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The Paper Palace Harlequin

Journey "inside the numbers" for an exceptional set of statistical tools and rules that can help explain the winning, or losing, ways of a basketball team. Basketball on Paper doesn't diagram plays or explain how players get in shape, but instead demonstrates how to interpret player and team performance. Dean Oliver highlights general strategies for teams when they're winning or losing and what aspects should be the focus in either situation. He describes and quantifies the jobs of team leaders and role players, then discusses the interactions between players and how to achieve the best fit. Oliver conceptualizes the meaning of teamwork and how to quantify the value of different types of players working together. He examines historically successful NBA teams and identifies what made them so successful: individual talent, a system of putting players together, or good coaching. Oliver then uses these statistical tools and case studies to evaluate the best players in history, such as Magic Johnson, Wilt Chamberlain, Bill Russell, and Charles Barkley and how they contributed to their teams' success. He does the same for some of the NBA's "oddball" players-Manute Bol, Muggsy Bogues, and Dennis Rodman and for the WNBA's top players. Basketball on Paper is unique in its incorporation of business and analytical concepts within the context of basketball to measure the value of players in a cooperative setting. Whether you're looking for strategies or new ideas to throw out while watching the ballgame at a sports bar, Dean Oliver's Basketball on Paper will give you amazing new insights into teamwork, coaching, and success.

The Paper Solution W. W. Norton & Company

Paper: Paging Through History W. W. Norton & Company

A Novel of Money, Race, and Politics Simon and Schuster

With roots in eugenics and other social-control programs, modern American environmentalism is not always as progressive as we would like to think. In *The Ecological Other*, Sarah Jaquette Ray examines the ways in which environmentalism can create social injustice through discourses of the body. Ray investigates three categories of ecological otherness: people with disabilities, immigrants, and Native Americans. Extending recent work in environmental justice ecocriticism, Ray argues that the expression of environmental disgust toward certain kinds of bodies draws problematic lines between ecological "subjects"—those who are good for and belong in nature—and ecological "others"—those

who are threats to or out of place in nature. Ultimately, *The Ecological Other* urges us to be more critical of how we use nature as a tool of social control and to be careful about the ways in which we construct our arguments to ensure its protection. The book challenges long-standing assumptions in environmentalism and will be of interest to those in environmental literature and history, American studies, disability studies, and Native American studies, as well as anyone concerned with issues of environmental justice.

Rules and Tools for Performance Analysis Flatiron Books

From the "Marie Kondo of paper" comes a simple and accessible guide to paper management. Americans are drowning in paper. We keep stacks of it on the kitchen counter, stash it in drawers, and store file cabinets full of documents that we never even look at. Studies show that fully 85 percent of the paper in our lives can be tossed--but which 85 percent? And how do we organize and manage the 15 percent that remains? With *The Paper Solution*, founder of Organize365 Lisa Woodruff delivers a proven, step-by-step guide for what to shred, what to save, and how to sort what's left behind. With her method, you'll learn:

- What documents you must absolutely hold on to
 - Which papers you can dispose of today
 - How to ditch your bulky filing cabinets and make your vital documents accessible and portable
- And at the heart of it all is the Sunday Basket: a box that sits on your counter and corrals those stray bills, forms, coupons, and scraps into an easy-to-use paper-management system. The Sunday Basket will become your new weekly habit--one that leads to less paper, less stress, and more time to spend on the things (and people) that matter most.

The Everything of Its Two-thousand-year History U of Nebraska Press
"From the longest-running, most trusted book review in America comes a celebration of The New York Times Book Review, including reviews, essays, and interviews, showcasing the best, worst, funniest, strangest, and influential literary coverage since its beginnings in 1896"--

What to Shred, What to Save, and How to Stop It From Taking Over Your Life Rockport Pub

Months after his predecessor and lover is hit and killed by a car while reading a volume of Dickinson poetry, a Cambridge professor receives a copy of a Conrad novel with a mysterious dedication and travels to Buenos Aires and Uruguay in search of its sender.

Two Women Who Risked Their Lives to Defy the Nazis Algonquin Books

Presents a history of paper that traces its invention in China 1,800 years ago through its myriad applications in business, trade, and culture to illuminate paper's crucial role in

political scandals, laws, and significant events.

Black Paper Wednesday Books

Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician Georg Kreisel. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris Murdoch as a person, making for an extraordinary reading experience.

Paper Bullets Anchor Canada

Years ago, her sister, Rachel vanished. Now she is almost certain that the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places where he shot eerie pictures. To find the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs.

The Ecological Other All Points Books

From the New York Times best-selling author of *Cod and Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times.

The Whites of Their Eyes Bloomsbury Publishing USA

From the early twentieth century until the 1960s, Maine led the nation in paper production. The state could have earned a reputation as the Detroit of paper production, however, the industry eventually slid toward failure. What happened? *Shredding Paper* unwraps the changing US political economy since 1960, uncovers how the paper industry defined and interacted with labor relations, and peels away the layers of history that encompassed the rise and fall of Maine's mighty paper industry. Michael G. Hillard deconstructs the paper industry's unusual technological and economic histories. For a century, the story of the nation's most widely read glossy magazines and card stock was one of capitalism, work, accommodation, and struggle. Local paper companies in Maine dominated the political landscape, controlling economic, workplace, land use, and water use policies. Hillard examines

the many contributing factors surrounding how Maine became a paper powerhouse and then shows how it lost that position to changing times and foreign interests. Through a retelling of labor relations and worker experiences from the late nineteenth century up until the late 1990s, Hillard highlights how national conglomerates began absorbing family-owned companies over time, which were subject to Wall Street demands for greater short-term profits after 1980. This new political economy impacted the economy of the entire state and destroyed Maine's once-vaunted paper industry. *Shredding Paper* truthfully and transparently tells the great and grim story of blue-collar workers and their families and analyzes how paper workers formulated a "folk" version of capitalism's history in their industry. Ultimately, Hillard offers a telling example of the demise of big industry in the United States.

A Guide to Academic Publishing Success University of Chicago Press

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

The Tea Party's Revolution and the Battle over American History Vintage

"The true story of an audacious resistance campaign undertaken by an unlikely pair: two French women--Lucy Schwob and Suzanne Malherbe --who drew on their skills as Parisian avant-garde artists to write and distribute wicked insults against Hitler and calls to desert, a PSYOPs tactic known as 'paper bullets,' designed to demoralize Nazi troops occupying their adopted home of Jersey in the British Channel Islands"

Basketball on Paper Hachette UK

In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders University of Arizona Press

The mayor of Atlanta and a washed-up reporter investigate a series of assassinations, and uncover a conspiracy that reaches into the heart of the city's political machine. Mayor Victoria Dobbs Overstreet is a Harvard-trained attorney and Spelman alum, married to a celebrated heart surgeon, mother to beautiful twin girls, and a political genius. When her mentor, ally, and friend Congressman Ezra Hawkins is gunned down in Ebenezer Baptist Church, Victoria finds a strange piece of origami—a "paper god"—tucked inside his

Bible. These paper gods turn up again and again, always after someone is killed. Someone is terrorizing those who are close to Mayor Dobbs, and she can't shake the feeling that the killer is close to her, too. "A moving and unflinching portrait of a city and its many layers of power...Taylor has created a hero we see all too rarely: black, female, powerful." —Tim Teeman, Senior Editor of The Daily Beast "From buttermilk fried okra to bibles and bullets, the story comes out the gate moving and never lets up." —Eric Jerome Dickey, New York Times bestselling author of A Wanted Woman

Suggestions to Medical Authors and A.M.A. Style Book Firsthand Books

Set against the gorgeous backdrop of Rome, Tom Rachman's wry, vibrant debut follows the topsy-turvy private lives of the reporters, editors, and executives of an international English language newspaper as they struggle to keep it - and themselves - afloat. Fifty years and many changes have ensued since the paper was founded by an enigmatic millionaire, and now, amid the stained carpeting and dingy office furniture, the staff's personal dramas seem far more important than the daily headlines. Kathleen, the imperious editor in chief, is smarting from a betrayal in her open marriage; Arthur, the lazy obituary writer, is transformed by a personal tragedy; Abby, the embattled financial officer, discovers that her job cuts and her love life are intertwined in a most unexpected way. Out in the field, a veteran Paris freelancer goes to desperate lengths for his next byline, while the new Cairo stringer is mercilessly manipulated by an outrageous war correspondent with an outsize ego. And in the shadows is the isolated young publisher who pays more attention to his prized basset hound, Schopenhauer, than to the fate of his family's quirky newspaper. As the era of print news gives way to the Internet age and this imperfect crew stumbles toward an uncertain future, the paper's rich history is revealed, including the surprising truth about its founder's intentions. Spirited, moving, and highly original, *The Imperfectionists* will establish Tom Rachman as one of our most perceptive, assured literary talents.

An Unexpected History of a Revolutionary Invention Farrar, Straus and Giroux

The Federal Trade Commission receives more complaints about rogue debt collecting than about any activity besides identity theft. Dramatically and entertainingly, *Bad Paper* reveals why. It tells the story of Aaron Siegel, a former banking executive, and Brandon Wilson, a former armed robber, who become partners and go in quest of "paper"—the uncollected debts that are sold off by banks for pennies on the dollar. As Aaron and Brandon learn, the world of consumer debt collection is an unregulated shadowland where operators often make unwarranted threats and even collect debts that are not theirs. Introducing an unforgettable cast of strivers and rogues, Jake Halpern chronicles their lives as they manage high-pressure call centers, hunt for paper in Las Vegas casinos, and meet in parked cars to sell the social security numbers and account information of unsuspecting consumers. He also tracks a "package" of debt that is stolen by unscrupulous collectors, leading to a dramatic showdown with guns in a Buffalo corner store. Along the way, he reveals the human cost of a system that compounds the troubles of hardworking Americans and permits banks to ignore their former customers. The result is a vital exposé that is also a bravura feat of storytelling.

The Rise and Fall of Maine's Mighty Paper Industry Farrar, Straus and Giroux (BYR)

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern

segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

Paper Ghosts Duke University Press

From the acclaimed author of *The Fifth Letter* and *Those Other Women* comes this touching story of secrets, friendship, family, and forgiveness—and the serendipitous twists of fate that shape our lives. Accept a letter... Hannah has been running—literally and figuratively—from her life back in Australia. Whenever she's not working, she's pounding London's streets, putting the past behind her. Then she meets a fellow Australian named India, and Hannah's entranced. For India is confident, exotic, and charming—qualities that Hannah feels she's desperately lacking. Pass it on... India has a secret, too – one beyond any remedy. For it's a secret that is currently sealed in a love letter and is making its journey across Europe in the most unconventional way—through the hands of strangers as they pass on the street. And who knows where it will lead... Before the letter with India's deepest, darkest secret reaches its destination, can the women find the connection that will take each of them exactly where they need to go....

The New York Times Book Review Cornell University Press
Complete revision of the author's "Book reviewing", originally published in 1945.