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Popular Photography - ND Experimental Filmmaking and the Motion Picture CameraAn Introductory Guide for Artists and Filmmakers

Experimental Filmmaking and the Motion Picture CameraAn Introductory Guide for Artists and FilmmakersRoutledge

Minicam Photography Routledge

This book is an essential guide to making traditional 16mm and 8mm films, from production to post, using both analog and digital tools.

Focusing on low-budget equipment and innovative techniques, this text will provide you with the steps to begin your journey in making lasting work in the legacy medium of great filmmakers from Georges M é li è s to Steven Spielberg. The discipline of 16mm or 8mm film can initially seem challenging, but through the chapters in this book, you ' ll learn strategies and insight to develop your craft. You ' ll discover the right camera for your needs, how to light for film, and the options in planning your digital post-production workflow. The book includes numerous hand-drawn diagrams and illustrations for ease of understanding, as well as recommended films and filmmaking activities to help you build your knowledge of film history, technical and creative skills within each chapter theme. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Travel and Camera Wallace-Homestead Book Company

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

Guide to Retouching Negatives and Prints Routledge

Experimental Filmmaking and the Motion Picture Camera is an introductory guide to experimental filmmaking, surveying the practical methods of experimental film production as well as the history, theory, and aesthetics of experimental approaches. Author Joel Schlemowitz explains the basic mechanism of the camera before going on to discuss slow and fast motion filming, single-frame time lapse, the long take, camera movement, workings of the lens, and the use of in-camera effects such as double exposure. A comprehensive guide to using the 16mm Bolex camera is provided. Strategies for making films edited in-camera are covered. A range of equipment beyond the basic non-sync camera is surveyed. The movie diary and film portrait are examined, along with the work of a range of experimental filmmakers including Stan Brakhage, Rudy Burckhardt, Paul Clipson, Christopher Harris, Peter Hutton, Takahiko Iimura, Marie Losier, Rose Lowder, Jonas Mekas, Marie Menken, Margaret Rorison, Guy Sherwin, and Tomonari Nishikawa. This is the ideal book for students interested in experimental and alternative modes of filmmaking. It provides invaluable insight into the history, methods, and concepts inherent to experimental uses of the camera, while providing students with a solid foundation of techniques and practices to foster their development as filmmakers. Supplemental material, including links to films cited in the book, can be found at www.experimentalfilmmaking.com.

Better Super 8 Movie Making

American Cinematographer

Camera

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Modern Photography

Catalog of Copyright Entries. Third Series

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Forest & Outdoors

The Hove International Blue Book Guide Prices for Classic and Collectable Cameras, 1992-1993

Thursday, 18 April 1996 at 10:30 A.m. and 2:00 P.m

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Filmmakers Newsletter

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