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## Book Of Haikus Jack Kerouac

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*Wake Up* Penguin UK

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg

was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation. *The Penguin Book of Haiku* Tuttle Publishing

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

Four Seasons Skyhorse Publishing Inc.

This book explores the influence of Buddhist ontology, Zen, and Confucian philosophies, as well as Jack Kerouac's own experiences in wandering and meditating in the

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fields and on the mountains in America, on the development and composition of his haiku.

Japanese Haiku New York : Harcourt, Brace & World

North American poets express their thoughts on a variety of themes through the Japanese art form of haiku, in a completely revised and updated edition of a poetry book first published in 1974. Reprint.

Book of Sketches Hachette Books

Travel By Haiku: Volumes 6-10, Far Out On The Road With Friends is a collection of haikus written on 3 separate road trips, with 3 separate groups of friends. The first, a roadrunner's ramble through the Big Bend region of West Texas with Augustus Depenbrock.

Followed by a month-long jaunt up the Pacific Coast from Los Angeles to Seattle, stopping at every natural wonder along the way, with Shane Donnelly and Tara Lynn Faith Williamson.

Last, but not least, a dive deep into the Rockies with Stephanie Beattie and Cameron Christopher Stuart, on our way from Taos, New Mexico to the crown jewel, Glacier National Park in Montana. Those familiar with the American Pops of Jack Kerouac, the blues-infused ku of Sonia Sanchez, or the travel fiction of Basho will see the parallels between the spirit of the road, as it was and as it is now. An ever-changing, undying wanderlust that brings people together across distances unknown, until they are adventured, together. This collection offers a snapshot of all those collective wanders

intersecting the contemporary highways of America. This book like a vehicle points the direction and revs its engine, fueled by each haiku as it carries the reader towards the sublime only ever found in the stillness of Earth's deepest corridors. It is an affirmation. We all have this opportunity to find our woods and find the words to uplift what remains of the natural wildness that exists all around us, as well as the endless wilderness waiting to be cultivated within

*Book of Haikus* New Directions Publishing

These classic Kerouac meditations, zen koans, and prose poems express the poet's beatific quest for peace and joy through oneness with the...

Penguin

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

**The Scripture of the Golden Eternity** Penguin

A collection of poems by the renowned Beat poet, Gregory Corso. Gregory Corso's collection of poems contains works of major proportions. The title poem is a tribute to Jack Kerouac, fusing a memorial to the poet's dead friend with a bitter lament for the present state of America. The second major work, "The Geometric Poem," published previously in a limited edition by Fernanda Pivano in Italy, is a complex visionary

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restatement of themes from ancient Egyptian religion. Reproduced in facsimile from Corso's handwritten sheets, his marginal decorations, drawings and glyphs are included. The balance of the book is drawn from his shorter poems. Corso's reputation as a leading poet and co-founder of the Beat movement is clearly upheld in these poems. His instinct for integrated lyrical statement, his special contribution to Beat poetry, is as strong as ever; his sense of humor and sexuality have not diminished. But he has added a wider-ranging moral urgency and a new depth of humane solicitude that hold even his strangest visions close to the heart of contemporary feeling.

*Baseball Haiku: The Best Haiku Ever Written about the Game* W.

W. Norton & Company

Presents two long poems, "Haiku Edge"--a poem of linked haiku--and "Crisis Blossom"--a record of the author's recovery from a psychological crisis

Scattered Poems Marlowe

In 1948, Pictorial Review Jackson, a ten-year-old black boy, and his brother, Slim, hitchhike from North Carolina to New York City, observing the strange life-styles of people they encounter

**Haiku 1; Eastern Culture**

Grove/Atlantic

Haiku and the entire range of poetry related to haiku are introduced with explanations and examples in this work. Drawing on a millennium of Japanese tradition, the author discusses the history and meaning of the deep connection between haiku and nature.

**Pomes All Sizes** Penguin

The Healing Spirit of Haiku begins with a brief history of haiku, although it is not a book about haiku. Rather, it is haibun of the psyche, an exchange of poetry and prose between two old friends who set out to accomplish a soulful journey together.

**Haiku Before Haiku** Shambhala Publications

Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from Mexico City Blues to The Dharma Bums.

Published for the first time in book form, Wake Up is

Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a

compendium of the teachings of the Buddha, Wake Up is a profound meditation on the nature of life, desire, wisdom, and suffering.

Distilled from a wide variety of canonical scriptures, Wake Up serves as both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of

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the Buddha who also happened to be one of the twentieth century's most influential novelists. *Wake Up: A Life of the Buddha* will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world's great religions.

American Haiku Kodansha Amer Incorporated

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Kerouac's interest in and mastery of haiku.

*Cricket Songs; Japanese Haiku* Penguin

Everything you want to know about haiku written by one of the foremost experts in the field and the "finest translator of contemporary Japanese poetry into American English" (Gary Snyder) Who doesn't love haiku? It is not only America's most popular cultural import from Japan but also our most popular poetic form: instantly recognizable, more mobile than a sonnet, loved for its simplicity and compression, as well as its ease of composition. Haiku is an ancient literary form seemingly made for the Twittersphere—Jack Kerouac and Langston Hughes wrote them, Ezra Pound and the

Imagists were inspired by them, Hallmark's made millions off them, first-grade students across the country still learn to write them. But what really is a haiku? Where does the form originate? Who were the original Japanese poets who wrote them? And how has their work been translated into English over the years? The haiku form comes down to us today as a cliché: a three-line poem of 5-7-5 syllables. And yet its story is actually much more colorful and multifaceted. And of course to write a good one can be as difficult as writing a Homeric epic—or it can materialize in an instant of epic inspiration. In *On Haiku*, Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific, from the classical haiku of Basho, Issa, and Zen monks, to modern haiku about swimsuits and atomic bombs, to the haiku of famous American writers such as J. D. Salinger and Allen Ginsburg. As if conversing over beers in your favorite pub, Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book, destined to be a classic in the field.

**Jack Kerouac and the Traditions of Classic and Modern Haiku** City

Lights Books

In 1952 and 1953 as he wandered

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around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

*The Healing Spirit of Haiku*

Penguin

While the rise of the charmingly simple, brilliantly evocative haiku is often associated with the seventeenth-century Japanese poet Matsuo Basho, the form had already flourished for three hundred years before Basho even began to write. These early poems, known as hokku, are identical to haiku in syllable count and structure but function differently as a genre. Whereas each haiku is its own constellation of image and meaning, hokku opens a series of linked, collaborative stanzas in a sequence called renga. Under the mastery of Basho, hokku first gained its modern independence. His talents evolved the style into the haiku beloved by so many poets today—Richard Wright, Jack Kerouac, and Billy Collins being notable devotees. This anthology reproduces 300 Japanese hokku

poems composed between the thirteenth and early eighteenth centuries, from the work of the courtier Nijo Yoshimoto to the genre's first "professional" master, Sogi, and his subsequent disciples. It also features twenty masterpieces by Basho himself. Steven Carter, a renowned scholar of Japanese poetry and prominent translator, includes an introduction covering the history of haiku and the form's aesthetics and classifies these poems according to style and context—distinguishing early renga from Haikai renga and renga from the Edo period, for example. His rich commentary and analysis illuminates each work, and he adds their romanized versions and notes on composition and setting, as well as brief descriptions of the poets and the times in which they wrote.

Travel by Haiku Beacon Press

Presents works by over two hundred poets—including Ezra Pound, Allen Ginsberg, and E.E. Cummings—who tried their hand at English-language versions of the traditional Japanese poem.

Rain Mirror Penguin

Just as he upended the conventions of the novel with *On the Road*, Jack Kerouac revolutionized American poetry in this ingenious collection. Bringing together selections from literary journals and his private notebooks, *Jack Kerouac's Scattered Poems* exemplifies the Beat Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the

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metaphysical. Scattered Poems, which includes the playfully instructive "How to Meditate," the sensory "San Francisco Blues," and an ode to Kerouac's fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

#### Haiku Open Road Media

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after On the Road put the Beat Generation on the map, The Dharma Bums stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.