

Book Of Longing Leonard Cohen

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Selected Poems 1956-1968 Houghton Mifflin Harcourt

A limited edition, one-time printing of Leonard Cohen's best and most iconic book of poems "Book of Longing has exceptional range. It is clear yet steamy, cosmic yet private, both playful and profound."--New York Times Leonard Cohen wrote the poems in Book of Longing—his first book of poetry in more than twenty years after 1984's Book of Mercy—during his five-year stay at a Zen monastery on Southern California's Mount Baldy, and in Los Angeles, Montreal, and Mumbai. This dazzling collection is enhanced by the author's playful and provocative drawings, which interact in exciting, unexpected ways on the page with poetry that is timeless, meditative, and often darkly humorous. An international sensation, Book of Longing contains all the elements that have brought Cohen's artistry with language worldwide recognition.

Book of Longing Grove Press

'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.

When the Heart Waits Pantheon

How had I ever thought of mastering her? With a hand of chrome and an immense Gauloise cigarette she suggested that I give up and worship her, which I did for ten years. Thus began the obscene silence of my career as a lady's man. Book jacket.

Book of Longing Modern Library

Small-time journalist John Converse thinks to cash in on the last days of the Vietnam War by becoming involved in a major drug deal, but things go very wrong when he gets back to the U.S. and finds himself hunted by a corrupt government agent.

Various Positions Penguin UK

10 years ago, Welcome Books published the star of its Art & Poetry Series, Dance Me to the End of Love, a deliriously romantic song by Leonard Cohen that was brilliantly visualized through the sensual paintings of Henri Matisse. Now for its 10-year anniversary, Welcome is thrilled to present the entirely re-imagined and redesigned Dance Me to the End of Love. With the art of Matisse and the words of Cohen still at the heart of the book, the new look and feel of this Art & Poetry book is overwhelmingly beautiful. Cohen's song is a lyrical tribute to the miracle of love, the grace it bestows on us and its healing, restorative power. Originally recorded on his Various Positions album, and featured in Cohen's anthology, Stranger Music, this poetic song is gloriously married to the art works by Henri Matisse, perhaps the greatest artist of the twentieth century. "I had this dance within me for a long time," Matisse once said in describing one of his murals. Dance Me to the End

of Love is the perfect book for art lovers, song lovers, and all other lovers as well.

Ballad of a Happy Immigrant Ecco

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In Leonard Cohen on Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about "Bird on the Wire," "Hallelujah," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the New York Times and Rolling Stone, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

Book of Longing Limited Edition McClelland & Stewart

First published in 1956 when he was twenty-two years old, Let Us Compare Mythologies is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

The Light Inside the Dark Rizzoli Publications

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2 Emblem Editions

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, conmen, or frauds, and he made his feelings well-known. In Orwell on Truth, excerpts from across Orwell's career show how his writing and worldview developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II and the rise of totalitarian states. In a world that seems increasingly like one of Orwell's dystopias, a willingness to speak truth to power is more important than ever. With Orwell on Truth, readers get a collection of both powerful quotes and the context for them.

The Penguin Book of English Song McClelland & Stewart

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, The Energy of Slaves is Cohen's fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle—"I've just written a book called The Energy of Slaves," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

The Favourite Game Orion

A magnificent hardcover collection of song lyrics and poems from across the storied career of one of the most daring and affecting poet-songwriters in the world. In the more than half century since his first book of poems was published, Leonard Cohen has evolved into an international cult figure who transcends genres and generations. This anthology contains a cross section of his five decades of influential work, including such legendary songs as "Suzanne," "Sisters of Mercy," "Bird on the Wire," "Famous Blue Raincoat," and "I'm Your Man" and searingly memorable poems from his many acclaimed poetry collections, including Flowers for Hitler, Beautiful Losers, and Death of a Lady's Man. Encompassing the erotic and the melancholy, the mystical and the sardonic, this volume showcases a writer of dazzling intelligence and live-wire emotional immediacy." Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

The Lyrics of Leonard Cohen Bloomsbury Publishing USA

From the creator of the Cuck Philosophy YouTube channel comes this timely and explosive re-evaluation of Marx and Nietzsche for the 21st-century left. Modernity has been defined by humanity's capacity for self-destruction. Over the last century, the means which threaten not only life's joy but its very existence have only multiplied. At the same time, as a new wave of nationalism and right-wing politics spreads across the world, fewer and fewer people are being convinced that socialism could improve their everyday lives, let alone save us from our own destruction. In this timely and explosive book, philosopher and YouTuber Jonas eika (aka Cuck Philosophy) re-invigorates socialism for the twenty-first century. Leaving behind its past associations with bureaucracy and state tyranny, and its lifeless and drab theoretical accounts, eika instead uses the works of Marx and Nietzsche to reconnect socialism

with its human element, presenting it as something not only affecting, but created by living, breathing, suffering human individuals. At a time when ecological collapse is hurtling towards us, and capitalism offers no solution except more growth and exploitation, How to Philosophise with a Hammer and Sickle shows us the way forward to a socialism grounded in human experience and accessible to all.

The Bear Boy Simon and Schuster

Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy, and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico Garc í a Lorca's concept of the poetry of inspiration and the emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

The Energy of Slaves Bloomsbury Publishing

NEW YORK TIMES BEST SELLER Named a Fall Read by Vogue, Esquire, The Washington Post, TIME, Vanity Fair and O, the Oprah Magazine. One of Daily Mail and Financial Times's Best Books of 2018. " There are very, very few people who occupy the ground that Leonard Cohen walks on. " —BONO The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, The Flame offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, The Flame is a valedictory work. " This volume contains my father ' s final efforts as a poet, " writes Cohen ' s son, Adam Cohen, in his foreword. " It was what he was staying alive to do, his sole breathing purpose at the end. " Leonard Cohen died in late 2016. But " each page of paper that he blackened, " in the words of his son, " was lasting evidence of a burning soul. "

Poems and Songs: Cohen Hatje Cantz Pub

A concise retrospective, this publication contains previously unpublished written and visual material, as well as pertinent literature on the oeuvre of Janet Cardiff and George Bures Miller. SPECIALIST

The Flame Everyman's Library

The bestselling author's inspiring autobiographical account of personal pain, spiritual awakening, and divine grace.

"Inspiring. Sue Monk Kidd is a direct literary descendant of Carson McCullers."—Baltimore Sun "Grounded in personal experience and bolstered with classic spiritual disciplines and Scripture, this book offers an alternative to fast-fix spirituality."—Bookstore Journal Blending her own experiences with an intimate grasp of spirituality, Sue Monk Kidd relates the passionate and moving tale of her spiritual crisis, when life seemed to have lost meaning and her longing for a hasty escape from the pain yielded to a discipline of "active waiting." Full of wisdom, poise, and grace, Kidd ' s words will encourage us along our spiritual journey, toward becoming who we truly are.

Speak, Old Parrot Vintage

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, The Spice-Box of Earth was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one—the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

A Ballet of Lepers Harper Collins

One of the best-known experimental novels of the 1960s, Beautiful Losers is Leonard Cohen ' s most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, Beautiful Losers demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

Dance Me to the End of Love Harper Collins

'It isn't often that one encounters a sensibility so interested in our world - and so compelling in its powers of attentiveness. Leo Boix's poetry has a wide tilt and scope. It sings the doors open' Ilya Kaminsky, author of Deaf Republic 'They are sailors from another century, stalwart / captured on daguerrotype, casually masculine, tender of heart.' In the middle of the last century, the SS General Pueyrred ó n from Buenos Aires deposits Leo Boix's paternal grandfather on English soil for the first time. In the two years he spends there, he acquires a taste for his new homeland: from taking his tea white - muy blanco - to plunging into unfamiliar sensual worlds. So begins the poet's own journey, arriving in the United Kingdom as a young queer man. Ballad of a Happy Immigrant tells of the life he makes there: a dazzling collection of what it means to live, love and write between two cultures and traditions. Effortlessly moving between the English imagination and Spanish language, it is a boundless exploration

of otherness and home, and the personal transformation that follows between 'loss / and a life / that starts anew.' *A Poetry Book Society Wild Card Choice*

Let Us Compare Mythologies McClelland & Stewart

After Nature, W. G. Sebald ' s first literary work, now translated into English by Michael Hamburger, explores the lives of three men connected by their restless questioning of humankind ' s place in the natural world. From the efforts of each, " an order arises, in places beautiful and comforting, though more cruel, too, than the previous state of ignorance. " The first figure is the great German Renaissance painter Matthias Gr ü newald. The second is the Enlightenment botanist-explorer Georg Steller, who accompanied Bering to the Arctic. The third is the author himself, who describes his wanderings among landscapes scarred by the wrecked certainties of previous ages. After Nature introduces many of the themes that W. G. Sebald explored in his subsequent books. A haunting vision of the waxing and waning tides of birth and devastation that lie behind and before us, it confirms the author ' s position as one of the most profound and original writers of our time.