

Bonnie Eve Quinn And 3 Iris Johansen

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Dark Summer Blackstone Publishing

New York Times bestselling author Iris Johansen has captivated millions of readers with her fast-paced forensics thrillers featuring heroine Eve Duncan. Here together for the first time in a convenient ebook bundle are three of her popular Eve Duncan novels: *Eve Forensic* sculptor Eve Duncan's mission in life is to bring closure to the families who have experienced the agony of a missing child. Eve is brilliant, driven, and tormented—because her own daughter, Bonnie, was taken from her years ago. But now, with the help of a CIA agent, Eve has uncovered some startling new evidence: A man with a connection to Bonnie that had been all but buried. His name is John Gallo. He's from Eve's own past. His whereabouts are unknown. And he might just be the missing piece to the puzzle that has haunted Eve for years... *Quinn* When former Navy SEAL turned cop Joe Quinn first met Eve he never expected to fall in love with a woman whose life would be defined by her desires to bring home her missing daughter and discover the truth behind her disappearance—no matter how devastating. With the help of CIA agent Catherine Ling, Quinn makes a shocking discovery that sheds new light on young Bonnie's abduction and puts him squarely in the crosshairs of danger. As their search takes them deeper and deeper into a web of murder and madness, Joe and Eve must confront their most primal fears...and test their resolve to uncover the ultimate bone-chilling truth. *Bonnie* With the help of her beloved Joe Quinn and CIA Agent Catherine Ling, Eve has come closer than ever to the truth. But the deeper she digs, the more she realizes that Bonnie's father is a key player in solving this monstrous puzzle. And that Bonnie's disappearance was not as random as everyone had always believed...

Blind Alley Soho Press

A CIA agent's two-year-old child was stolen in the night as a brutal act of vengeance. Now, eight years later, this torment is something Catherine Ling awakens to every day. Her friends, family, and colleagues tell her to let go, move on, accept that her son is never coming back. But she can't. Catherine needs to find someone as driven and obsessed as she is to help her—and that person is Eve Duncan. She knows that Eve shares her nightmare, since closure is also something that eludes Eve after the disappearance of her daughter Bonnie. Now, Eve must take her talents as a forensic sculptor to another level, using age progression as a way to unite Catherine with her child. As Eve gets drawn deeper into Catherine's horror, she must face looming demons of her own. Bonnie's killer is still out there. And a new killer is taunting Eve and Catherine at every turn. Is Catherine's son alive, or not? These two women endure the worst fear any mother can imagine in Iris Johansen's thrill ride, a gut-wrenching journey into the darkest places of the soul, in *Chasing the Night*.

Hunting Eve Macmillan

A merciless killer on the hunt...an innocent child in his sights...a woman driven to the edge to stop him... The killer knows Eve Duncan all too well. He knows the pain she feels for her murdered daughter, Bonnie, whose body has never been found. He knows that as one of the nation's top forensic sculptors she'll insist on identifying the nine skeletons unearthed on a bluff near Georgia's Talladega Falls. He knows she won't be able to resist the temptation of believing that one of those skeletons might be her daughter's. But that is only the beginning of the killer's sadistic game. He wants Eve one on one, and he'll use his ace in the hole to make sure she complies. And he won't stop playing until he claims the prize he wants most: Eve's life.

Dark Summer St. Martin's Press

Eve Duncan, the signature character of #1 New York Times bestselling author Iris Johansen, thought her past was long buried. Until she finds herself

tracking a killer so deceptive he leaves no trace behind—except for his victims. Forensic sculptor Eve Duncan has been summoned to Baton Rouge by a high-ranking government official to identify the remains of an unknown murder victim. Eve wants nothing to do with the project. She has finally found peace from her own tragic past, living a quiet life with Atlanta detective Joe Quinn and her adopted daughter, Jane. Then a stunning series of seemingly unrelated events turns Eve's new world upside down. Now, in a special government facility, she takes on the project of identifying the victim's skeleton. But she hasn't even begun when another death occurs. Someone totally ruthless, who can strike anywhere at any time and with seeming immunity, is determined to put a halt to her work, her life, and the lives of those she loves. Eve has stumbled onto a chilling conspiracy. There is only one person who can give her the devastating truth . . . and he's already dead.

And the Desert Blooms St. Martin's Press

The #1 bestselling author Iris Johansen delivers the first in a trilogy that will begin to answer questions that have haunted her legion of fans for over a decade, in her next novel of breathtaking suspense *Eve Duncan's* mission in life is to bring closure to the families who have experienced the agony of a missing child. As a forensic sculptor, she is able to piece together bones, create a face, and bring an identity to a child who would have otherwise gone unidentified...maybe forever. Eve is brilliant, and driven, and tormented--because her own daughter, Bonnie, was taken from her years ago. And Eve has never discovered what happened to her. But now a name from the past resurfaces, thanks to CIA agent

Catherine Ling who knows all too well what it's like to lose a child. After teaming up with Agent Ling to find her missing son, Eve and Catherine share a bond forged by their mutual pain. Now, Catherine challenges Eve with a name: John Gallo. A man from Eve's past. A man, seemingly raised from the dead, whose whereabouts are unknown. Could Gallo be the missing piece to the puzzle that has haunted Eve for years? Why was he in Atlanta just before Bonnie's disappearance? With a brilliant narrative that goes back to Eve Duncan's early life, exploring her history and motivations like no other novel before, Eve reveals long-guarded secrets and is guaranteed to leave Johansen fans panting for more.

Eight Days to Live St. Martin's Press

"Speedy, exhilarating, and smooth. Nobody does it better." —Washington Post "The man knows how to grab you—and Pronto is one of the best grabbers in years." —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, "the greatest crime writer of our time, perhaps ever" (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who's hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the "King Daddy of crime writers," proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

Shadow Zone Macmillan

The New York Times bestselling author of *Firestorm*, Iris Johansen, returns with a psychological thriller so terrifying, so relentlessly paced, it won't leave you time to catch your breath before the next shock comes. A forensic sculptor is locked in a deadly duel with a serial killer determined to destroy her—one life at a time. Eve Duncan's job is to put a face on the faceless victims of violent crimes. Her work not only comforts their survivors—but helps catch their killers. But there is another, more personal reason that Eve Duncan is driven to do the kind of work she does—a dark nightmare from a past she can never bury. And as she works on the skull of a newly discovered victim, that past is about to

return all over again. The victim is a Jane Doe found murdered, her face erased beyond recognition. But whoever killed her wasn't just trying to hide her identity. The plan was far more horrifying. For as the face forms under Eve's skilled hands, she is about to get the shock of her life. The victim is someone she knows all too well. Someone who isn't dead. Yet. Instantly Eve's peaceful life is shattered. The sanctuary of the lakeside cottage she shares with Atlanta detective Joe Quinn and their adopted daughter Jane has been invaded by a killer who's sent the grimmest of threats: the face of his next victim. To stop him, Eve must put her own life in the balance and question everything and everyone she trusts. Not even Quinn can go where Eve must go this time. As the trail of faceless bodies leads to a chilling revelation, Eve finds herself trying to catch a master murderer whose grisly work is a testament to a mind warped by perversion and revenge. Now she must pit her skills against his in a showdown where the stakes are life itself—and where the unbearable cost of failure will make Eve's own murder seem like a mercy killing.

What Doesn't Kill You Bantam

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Taking Eve MIT Press

Obsessed with finding her daughter, Bonnie, forensic sculptor Eve Duncan enlists the aid of Dr. Megan Blair to help bring Bonnie's killer to justice, embarking on a quest that will either bring her closure and revenge or destroy everything she cares about

Silent Thunder St. Martin's Press

In the aftermath of the murder of a senator's daughter, Eve Duncan is horrified by the killer's tactic of draining the victim's blood, as the case draws her into the web of a serial killer who taunts her with hints about her missing daughter.

The Killing Game Macmillan

The New York Times bestseller! "Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a

master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the "villain" of the 1967 film *Bonnie and Clyde*. Now, in *Texas Ranger*, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, *Texas Ranger* is the first biography to tell the full story of this near-mythic lawman.

The Face of Deception Forge Books

From the critically acclaimed author of *The Stone Garden* comes a fictional portrait of two of America's most notorious outlaws--Bonnie Parker and Clyde Barrow--star-crossed but devoted lovers who became partners in a series of violent bank robberies at the height of the Depression. Reprint.

WBCN and the American Revolution Bantam

#1 New York Times bestseller Iris Johansen pairs an exotic locale with an irresistible man in this classic love story that proves anything is possible when a woman knows in her heart that it's right.... Don't look for me. I'll come back when I'm ready. Pandora Madchen wrote those words when she ran off six years ago. In that time she'd become a sensation with the rock group *Nemesis*, toured the world, and grown up, but she never forgot the promise she made herself. Now Pandora was ready to return to the desert state of Sedikhan and the man she'd loved too soon and too much. Sheik Philip El Kabbar was

a businessman whose power and influence extended throughout the world—but for six long years he 'd been unable to find the woman he still considered it his duty to protect. She 'd come back on her own terms and to take the kind of erotic gamble that Philip always won. Only this time he wasn 't sure that in winning they wouldn 't both lose what matters most. Or that in loving her, he wouldn 't be hurting them both.

Pandora's Daughter Bantam

Eve Quinn Bonnie Trilogy St. Martin's Press

Eve Quinn Bonnie Trilogy Eve Quinn Bonnie Trilogy

She wanted to save lives. The killer wanted to end hers. The first warning was triggered hundreds of miles away. The second warning exploded only yards from where she and her son stood. Now Kate Denby realizes the frightening truth: She is somebody's target. Danger has arrived in Kate's backyard with a vengeance. And the gifted scientist is awakening to a nightmare world where a ruthless killer is stalking her...where her innocent son is considered expendable...and where the medical research to which she has devoted her life is the same research that could get her killed. Her only hope of protecting her family and making that medical breakthrough is to elude her enemy until she can face him on her own ground, on her own terms—and destroy him.

Someone Named Eva St. Martin's Press

Building a successful practice on her ability to empathize with her patients, physician Megan Blair is haunted by the mysterious loss in childhood of her mother, from whom she inherited emerging psychic powers that others would exploit for murderous purposes. 500,000 first printing.

The Search St. Martin's Press

A discovery by submersible designer Hannah Bryson suggests a possible cause of mythical Atlantis's mysterious demise that has potentially cataclysmic consequences for the modern world.

Long After Midnight St. Martin's Press

#1 New York Times bestselling author Iris Johansen explores the darkest corners of the human heart as forensic sculptor Eve Duncan closes in on the killer who stole her daughter so many years ago. As a former Navy SEAL turned cop, Joe Quinn has seen the face of evil and knows just how deadly it can be. When he first met Eve Duncan, he never expected to fall in love with a woman whose life would be defined by her dual desires to bring home her missing

daughter and discover the truth behind her disappearance---no matter how devastating. With the help of CIA agent Catherine Ling, they make a shocking discovery that sheds new light on young Bonnie's abduction and puts Quinn squarely in the crosshairs of danger. Eve's first love, John Gallo, a soldier supposedly killed in the line of duty, is very much alive---and very much a threat. Emotionally charged, with one shock after another, Quinn reveals the electricity of Joe and Eve's first connection, and how they fell in love in the midst of haunting tragedy. As their search takes them deeper and deeper into a web of murder and madness, Joe and Eve must confront their most primal fears . . . and test their resolve to uncover the ultimate bone-chilling truth.

Pronto St. Martin's Press

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award – winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “ Listener Line ” fielded questions on any subject, day and night. From 1968 to Watergate, Boston ' s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston

Common Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “ news dissector ” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein ' s documentary WBCN and the American Revolution is available as a DVD sold separately.

Eve Bantam

In this thrilling - and shocking - conclusion to the latest Eve Duncan trilogy, the prey is cornered and the secrets of Eve's past might ultimately become her undoing. 250,000 first printing.