
Book Of Longing Leonard Cohen

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Book of Longing
McClelland & Stewart
A dazzling debut
collection of raw and
explosive poems about
growing up in a
sexist,
sensationalized world,

April, 14 2024

from a thrilling new feminist voice. i'm a good girl, bad girl, dream girl, sad girl girl next door sunbathing in the driveway i wanna be them all at once, i wanna be all the girls I've ever loved -from "Girl" Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood now weaves together her own coming-of-age with an investigation into our culture's romanticization of violence against women. At times blistering and riotous, at times soulful and exuberant, Life of the Party explores the boundary between what is real and what is imagined in a life saturated with fear. Gatwood asks, How does a girl grow into a woman in a world racked by violence? Where is the line between perpetrator and victim? In precise, searing language, she illustrates how what happens to our bodies can make us who we are. Praise for Life of the Party "Delicately devastating, this book will make us all 'feel less alone in the dark.'"—Miel Bredouw, writer and comedian, Punch Up the Jam "Gatwood writes about the women who were forgotten and the men who got off too easy with an effortlessness and empathy and anger that yanked every emotion on the spectrum out of me. Imagine, we get to live in the age of Olivia Gatwood. Goddamn."—Jamie Loftus,

writer and comedian, Boss Whom Is Girl and The Bechdel Cast "I've read every poem in Life of the Party. I've read each of them more than once. In some parts of the book the spine is already breaking because I've spent so much time poring over it and losing hours in this world Olivia Gatwood has partly created, but partly just invited the reader to enter on their own, caution signs be damned. This book is enlightening, inspiring, igniting,

and f***ing scary. I loved every word on every page with a ferocity that frightened me."—Madeline Brewer, actress, *The Handmaid's Tale*, *Orange Is the New Black*, and *Cam Dog Soldiers* Penguin UK Popular since its original publication more than 25 years ago, Leonard Cohen's classic book of contemporary psalms is now beautifully repackaged. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most

consistently daring artists of our time. Now beautifully repackaged, the poems in *Book of Mercy* brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions. **Book of Mercy Emblem Editions** Three people caught in the world of drug dealing attempt to realize their idle dreams
God is Alive, Magic is Afoot

Pantheon

A searing exploration of girlhood in the pre- and post-#MeToo eras from the acclaimed novelist. CBC Best Canadian Poetry of 2020 What keeps a kind girl alive in the wild? The men in town are crapshoots, sawbucks, coins striking heads and tails. Nancy Lee's searing collection of poems confronts how socially ingrained violence and sexual power dynamics distort and dislocate girlhood, womanhood, and relationships. Startling and visceral, the poems in What Hurts Going Down deconstruct a lifetime of

survival, hover in the uneasy territory of pre- and post-#MeToo, and scrutinize the changing wagers of being female.

I'm Your Man McClelland & Stewart

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans

and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, The Spice-Box of Earth was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one--the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his

career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

Music by Philip Glass Penguin UK
Book of Longing McClelland & Stewart

Brave New Mama McClelland & Stewart

In *Flowers for Hitler*, Leonard Cohen's third collection of poetry, Cohen first experiments with his self-consciously "anti-art" gestures: an attempt, in his own words, to move "from

the world of the golden-boy poet into the dung pile of the front-line writer." Haunted by the image of the Nazi concentration camps, the poems within are deliberately ugly, tasteless, and confrontational, setting out to destroy the image of Cohen as a sweet romantic poet. Instead, it celebrates the failed careers and destroyed minds of such "beautiful losers" as Alexander Trocchi, Kerensky, and even Queen Victoria. Cohen, in *Flowers for Hitler*, is an author auditioning himself for all the parts in an unwritten play,

underlining the process of self-recovery and self-discovery that is at the center of these poems.

The *Bear Boy* Omnibus Press First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most

beloved writers, but poetry that resonates loudly with relevance today.

The Leonard Cohen Collection
McClelland & Stewart

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Originally published by

McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary.

Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

[Flowers for Hitler](#) Ecco

An uncovered novel from the world's greatest lyricist
Leonard Cohen.

The Lyrics of Leonard Cohen:
Enhanced Edition Harper
Collins

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and

work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new

perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come. Letters in a Bruised Cosmos New York : Amsco Publications
Book of Longing is Leonard Cohen's first book of new poetry since Book of Mercy was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations

interact with, and complement, the poetry in unexpected and fascinating ways. Book of Longing demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen
HarperCollins UK
The latest from the author of the Griffin Poetry Prize Award-winning collection Infinite Citizen of the Shaking Tent.

GRIFFIN POETRY PRIZE,
FINALIST TRILLIUM BOOK
AWARD FOR POETRY,
FINALIST I have to believe my
account will outpace its ending.
The danger and necessity of
living with each other is at the
core of Liz Howard ' s daring
and intimate second collection.
Letters in a Bruised Cosmos asks
who do we become after the
worst has happened? Invoking
the knowledge histories of
Western and Indigenous
astrophysical science, Howard
takes us on a breakneck river
course of radiant and perilous
survival in which we are invited
to “ reforge [ourselves] inside

tomorrow ' s humidex ” .
Everyday observation, family
history, and personal tragedy are
sublimated here in a propulsive
verse that is relentlessly its own.
Part autobiography, part
philosophical puzzlement, part
love song, Letters in a Bruised
Cosmos is a book that once read
will not soon be forgotten.
Creative Types McClelland &
Stewart
Returning to his longtime home
in Japan after his father-in-
law ' s sudden death, Pico Iyer
picks up the steadying patterns
of his everyday rites: going to the
post office and engaging in
furious games of ping-pong

every evening. But in a country
whose calendar is marked with
occasions honoring the dead, he
comes to reflect on
changelessness in ways that
anyone can relate to: parents age,
children scatter, and Iyer and his
wife turn to whatever can sustain
them as everything falls away. As
the maple leaves begin to turn
and the heat begins to soften,
Iyer shows us a Japan we have
seldom seen before, where the
transparent and the mysterious
are held in a delicate balance,
and where autumn reminds us to
take nothing for granted.
Book of Longing
Classic paintings accompany

this love poem by the Canadian poet/songwriter Death of a Lady's Man Dial Press Trade Paperback In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long

adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

Let Us Compare Mythologies
Chicago Review Press

War All the Time is a selection of poetry from the early 1980s. Charles Bukowski shows that he

is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

The Favourite Game W. W. Norton & Company

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers.

Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle--"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

The Spice-Box of Earth
Weidenfeld & Nicolson
From the best-selling coauthor of *The Disaster Artist* and "one

of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of

refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in

America today.

A Ballet of Lepers Brave New

Mama

ENHANCED EDITION With
playlists to Leonard Cohen ' s and
other artist ' s recordings of each
song in this collection, as well as an
interactive timeline of his life;
rediscover one of the UK ' s most
treasured songwriters. The
enhanced The Lyrics of Leonard
Cohen is a career-spanning
collection, containing the lyrics of
Suzanne, Hallelujah, So Long,
Marianne, Everybody Knows,
Famous Blue Raincoat and many
more, including songs written but
never recorded by Cohen himself.
Blackly comic, tender, and
polished until they shone like
diamonds, Cohen ' s lyrics were

unmistakeable. Cohen was an
accomplished novelist and poet
before releasing his first album,
Songs of Leonard Cohen. His
music documented the tender
yearnings and salved the
heartbreaks of romantics around
the world for six decades. The
Lyrics of Leonard Cohen is an
examination of the literary
influence of the master wordsmith
and a dazzling display of the work
of one of our most passionate
musical artists.