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# Boating For Beginners Jeanette Winterson

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## Subverting Scriptures Cambridge

University Press

For Smith, "lesbian panic" is often a fear of losing one's identity and value within the heterosexual paradigm. This book traces the history of "lesbian panic" through key works: *The Voyage Out* and *Mrs. Dalloway*; *The Little Girls* and *Eva Trout*; *King of a Rainy Country*; *The Golden Notebook*; and *The Prime of Miss Jean Brodie*.

*Jeanette Winterson* Vintage

A timely rethinking of the archetypal story of Noah, the great flood, and who was left behind as the waters rose. Most people know the story of Noah from a children's bible or a play set with a colorful ship, bearded Noah, pairs of animals, and an uncomplicated vision of survival. Noah's ark, however, will forever be haunted by what it leaves to the rising waters so that the world can begin again. In *Noah's Arkive*, Jeffrey J. Cohen and Julian Yates examine the long history of imagining

endurance against climate catastrophe—as well as alternative ways of creating refuge. They trace how the elements of the flood narrative were elaborated in medieval and early modern art, text, and music, and now shape writing and thinking during the current age of anthropogenic climate change. Arguing that the biblical ark may well be the worst possible exemplar of human behavior, the chapters draw on a range of sources, from the Epic of Gilgamesh and Ovid's tale of Deucalion and Pyrrha, to speculative fiction, climate fiction, and stories and art dwelling with environmental catastrophe. *Noah's Arkive* uncovers the startling afterlife of the Genesis narrative written from the perspective of Noah's wife and family, the animals on the ark, and those excluded and so left behind to die. This book of recovered stories speaks eloquently to the ethical and political burdens of living through the Anthropocene. Following a climate change narrative across the millennia, *Noah's Arkive* surveys the long

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history of dwelling with the consequences of choosing only a few to survive in order to start the world over. It is an intriguing meditation on how the story of the ark can frame how we think about environmental catastrophe and refuge, conservation and exclusion, offering hope for a better future by heeding what we know from the past.

Gut Symmetries Manchester University Press

Putting forward a new theory of fetishism - alternative fetishism - this book provides an up-to-date examination of the work of Jeanette Winterson, offering fresh perspectives and new insights on the topics of gender, sexuality, and identity in her writing. Combining contemporary theories in psychoanalytical and cultural studies, it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as a daily practice in

society. In so doing, it argues that Winterson's work challenges orthodox, normative, and contemporary views of fetishism to reveal her own alternative version. Containing the transcript of an email Q&A with Winterson herself and covering the majority of Winterson's oeuvre, from her first novel, *Oranges Are Not the Only Fruit* (1985), up to the most recent, *Frankissstein* (2019), the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction: bodily fetishism, food fetishism, and sexual fetishism. While the book's focus is on Winterson, the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities, such as theatre and film, offering new ways of thinking about topics such as fetishism, feminism, psychoanalytical theory, postmodernism,

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gender, and sexuality.  
Tanglewreck Bloomsbury  
Publishing  
The story of Atlas and  
Heracles Atlas knows how it  
feels to carry the weight of the  
world; but why, he asks  
himself, does it have to be  
carried at all? In *Weight* —  
visionary and inventive, yet  
completely believable and  
relevant to the questions we  
ask ourselves every day —  
Winterson’s skill in turning  
the familiar on its head to  
show us a different truth is put  
to stunning effect. When I was  
asked to choose a myth to  
write about, I realized I had  
chosen already. The story of  
Atlas holding up the world  
was in my mind before the  
telephone call had ended. If  
the call had not come,  
perhaps I would never have  
written the story, but when the  
call did come, that story was  
waiting to be written.  
Rewritten. The recurring  
language motif of *Weight* is “I  
want to tell the story again.”  
My work is full of Cover

Versions. I like to take stories  
we think we know and record  
them differently. In the retelling  
comes a new emphasis or  
bias, and the new  
arrangement of the key  
elements demands that fresh  
material be injected into the  
existing text. *Weight* moves far  
away from the simple story of  
Atlas’s punishment and his  
temporary relief when  
Hercules takes the world off  
his shoulders. I wanted to  
explore loneliness, isolation,  
responsibility, burden, and  
freedom too, because my  
version has a very particular  
end not found elsewhere.  
—from Jeanette Winterson’s  
Foreword to *Weight*  
*Rewriting/Reprising*  
*in Literature*  
McFarland  
This collection  
seeks to fill the  
interdisciplinary  
space that  
addresses when,  
why, and how  
writers

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strategically reference the Bible for subversive or re-evaluative purposes. It explores the specific biblical pieces used this subversion, and why they are used, with reference to many contemporary sources.

**Symbolism 2020**

Random House  
This is the first full-length study of Jeanette Winterson's work as a whole. The study establishes the formal, thematic and ideological characteristics of the novels and situates the writer within the general panorama of contemporary British fiction.

**Jeanette Winterson and Religion** Routledge  
The interdisciplinary series "Law & Literature" takes a systematic look at the correlation between literature and the law. The studies presented in this series analyze the complex interrelation between two cultural spheres which are not only at the basis of Western Culture and Society, but share in a common focus on texts. Bringing together contributions by jurists, historians of law, legal philosophers, and specialists in literary and cultural studies, this series reflects a trend in current inter- and transdisciplinary research which has recently shown rapid growth both in Europe and the United States.

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Jeanette Winterson

Vintage

In Vintage Living Texts, teachers and students will find the essential guide to the works of Jeanette Winterson. Vintage Living Texts is unique in that it offers an in-depth interview with Jeanette Winterson, relating specifically to the texts under discussion. This guide deals with Winterson's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels.

*'I'm Telling You Stories'* Rodopi

This book considers a range of twentieth-century novelists who practise a

creative mode of reading the Bible, exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores. Each chapter considers some of the interpretive challenges of the relevant story in Genesis, especially those noted by rabbinic midrash, which serves as a model for such creative rewriting of the biblical text. All the novelists considered, from Mark Twain, John Steinbeck and Thomas Mann to Jeanette Winterson, Anita Diamant and Jenny Diski, are shown to have been aware of the midrashic tradition and in some cases to

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have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible, however, go beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis, and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

**Jeanette Winterson**  
Grove Press

This is a jubilant and rewarding collection of Winterson scholarship--a superb group of essays from a host of fine authors.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Springer

This special anniversary volume of Symbolism explores the nexus between symbolic signification and the future from an interdisciplinary perspective. How, contributors ask, has the future been variously rendered in symbolic terms? How do symbols and symbolic reference shape our ideas of the future? To what extent are symbols constitutive of

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futures, and to what extent do they restrain communication about what is possible and the imagination of fundamental change? Moreover, how have symbolic practices shaped not only artistic representations of the future, but also scientific attempts at forecasting and modelling it? What, then, is the relevance of symbolism for negotiations of the future in cultural and academic production? In essays ranging from literary and film studies to the philosophy of art

and ecological modelling, the volume seeks to lay groundwork in theorizing and historicising 'symbols of the future' as much as 'the future of symbolism'.

**Jeanette Winterson**

Vintage

This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms"

(Sarah Lotz, New York Times Book Review). Lake Geneva, 1816.

Nineteen-year-old Mary Shelley is



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inspired to write a Phoenix, Arizona, a story about a cryogenics facility scientist who houses dozens of creates a new life- bodies of men and form. In Brexit women who are Britain, a young medically and transgender doctor legally dead . . . called Ry is but waiting to falling in love return to life. with Victor Stein, Since her a celebrated astonishing debut professor leading Oranges Are Not the the public debate Only Fruit, around AI and Jeanette Winterson carrying out some has achieved experiments of his worldwide acclaim own in a vast as "one of the most underground network daring and of tunnels. inventive writers Meanwhile, Ron of our time" Lord, just divorced (Elle). In and living with his Frankissstein, she mom again, is set shares an audacious to make his fortune love story that launching a new weaves together generation of sex disparate lives dolls. Across the into an exploration Atlantic, in of transhumanism,

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artificial intelligence, and queer love. Longlisted for the Booker Prize *The Genesis of Fiction* HarperCollins UK This volume is the first book of criticism to provide a systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to

academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figes, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the "ethical turn" in the related fields of literary theory and moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.

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The World and Other profane in the full  
Places Manchester range of her  
University Press writing, from her  
Since the first novel to  
publication of her later works such as  
first novel, The PowerBook and  
Oranges Are Not the The Stone Gods.  
Only Fruit, This book reads the  
Jeanette Winterson author's work  
quickly established alongside the  
herself as a theological turn in  
powerful and the thought of such  
insightful writer theorists as Alain  
on sexuality and Badiou, John D.  
gender. However, Caputo and Julia  
the profound and Kristeva as well as  
persistent feminist and queer  
religious themes of theologians such as  
her work have Catherine Keller  
received much less and Marcella  
critical attention. Althaus-Reid. In  
Jeanette Winterson this way, Jeanette  
and Religion is the Winterson and  
first in-depth Religion reveals  
study of the ways how Jeanette  
in which Winterson Winterson stakes  
navigates the out a unique and  
sacred and the intriguing post-

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secular literary form of the sacred. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* John Wiley & Sons From one of Britain's best-loved literary novelists comes a magical, lyrical tale of the young orphan Silver, taken in by the ancient lighthousekeeper Mr. Pew, who reveals to her a world of myth and mystery through the art of storytelling. *Frankissstein* Columbia University Press 'There is no such

thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. "Art & Lies is a

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question and a  
quest: How shall I  
live? "From the  
Trade Paperback  
edition.

*Ebc Rodopi*

In this book,  
scholars, students and  
aficionados of  
Jeanette Winterson  
will find ten analyses  
of time, space and  
narrative in her  
works. From her very  
first novel, Jeanette  
Winterson has made her  
characters move in  
time and in space, and  
she has always shown a  
sophisticated interest  
in narrative forms,  
and this is the first  
book to focus entirely  
on these central  
concerns. The writers  
of the essays provide  
different perspectives  
on the three subjects,  
from postmodernism to  
quantum physics, queer  
theory to genre  
studies and the

uncanny to stylistics.  
In its section on time  
and narrative, the  
volume offers a fresh  
approach to  
Winterson's works,  
with a concentration  
on autobiographical  
elements, love,  
desire, the language  
of quantum physics,  
and the queer uncanny.  
The next section,  
space and narrative,  
pursues the motifs of  
journeys, utopic  
spaces, cyberspace and  
labyrinths, and  
includes a chapter on  
the shorter fiction.  
The last section,  
which comprises essays  
that cover all three  
elements of time,  
space and narrative  
equally, examines  
these themes as they  
affect Winterson's  
representation of  
voices and  
corporeality, and her  
use of romance  
narrative in the

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children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Transforming  
Memories in  
Contemporary  
Women's Rewriting  
Bloomsbury  
Publishing  
THE WILEY BLACKWELL  
COMPANION TO

CONTEMPORARY  
BRITISH AND IRISH  
LITERATURE An  
insightful guide to  
the exploration of  
modern British and  
Irish literature  
The Wiley Blackwell  
Companion to  
Contemporary  
British and Irish  
Literature is a  
must-have guide for  
anyone hoping to  
navigate the world  
of new British and  
Irish writing.  
Including modern  
authors and poets  
from the 1960s  
through to the 21st  
century, the  
Companion provides  
a thorough overview  
of contemporary  
poetry, fiction,  
and drama by some  
of the most

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prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors,

as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction,

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androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics

seeking to learn more about the history and future direction of contemporary British and Irish Literature.

**Art and Lies** U of Minnesota Press  
This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and



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Kabalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

*Boating for Beginners* Walter de Gruyter GmbH & Co KG

The subsequent chapters of the book deal with selected questions from Jeanette

Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisaging of relations between the genders and reconceptualization

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of female desire.  
The author attempts  
to determine the  
consequences of  
Winterson's  
manipulations with  
gender, sexuality  
and time, and her  
disruption of the  
binary system.