

Bones Alex Delaware 23 Jonathan Kellerman

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Bones Bantam

NEW YORK TIMES BESTSELLER Professor Hope Devane's male-bashing pop-psych bestseller created a storm of controversy on the talk-show circuit. Now she is dead, brutally slashed on a quiet street in one of L.A.'s safest neighborhoods. The LAPD's investigation has gone cold, and homicide detective Milo Sturgis turns to his friend Dr. Alex Delaware for a psychological profile of the victim—and a portrait of a killer.

"Engrossing . . . mines new realms of psychological terror . . . holds the reader riveted." —Playboy Hope Devane had very different public and private faces. The killer could be any one of the millions who read her book, or someone from the personal life she kept so carefully separate. As Alex and Milo dig deeper into her shadowy past, they will set an elaborate trap for her killer . . . and reveal the unspeakable act that triggered a dark chain of violence.

Private Eyes Ballantine Books

Juggling a family and a career is never easy—and it's becoming a real challenge for Sheriff Joanna Brady. Coping with the impending delivery of her second child as well as a staff short-age, the last things Joanna needs are two serious crimes. First, the body of an unidentified man is found in the desert, all of his fingers savagely severed.

Following the scant clues, Joanna learns that the victim was an ex-con who had served twenty years in prison after confessing to the murder of his pregnant wife. During his last days he was seen following and photographing a young woman. Then one of Joanna's officers is brutally attacked and left for dead while on an unauthorized stakeout. Because the officer is one of its own, the department throws its resources into finding her attacker. But the murder haunts Joanna. Strapping on a bulletproof vest, she'll risk everything to see that justice is done.

Bones (Alex Delaware series, Book 23) Penguin UK

"The abduction of two art students turns out to have been faked, but the murder that follows is very real"—Library journal.

The Web: The Graphic Novel Hachette UK

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*. NEW YORK TIMES BESTSELLER The voice belongs to a woman, but Dr. Alex Delaware remembers a little girl. It is eleven years since seven-year-old Melissa Dickinson dialed the hospital help line for comfort—and found it in therapy with Alex Delaware. Now the lovely young heiress is desperately calling for the psychologist's help once more. Only this time it looks like Melissa's deepest childhood nightmare is really coming true. "A page-turner from beginning to end." —Los

Angeles Times Twenty years ago, Gina Dickinson, Melissa's mother, suffered a grisly assault that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient's fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder.

When the Bough Breaks Harper Collins

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

Bad Love Ballantine Books

NEW YORK TIMES BESTSELLER LAPD homicide detective Milo Sturgis summons his friend psychologist-sleuth Alex Delaware to a trendy gallery where a promising young artist has been brutally garroted on the night of her first major showing. The details of the murder scene immediately suggest to Alex not an impulsive crime of passion but the meticulous and taunting modus operandi of a serial killer. "No one does psychological suspense as well as Jonathan Kellerman."—Detroit Free Press Delaware's suspicions are borne out when he and Milo find a link between the artist's death and the murder of a noted blues guitarist. The twisting trail leads from halfway houses to palatial mansions, from a college campus to the last place Alex ever expected: the doorstep of his ex-lover Robin Castagna. As more killings are discovered, unraveling the maddening puzzle assumes a chilling new importance—stopping a vicious psychopath who's made cold-blooded murder his chosen art form.

Grass Roots Random House Digital, Inc.

When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as "master of the psychological thriller" (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something "real dead . . . buried in your marsh." The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place

in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

Pre-Incident Indicators of Terrorist Incidents Ballantine Books

A young woman who disappeared into the inky black night... A retired schoolteacher stabbed to death in broad daylight... Two women butchered in a small-town beauty parlor... Three baffling murder cases, linked only by a perplexing lack of motive... Until LAPD Detective Milo Sturgis and psychologist Alex Delaware are called to the scene of a bizarre 'crime'. A stolen car has been anonymously returned to its owner, undamaged and unblemished - except for a tiny, solitary bloodstain. This miniscule clue is enough to set the pair on a hunt for a multiple killer, from the well-heeled centre of LA society to its desperate edges, even as far as New York where their search thaws out a long-cold case. However this killer proves to be a fleeting shape-shifter, defying identification - and to unmask him, Alex and Milo will have to confront the true face of murderous compulsion...

Billy Straight Ballantine Books

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905 Ballantine Books

#1 WASHINGTON POST BESTSELLER • “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty’s and Tanya’s nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* “The characters are rich, the story’s well-plotted and you won’t stop reading.”—Boston Herald “Filled with Kellerman’s psychological insight and action-packed drama.”—Toronto Sun

Deadly Stillwater - Thriller Ballantine Books

LAPD homicide lieutenant Milo Sturgis and brilliant psychologist Alex Delaware investigate a decades-unsolved case involving a rich and spoiled client, a mysterious birth mother and violent coincidences.

Monster Ballantine Books

NEW YORK TIMES BESTSELLER Behind the yellow crime-scene tape, a brutal tableau awaits. On a lonely lovers' lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the head. Though the female remains unidentified, her male companion has a name—Gavin Quick—and a troubled past that had landed him on a therapist's couch.

“Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue.”—The Washington Post It's there, on familiar turf, that psychologist-sleuth Alex Delaware hopes to find vital clues. And that means going head-to-head with Dr. Mary Lou Koppel, a celebrity psychologist who fiercely guards the privacy of her clients . . . alive or dead. As Delaware follows a chain of greed, corruption, and betrayal snaking hideously through the profession he thought he knew, he'll cross into territory even he never dreamed of treading.

Therapy Ballantine Books

NEW YORK TIMES BESTSELLER A resourceful runaway alone in the wilds of Los Angeles, twelve-year-old Billy Straight suddenly witnesses a brutal stabbing in Griffith Park. Fleeing into the night, Billy cannot shake the horrific memory of the savage violence, nor the pursuit of a cold-blooded killer. For wherever Billy turns—from Hollywood Boulevard to the boardwalks of Venice—he is haunted by the chuck, chuck sound of a knife sinking into flesh. “Taut, compelling . . . Everything a thriller ought to be. The writing is excellent. The plotting is superior. The characters ring true.”—USA Today As LAPD homicide detective Petra Connor desperately searches for the murderer, as the media swarms mercilessly around the story, the vicious madman stalks closer to his prey. Only Petra can save Billy. But it will take all her cunning to uncover a child lost in a fierce urban labyrinth—where a killer seems right at home.

True Detectives Simon and Schuster

When a killer who rivals Jack the Ripper cuts a bloody swath through the city, LAPD detective Milo Sturgis needs Alex Delaware's help in catching this homicidal maniac—a disturbing case that sends Alex back into the secretive world of mental health treatment where he discovers an unholy alliance between the mad and the monstrous. 200,000 first printing.

Prominent Families of New York Ballantine Books

NEW YORK TIMES BESTSELLER The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold blood. Her father denies the possibility of a political motive. There are no signs of struggle and no evidence of sexual assault, leaving psychologist Alex Delaware and his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? “Feverish in pace and rich in characters . . . a chilling and irresistible thriller.”—People Working with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves ensnared in one of the darkest, most menacing cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life.

The Clinic Ballantine Books

Psychologist Alex Delaware and his friend, homicide detective Milo Sturgis, investigate the disappearance of a gravely ill child and the murder of his parents, a search that leads to a reclusive religious cult and the discovery of dark family secrets. Reprint.

Evidence Ballantine Books

Fifty years ago, when she was five, Sister Mary Katherine witnessed something terrible . . . A former Seattle policeman now working for the Washington State Attorney's Special Homicide Investigation Team, J.P. Beaumont has been hand-picked to lead the investigation into a half-century-old murder. An eyewitness to the crime, a middle-aged nun, has now recalled grisly, forgotten

details while undergoing hypnotherapy. It's a case as cold as the grave, and it's running headlong into another that's tearing at Beau's heart: the vicious slaying of his former partner's ex-wife. What's worse, his rapidly unraveling friend is the prime suspect. Caught in the middle of a lethal conspiracy that spans two generations and a killing that hits too close to home -- targeted by a vengeful adversary and tempted by a potential romance that threatens to reawaken his personal demons -- Beaumont may suddenly have more on his plate than he can handle, and far too much to survive.

When You See Me Ballantine Books

In the first Alex Delaware novel, Dr. Morton Handler practiced a strange brand of psychiatry. Among his specialties were fraud, extortion, and sexual manipulation. Handler paid for his sins when he was brutally murdered in his luxurious Pacific Palisades apartment. The police have no leads, but they do have one possible witness: seven-year-old Melody Quinn. It's psychologist Dr. Alex Delaware's job to try to unlock the terrible secret buried in Melody's memory. But as the sinister shadows in the girl's mind begin to take shape, Alex discovers that the mystery touches a shocking incident in his own past. This connection is only the beginning, a single link in a forty-year-old conspiracy. And behind it lies an unspeakable evil that Alex Delaware must expose before it claims another innocent victim: Melody Quinn.

Gone Ballantine Books

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's *L.A. is evil*, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest.

Deception Ballantine Books

“Kellerman doesn't just write psychological thrillers—he owns the genre.”—Detroit Free Press Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. “Jonathan Kellerman's novels are an obsession; once started it is hard to quit.”—Orlando Sentinel “The combination of Alex Delaware and Detective Milo Sturgis make for the most original whodunit duo since Watson and Holmes.”—Forbes