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[Lost Property](#) Ballantine Books

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

[The Book of Lost Things](#) Anchor

Dot Watson works at the Transport for London Lost Property Office. Every day, she diligently catalogues the objects found on buses, tubes and trains. She's the custodian of hundreds of black umbrellas, a surprising number of shoes and one mid-century sofa. When Mr Appleby comes in looking for a lost bag, something in the way he holds himself catches Dot off-guard. His late wife's purse was in the holdall, it was empty but he liked to keep it near. By the time the bag is handed in, the old man's details are no longer on file but Dot can't let it go. Determined to reunite Mr Appleby with his wife's purse, she examines the bag, gathers her clues and sets off to find him. Because it is not only the objects in her care that are lost, Dot is lost too. Ten years ago, her life veered unexpectedly off course and she has never quite recovered. She knows a thing or two about loss and it's possible, though she doesn't yet know it, that in helping Mr Appleby, she might be helping herself too.

[The Most Uplifting Debut Of 2021](#) Back Bay Books

A magical story about a boy's love for his dying father and his journey to the mythic Train of Lost Things, where beloved lost objects are rescued and protected until they can be returned. Perfect for fans of *The Phantom Tollbooth*, *The Bridge to Terabithia*, and *Lost in the Sun*. Marty cherishes the extra-special birthday present his dad gave him -- a jean jacket on which he's affixed numerous buttons -- because it's a tie to his father, who is sick and doesn't have much time left. So when his jacket goes missing, Marty is devastated. When his dad tells him the story of the Train of Lost Things, a magical train that flies through the air collecting objects lost by kids, Marty is sure that the train must be real, and that if he can just find the train and get his jacket back, he can make his dad better as well. It turns out that the train is real -- and it's gone out of control! Instead of just collecting things that have been accidentally lost, the train has been stealing things. Along with Dina and Star, the girls he meets aboard the train, Marty needs to figure out what's going on and help set it right. As he searches for his jacket, and for a way to fix the train, Marty begins to wonder whether he's looking for the right things after all. And he realizes that sometimes you need to escape reality in order to let it sink in. In this achingly beautiful adventure, it is the power of memories, and the love between a father and son, that ultimately save the day. Praise for *The Train of Lost Things*: "Paquette writes with compassion and a childlike sense of belief, and Marty's journey--both personal and fantastic--will speak to readers on many levels." --Booklist "Marty's inner dialogue will appeal to readers of Gordon Korman, Jeff Kinney, and Dav Pilkey." --School Library Journal "Marty's pain at the imminent loss of his father is keenly felt, and Paquette deftly balances the emotional weight of his fear and grief with his fantasy journey on a train flying through the universe." --Bulletin of the Center for Children's Books "Kids everywhere can relate to the sorrow of losing a cherished item, giving this narrated adventure story a wide appeal [and] readers will connect with the unconditional love and hope that exists between parent and child." --School Library Connection

[A Novel](#) William Morrow Paperbacks

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade

imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[The Summer of Lost Things](#) Penguin

Set against a layered Manhattan landscape, *The Special Power of Restoring Lost Things* explores a fractured family through the alternating perspectives of the mother, father, and brother of a young woman during the aftermath of her disappearance. A year of silent but collective anguish culminates in the fateful thirty hours after a body with a striking resemblance to hers is found, and we see her buttoned-up Upper West Side family spiral in different, dangerous directions: Her mother, Carol, nearly comatose by day, comes alive at night in a vigilante-like attempt to track down her daughter's killer. Her brother, Ben, once the "good kid," adopts her bad habits along with her former friends who may have been complicit in her death. And after failing to keep his family from splitting apart, her seemingly stoic father, Drew, finally allows himself to crack. In her third novel, Courtney Elizabeth Mauk presents a nuanced character study and offers a jolting and unforgettable portrait of a family's struggle to survive.

[We Are Lost and Found](#) Penguin

When Max's parents leave the country without him, he must rely on his wits to get by, and before long he is running his own--rather unusual--business. By the Newbery Award-winning author of *Dacey's Song*.

[A Novel](#) Kids Can Press Ltd

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named R é my, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and R é my disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

[Keeper of the Lost Cities](#) Franklin Watts

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels." —Kirkus

[The Legacy of Lost Things](#) Greenleaf Book Group

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

[The Book of Lost Names](#) Simon and Schuster

NATIONAL BESTSELLER • NEW YORK TIMES EDITORS' CHOICE • An enduring account of joy and sorrow from one of the great writers of our time, *The New Yorker's* Kathryn Schulz, winner of the Pulitzer Prize "I will stake my reputation on you being blown away by *Lost & Found*. It is brilliant and profound and charming, all at once." —Anne Lamott, author of *Dusk, Night, Dawn and Bird by Bird* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, *The Washington Post*, *Vogue*, *Los Angeles Times*, *The Philadelphia Inquirer*, *BuzzFeed*, *Esquire*, *Chicago Review of Books*, *Town & Country*, *Electric Lit*, *The Millions*, *Lambda Literary*, *The Rumpus*, *Lit Hub*, *The Week*, *Kirkus Reviews* Eighteen months before Kathryn Schulz's beloved father died, she met the woman she would marry. In *Lost & Found*, she weaves the stories of those relationships into a brilliant exploration of how all our lives are shaped by loss and discovery—from the maddening disappearance of everyday objects to the sweeping devastations of war, pandemic, and natural disaster; from finding new planets to falling in love. Three very different American families form the heart of *Lost & Found*: the one that made Schulz's father, a charming, brilliant, absentminded Jewish refugee; the one that made her partner, an equally brilliant farmer's daughter and devout Christian; and the one she herself makes through marriage. But Schulz is also attentive to other, more universal kinds of conjunction: how private happiness can coexist with global catastrophe, how we get irritated with those we adore, how love and loss are themselves unavoidably inseparable. The resulting book is part memoir, part guidebook to living in a world that is simultaneously full of wonder and joy and wretchedness and suffering—a world that always demands both our gratitude and our grief. A staff writer at *The New Yorker* and winner of the Pulitzer Prize, Kathryn Schulz writes with curiosity, tenderness, erudition, and wit about our finite yet infinitely complicated lives. Crafted with the emotional clarity of C. S. Lewis and the intellectual force of Susan Sontag, *Lost & Found* is an uncommon book about common experiences.

[Where the Lost Things Go](#) Simon and Schuster

In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown

truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

Lost Things Simon and Schuster

Fall into this award-winning seek-and-find book with its richly timeless style and get swept up in a treasure hunt through Grandad's wild house! The children want to go to the park with Grandad, but they can't leave until they find his lost socks...and his shoes...and even his teeth! Will they ever get out of Grandad's busy house? With a trove of wonders to discover on every page, this seek and find book will enchant young and old alike as they search for Grandad's lost objects. Oversized dimensions, a textured paper-over-board die-cut cover, eye-popping color, and elaborately complex spreads on every page make this book a collector's item and a must-have.

The Book of Lost and Found Random House

In this story for readers of *The Curious Incident of the Dog in the Night-Time* and *A Man Called Ove*, when all seems lost, he finds what matters most. Walter Lavender Jr. is a master of finding. A wearer of high-tops. A maker of croissants. A son keeping vigil, twelve years counting. But he wouldn't be able to tell you. Silenced by his motor speech disorder, Walter's life gets lonely. Fortunately, he has The Lavenders—his mother's enchanted dessert shop, where marzipan dragons breathe actual fire. He also has a knack for tracking down any missing thing—except for his lost father. So when the Book at the root of the bakery's magic vanishes, Walter, accompanied by his overweight golden retriever, journeys through New York City to find it—along the way encountering an unforgettable cast of lost souls. Steeped in nostalgic wonder, *The Luster of Lost Things* explores the depths of our capacity for kindness and our ability to heal. A lyrical meditation on why we become lost and how we are found, from the bright, broken heart of a boy who knows where to look for everyone but himself.

The Secret of Lost Things Peter Pauper Press, Incorporated

New town, new friends, new guy... and an old bucket list. The past haunts the present in the newest installation in the Love, Lucas universe. After her dad is sentenced to prison time, seventeen-year-old Lucy Nelson and her mother move across the country to start over in the town—and farmhouse—where her mother grew up. Once settled, Lucy is determined to keep her mind off anything "real" and decides to pass the time by reading a stack of her mother's childhood books, which has sat in her grandmother's home for decades. When Lucy finds her mom's old summer bucket list shoved between the pages of a worn copy of *Anne of Green Gables*, she's eager to write her own list to escape her inevitable summer boredom. Feeling brave, she fills it with challenges she'd never normally do and also adds the one thing that her mother had never crossed off the original list: Visit Susan's grave. When Lucy befriends Mira and her handsome cousin, Jack, she begins to feel almost normal as they help check off her list. When she asks her mother about Susan, she refuses to talk about her. As Lucy falls for Jack, she yearns to tell him the truth about her dad and her old life but lies about everything instead. When her friends see through the lies and her mom reaches her breaking point over questions about Susan, Lucy must learn to trust her friends, try to bring peace to her mother, and to somehow find the courage to forgive her dad.

The Lost City of Z The Book of Lost Things A Novel

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings... Koenig casts light into lonely corners of human experience... An enchanting book." —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

The Lost Kitchen Hodder & Stoughton

The Freedom, Maine, restaurateur and chef shares one hundred seasonal recipes that celebrate small-town America, including such offerings as squid stuffed with sausage, rib eye steaks, and fried rabbit.

The lost symbol Houghton Mifflin Harcourt

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the *Licanus Trilogy*, the series that fans are heralding as the next *Wheel of Time*. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. *The Licanus Trilogy* is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut... Fans of Robert Jordan and Brandon Sanderson will find much to admire." -- Guardian *The Licanus Trilogy* *The Shadow of What Was Lost* *An Echo of Things to Come* *The Light of All That Falls*

The Special Power of Restoring Lost Things Penguin

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

The Book of Lost Things Clarkson Potter

Three characters with their own agendas converge in a town filled with mediums, where most residents make their living speaking to the dead...and there's no such thing as resting in peace. Russ Griffin has always wanted to be a fantastic medium. Growing up in the town of St. Hilaire, where most residents make their living by speaking to the dead, means there's a lot of competition, and he's always held his own. But Russ knows the town he loves is corrupt, and he's determined to save it before the sinister ruling body, The Guild, ruins all he's ever wanted. Willow Rodgers is St. Hilaire royalty. An orphan, raised by The Guild, she's powerful and mysterious. But she has secrets that might change everyone's fate. She's done with St. Hilaire, done with helping spirits move on. She wants to end the cycle for good and rid the town of ghosts, even if that means destroying the only home she's ever known. Asher Mullen lost his sister, and his parents can't get over her death. They sought answers in St. Hilaire and were turned away. Now they want revenge. Asher is tasked with infiltrating the town, and he does that by getting to know Russ. The only problem is, he might be falling for him, which will make betraying him that much harder. Russ, Willow, and Asher all have their own agendas for St. Hilaire, but one thing's for certain, no one will be resting in peace.

The Borrowers Simon and Schuster

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.