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## Book About Genetic Engineering Fiction

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**Sea Change VIZ Media LLC**

'Biopunk Dystopias' contends that we find ourselves at a historical nexus, defined by the rise of biology as the driving force of scientific progress, a strongly grown mainstream attention given to genetic engineering in the wake of the Human Genome Project (1990-2003), the changing sociological view of a liquid modern society, and shifting discourses on the posthuman, including a critical posthumanism that decenters the privileged subject of humanism. The book argues that this historical nexus produces a specific cultural formation in the form of "biopunk", a subgenre evolved from the cyberpunk of the 1980s. Biopunk makes use of current posthumanist conceptions in order to criticize contemporary reality as already dystopian, warning that a future will only get worse, and that society needs to reverse its path, or else destroy all life on this planet.

**This Cruel Design Diapason  
Publishing**

“ It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion. ” —Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in Scotto Moore's Battle of the Linguist Mages. Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel ' s reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and

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weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Darwin's Children Vintage Canada

"A gifted and thoughtful writer, MetzI brings us to the frontiers of biology and technology, and reveals a world full of promise and peril." — Siddhartha Mukherjee MD, New York Times bestselling author of *The Emperor of All Maladies* and *The Gene* Passionate, provocative, and highly illuminating, *Hacking Darwin* is the must read book about the future of our species for fans of *Homo Deus* and *The Gene*. After 3.8 billion years humankind is about to start evolving by new rules... From leading geopolitical expert and technology futurist Jamie MetzI comes a groundbreaking exploration of the many ways genetic-engineering is shaking the core foundations of our lives — sex, war, love, and death. At the dawn of the genetics revolution, our DNA is becoming as readable, writable, and hackable as our information technology. But as humanity starts retooling our own genetic code, the choices we make today will be the difference between realizing breathtaking advances in human well-being and descending into a dangerous and potentially deadly genetic arms race. Enter the laboratories where scientists are turning science fiction into reality. Look towards a future where our deepest beliefs, morals, religions, and politics are challenged like never before and the very essence of what it means to be human is at play. When we can

engineer our future children, massively extend our lifespans, build life from scratch, and recreate the plant and animal world, should we?

### **When the Wind Blows Orbit**

Kayla and Mishalla, two genetically engineered non-human slaves (GENs), fall in love with higher-status boys, discover deep secrets about the creation of GENs, and in the process find out what it means to be human.

*Editing Humanity* Sourcebooks, Inc.

The long-awaited story of the science, the business, the politics, the intrigue behind the scenes of the most ferocious competition in the history of modern science—the race to map the human genome. On May 10, 1998, biologist Craig Venter, director of the Institute for Genomic Research, announced that he was forming a private company that within three years would unravel the complete genetic code of human life—seven years before the projected finish of the U.S. government's Human Genome Project. Venter hoped that by decoding the genome ahead of schedule, he would speed up the pace of biomedical research and save the lives of thousands of people. He also hoped to become very famous and very rich. Calling his company Celera (from the Latin for "speed"), he assembled a small group of scientists in an empty building in Rockville, Maryland, and set to work. At the same time, the leaders of the government program, under the direction of Francis Collins, head of the National Human Genome Research Institute at the National Institutes of Health, began to mobilize an unexpectedly unified effort to beat Venter to the prize—knowledge that had the

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potential to revolutionize medicine and society. The stage was set for one of the most thrilling—and important—dramas in the history of science. The Genome War is the definitive account of that drama—the race for the greatest prize biology has had to offer, told by a writer with exclusive access to Venter’s operation from start to finish. It is also the story of how one man’s ambition created a scientific Camelot where, for a moment, it seemed that the competing interests of pure science and commercial profit might be gloriously reconciled—and the national repercussions that resulted when that dream went awry.

*Battle of the Linguist Mages*  
Open Road Media

BUILD-A-BEAR WORKSHOP MEETS JURASSIC PARK WHEN A NEWLY GRADUATED GENETIC ENGINEER GOES TO WORK FOR A COMPANY THAT AIMS TO PRODUCE CUSTOM-MADE DRAGONS Noah Parker, a newly minted Ph.D., is thrilled to land a dream job at Reptilian Corp., the hottest tech company in the American Southwest. He’s eager to put his genetic engineering expertise to use designing new lines of Reptilian’s feature product: living, breathing dragons. Although highly specialized dragons have been used for industrial purposes for years, Reptilian is desperate to crack the general retail market. By creating a dragon that can be the perfect family pet, Reptilian hopes to put a dragon into every home. While Noah’s research may help Reptilian create truly domesticated dragons, Noah has a secret goal. With his access to the company’s equipment and resources, Noah plans to slip changes into the dragons’ genetic code, bending the company’s products to another purpose entirely . . .

At the publisher's request, this title is sold without DRM (Digital Rights Management).

About Dan Koboldt: ". . . very readable and highly enjoyable. . . . Characters that are more than the sum of their parts, a world that has so much to offer, and a story that races along apace . . . " —SFF World on *The World Awakening*

*The Undying Tower* Penguin

Eighteen-year-old Eli discovers a shocking secret about his life and his family while working for a Nobel Prize-winning scientist whose specialty is genetic engineering.

*Beyond This Horizon* Ballantine Books

By the middle of the twenty-first century the worldwide fertility rate has declined nearly eighty percent. No one knows why. Now the average age in the United States is fifty-four, and children are treasured and spoilt by those lucky enough to have them and coveted by the vast majority who can't. Maximum Light is the story of three people from different sections of this very different

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American society. Nick Clementi is seventy-five years old, a doctor, and an advisor to the Congressional Advisory Committee for Medical Crises. Shana Walders is twenty-six and has just finished her two years in the National Service Corps. Cameron Atuli is twenty-eight, a principal dancer with the National Ballet, and has willingly had a portion of his memory removed; what it was and why he did it, he doesn't know. In her last days of National Service, Shana witnesses something so horrible that it is immediately brought to the attention of Clementi's committee, but so shocking that even the committee would like to believe that it can't be true. And what Cameron can't remember may be the key to the mystery. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Maximum Light* Simon and Schuster

Personal genome testing, gene editing for life-threatening diseases, synthetic life: once the stuff of science fiction, twentieth- and twenty-first-century advancements blur the lines between scientific narrative and scientific fact. This examination of bioengineering in popular and literary culture shows that the influence of science on science fiction is more reciprocal than we might expect. Looking closely at the work of Margaret Atwood, Richard Powers, and other authors, as well as at film,

comics, and serial television such as *Orphan Black*, Everett Hamner shows how the genome age is transforming both the most commercial and the most sophisticated stories we tell about the core of human personhood. As sublime technologies garner public awareness beyond the genre fiction shelves, they inspire new literary categories like "slipstream" and shape new definitions of the human, the animal, the natural, and the artificial. In turn, what we learn of bioengineering via popular and literary culture prepares the way for its official adoption or restriction—and for additional representations. By imagining the connections between emergent gene testing and editing capacities and long-standing conversations about freedom and determinism, these stories help build a cultural zeitgeist with a sharper, more balanced vision of predisposed agency. A compelling exploration of the interrelationships among science, popular culture, and self, *Editing the Soul* sheds vital light on what the genome age means to us, and what's to come.

*The Goodness Gene* Baen Books  
Born Defective. Imprisoned and Tortured. Now all she wants is revenge. No one knows what

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really goes on in the Protected Camps... except the Protecteds. It's a secret that can't get out. Test Subject 318 wants to die. But if she dies, she's taking him with her. A Legacy Code prequel story. keywords: science fiction best sellers, top sci-fi books, top science fiction books, best sci-fi fantasy books, genetic engineering science fiction series, best science fiction novels, genetic engineering, space colony, space colonization, space opera, apocalypse, post-apocalyptic, generation ship, end of the world, space battle, space explorer

### **318 (A Legacy Code Prequel Story)**

Courier Corporation

In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge.

This Mortal Coil Del Rey

F. Paul Wilson, a practicing physician as well as the

bestselling author of the Repairman Jack series, turns his attention to the day after tomorrow and shows us how genetic engineering might change the world. Just a few hundred genes separate humans from chimpanzees. Imagine someone altering the chimp genome, splicing in human genes to increase the size of the cranium, reduce the amount of body hair, enable speech. What sort of creature would result? Sims takes place in the very near future, when the science of genetics is fulfilling its vaunted potential. It's a world where genetically transmitted diseases are being eliminated. A world where dangerous or boring manual labor is gradually being transferred to "sims," genetically altered chimps who occupy a gray zone between simian and human. The chief innovator in this world is SimGen, which owns the patent on the sim genome and has begun leasing the creatures worldwide. But SimGen is not quite what it seems. It has secrets . . . secrets beyond patents and proprietary processes . . . secrets it will go to any lengths to protect. Sims explores this brave new world as it is turned upside down and torn apart when lawyer Patrick Sullivan decides to try to unionize the sims. Right now, as you read these words, some company somewhere in the world is toying with the chimp genome. That is not fiction, it is fact.

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Sims is a science thriller that will come true. One way or another. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Gene Mapper** Forge Books

One of the world's leading experts on genetics unravels one of the most important breakthroughs in modern science and medicine. If our genes are, to a great extent, our destiny, then what would happen if mankind could engineer and alter the very essence of our DNA coding? Millions might be spared the devastating effects of hereditary disease or the challenges of disability, whether it was the pain of sickle-cell anemia to the ravages of Huntington's disease. But this power to "play God" also raises major ethical questions and poses threats for potential misuse. For decades, these questions have lived exclusively in the realm of science fiction, but as Kevin Davies powerfully reveals in his new book, this is all about to change. Engrossing and page-turning, *Editing Humanity* takes readers inside the fascinating world of a new gene editing technology called CRISPR, a high-powered genetic toolkit that enables scientists to not only engineer but to edit the DNA of any organism down to the individual building blocks of the genetic code. Davies introduces readers to arguably the most profound scientific breakthrough of our time. He tracks the scientists on the front lines of its research to the patients whose powerful stories bring the

narrative movingly to human scale. Though the birth of the "CRISPR babies" in China made international news, there is much more to the story of CRISPR than headlines seemingly ripped from science fiction. In *Editing Humanity*, Davies sheds light on the implications that this new technology can have on our everyday lives and in the lives of generations to come.

Seeds of a New Birth Independently Published

Based on the novella series titled 'Of Wolves & Sheep' previously released by S. E. Meyer, now revised, reedited and released as a stand alone novel. A young detective with an attitude rises to battle the leader of a tyrannical government that mandates expensive vaccinations for a new disease. Those who can't afford the treatments are banished from the protection of the walled cities and left to take their chances with the terrifying figures that roam the wilds of the other side. First step: Find their monkeys. While decoding her mother's anagram messages from beyond the grave and navigating a dystopian world of corporate greed where massive corporations covertly control every part of a citizen's life through fake news, social media and a supercomputer named The Shepherd, Agent Anna Wool must claw deep within herself to survive after discovering shocking information that will change the world and expose the powerful men that control it. Anna soon discovers the despairs of her childhood pale compared to the terrifying horrors lurking beyond the safety of Easton's walls. Cold, starving, and attacked by

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Cornelius Cromwell, the tyrannical Governor of Easton, at every turn, Anna must find the courage and will to survive, while overcoming her worst fears yet; those that lie within. But when Anna learns of a secret hidden in the hills, she must return to the city, against all odds, to confront the villain responsible to expose the ugly truth of how the pandemic-level disease is actually being contracted. Spurred on by revenge through a series of escalating back-and-forth battles with the Governor, Anna realizes she must make the most important decision of her life, but at what cost? In her quest for revenge upon the man that has taken so much from her, can Anna save what remains of her family, the city of Easton, its citizens, and overcome her own personal demons to find love again? Wolves shepherd the sheep while a fox guards the hen house. The Shepherd has you... can you escape the clutches of a beast you never knew existed... until now. The answer is in our genes. Join the thousands of fans that have taken S. E. Meyer's pulse pounding post apocalyptic dystopian thrill ride into a world that is all too real. "...a real page turning, unforgettable story that keeps you guessing to the end..." "Couldn't put this book down, was lost in S. E. Meyer's world that parallels our own."

Titan Books

Greg Bear's Nebula Award-winning novel, *Darwin's Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where "survival of the fittest" takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the "old" human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special "schools," targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government's draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and

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Stella have not slipped below the government's radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve "humankind" at any cost.

*Brotherhood of the Mamluks* J.

R. McLeay

"Redefines 'unputdownable.'"

—Amie Kaufman, *New York Times*

bestselling author of

*Iluminae* "I was thrilled. I

was shocked." —NPR "Stunning

twists and turns." —BCCB

(starred review) In this

gripping debut novel,

seventeen-year-old Cat must

use her gene-hacking skills

to decode her late father's

message concealing a vaccine

to a horrifying plague.

Catarina Agatta is a hacker.

She can cripple mainframes

and crash through firewalls,

but that's not what makes her

special. In Cat's world,

people are implanted with

technology to recode their

DNA, allowing them to change

their bodies in any way they

want. And Cat happens to be a

gene-hacking genius. That's

no surprise, since Cat's

father is Dr. Lachlan Agatta,

a legendary geneticist who

may be the last hope for

defeating a plague that has

brought humanity to the brink

of extinction. But during the

outbreak, Lachlan was

kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own.

When a Cartaxus soldier, Cole,

arrives with news that her

father has been killed, Cat's

instincts tell her it's just

another Cartaxus lie. But Cole

also brings a message: before

Lachlan died, he managed to

create a vaccine, and Cole

needs Cat's help to release it

and save the human race. Now

Cat must decide who she can

trust: The soldier with

secrets of his own? The father

who made her promise to hide

from Cartaxus at all costs? In

a world where nature itself

can be rewritten, how much can

she even trust herself?

**The Human Blend** Tu Books

In a future where the most

popular sporting event is a

bloody gladiator competition

that pits genetically

engineered life forms in a

fight to the death, Dr. Silas

Williams is the brilliant

geneticist tasked with creating

the U.S. entrant. Desperate to

win, his superiors engage an

experimental supercomputer to

design a highly specialized

killing machine, its genome

never before seen on earth.

When the creature demonstrates

inexplicable strength, speed,

and—most

disquietingly—intelligence,

Silas calls in Dr. Vidonia

Jo?o, an expert in

extraterrestrial biology. As

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the contest approaches, the pair race to understand the horror wrought by the computer's cold logic, and their scientific curiosity soon gives way to sheer terror.

#### The Games Penguin

Semi, Miranda, and Arnie are part of a group of 50 British Young Conservationists on their way to a wildlife conservation station deep in the rain forests of Ecuador. After a terrifying mid-air disaster and subsequent crash, these three are the sole survivors, stranded together on a deserted tropical island. Or so they think. Semi, Miranda, and Arnie stumble into the hands of Dr. Franklin, a mad scientist who's been waiting for them, eager to use them as specimens for his experiments in genetic engineering.

#### *Domesticating Dragons* Penguin

Cat thought the Hydra epidemic was over, but when new cases pop up, she must team up with an enemy to fix the vaccine before the virus spirals out of control in this thrilling sequel to *This Mortal Coil*, which New York Times bestselling author Amie Kaufman says "redefines 'unputdownable.'" The nightmare of the outbreak is finally over, but Cat's fight has only just begun.

Exhausted, wounded, and reeling from revelations that have shaken her to her core, Cat is at a breaking point.

Camped in the woods with Cole and Leoben, she's working day and night, desperate to find a way to stop Lachlan's plan to reprogram humanity. But she's failing—Cat can't even control her newly regrown panel, and try as she might to ignore them, she keeps seeing glitching visions from her past everywhere she turns. When news arrives that the Hydra virus might not be as dead as they'd thought, the group is pushed into an uneasy alliance with Cartaxus to hunt down Lachlan and fix the vaccine. Their search takes them to Entropia, a city of gene-hackers hidden deep in the desert that could also hold the answers about Cat's past that she's been searching for. But when confronted with lies and betrayals, Cat is forced to question everything she knows and everyone she trusts. And while Lachlan is always two steps ahead, the biggest threat to Cat may be the secrets buried in her own mind.

#### *Chromosome 6* Laurel Leaf

A science fiction thriller by the author of *Night Watch*, the hit novel that inspired two major motion pictures. Five months after the horrific accident that left him near death and worried that he'd never fly again, master-pilot Alex Romanov lands a new job: captaining the sleek passenger vessel *Mirror*. Alex is a spesh—a human who has been genetically

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modified to perform particular tasks. As a captain and pilot, Alex has a genetic imperative to care for passengers and crew—no matter what the cost. His first mission aboard *Mirror* is to ferry two representatives of the alien race Zzygou on a tour of human worlds. His task will not be an easy one, for aboard the craft are several speshes who have reason to hate the Others. Dark pasts, deadly secrets, and a stolen gel-crystal worth more than Alex's entire ship combine to challenge him at every turn. And as the tension escalates, it becomes apparent that greater forces are at work to bring the captain's world crashing down.