefield. George and his wife Molly are staying at Eleanor's family run hotel, and whilst George believed Eleanor was a beautiful and charming widow, Molly has other ideas. Is Molly a little jealous? Or was Eleanor more a black widow - a ruthless manipulator of all those caught in her far-reaching web? Can Molly prove it in time to prevent another death?

Red Bones: The Shetland Series 3 Pan

The electrifying follow up to the award-winning Raven Black Raven Black received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one the guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy

time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, *White Nights* is sure to garner American raves for international sensation Ann Cleeves. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air. *The Sleeping and the Dead* Pan Macmillan A USA Today Bestseller! Ann Cleeves—New York Times bestselling and award-winning author of the *Vera* and *Shetland* series, both of which are hit TV shows—returns with a darkly delicious short story, "The Girls on the Shore", featuring DI Matthew Venn from the *Two Rivers* series. It was winter. Cold and clear, a different sort of day for this coast where the westerly winds usually blew rain and cloud. Detective Inspector Matthew Venn is standing by his kitchen window when he first spots

them. Two young girls, facing away from him, seemingly staring towards something in the distance. They are holding hands, and they are alone. Though not a natural with children, Matthew knows he must find out why the girls are here, on a school day, unsupervised. And so he meets Olivia and Imogen, a pair of sisters whose secrets Matthew must uncover if he hopes to get them home.