

Bookends Jane Green

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[You Have a Match](#) St. Martin's Press

Meet Lily Wilder: New Yorker, lawyer extraordinaire, blushing bride. And totally incapable of being faithful to one man. Lily's fiancé Will is a brilliant, handsome archaeologist. Lily is sassy, impulsive, fond of a good drink (or five) and has no business getting married. Lily likes Will, but does she love him? Will loves Lily, but does he know her? As the wedding approaches, Lily's nights—and mornings, and afternoons—of booze, laughter and questionable decisions become a growing reminder that the happiest day of her life might turn out to be her worst mistake yet. Unapologetically sexy with the ribald humor of *Bridesmaids*, this joyously provocative debut introduces a self-assured protagonist you won't soon forget.

[Second Chance](#) Penguin

Jane Green reimagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s Claire grew up in a small town, far from the glitz and glamour of London. On the cusp of adulthood, she yearns for the adventure and independence of a counterculture taking root across the world. When she's offered the chance to start anew in Morocco, in a palace where famous artists and musicians—even the Rolling Stones—have been known to visit, she seizes the chance. Arriving in Marrakesh, she's quickly swept up in a heady world of music, drugs and communal living. And Talitha Getty, socialite wife of a famous oil heir, seems to preside over the whole scene. As Claire is pulled into her orbit, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever.

[I Take You](#) Zebra Books

Meet Tasha—single and still searching. A producer for Britain's most popular morning show working under a nightmare boss, Tash is well-versed in the trials and tribulations of twenty-first century dating. She and her three best friends certainly haven't lived the fairy tale they thought they would: there's Andy, who's hooked on passion, but too much of a tomboy to have moved much beyond the beer-drinking contest stage; Mel, stuck in a steady but loveless relationship; and Emma, endlessly waiting for her other half to propose. Their love lives are only complicated by the sort of men who seem to drift in and out: Andrew—suave, good-looking and head over heels in love . . . with himself; Simon, who is allergic to commitment but has a bad-boy nature that's impossible to resist; and Adam—perfectly attractive, but too sweet to be sexy. The bestselling first novel that launched Jane Green, one of the brightest stars in contemporary women's fiction, *Straight Talking* sets the record straight regarding the real world of dating, and follows the adventures of Tash and her friends as they search for fulfillment and the right kind of love. Funny, flirty, and ultimately tender, *Straight Talking* gets at the heart of modern romance.

[The Cage](#) Penguin

An instant NEW YORK TIMES and USA TODAY BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." —Alafair Burke, New York Times bestselling author *Marie Claire's September Book Club Pick* Rear Window meets *Get Out* in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in *Parade*, *Essence*, *Bustle*, *Popsugar*, *Elle*, *Shondaland*, *Marie Claire*, *Buzzfeed*, *Entertainment Weekly*, *Good Housekeeping*, *Brit + Co*, *Real Simple*, *Lit Hub*, *Crime Reads*, *Blavity*, *Ms. Magazine*, *Hello Giggles*, *The New York Times*, *Town & Country*, *Newsweek*, *New York Post*, *Refinery29*, *Woman's World*, *Washington Post*, *the Skimm*, *Book Riot*, *Bookish*, *Huffington Post*, and more!

[The Other Woman](#) Random House Digital, Inc.

Who can you trust if not the ones you love? That is the question at the heart of *Family Pictures*, an emotional, page-turning story about what it means to be a family from New York Times bestselling author, Jane Green "Green's novels consistently deliver believable, accessible, heartfelt, often heartwarming stories about real people, problems, and feelings."-Redbook Sylvie and Maggie are two women living on opposite coasts with children about to leave the nest for school. Both are in their forties with husbands who travel more than either would like. The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be home now more than ever. It isn't until Eve, Sylvie's daughter, happens to befriend Maggie's daughter that the similarities between these two women become shockingly real. A huge secret has remained well hidden for years until now—and their lives will be blown apart as dark truths from the past come to the surface. Can these two women learn to forgive, for the sake of their children...and for themselves? "This gripping story is ultimately one of redemption."-Library Journal

[A Walk in the Park](#) HarperCollins

There's something special about Ceri . . . Meet Ceri. She's giving up her life and job in London to follow her heart in Leeds. But Ceri has a bad habit of unintentionally inspiring other people to follow their hearts too - then desperately trying to solve the resulting problems. When she arrives in her new city it's not long before chaos ensues. Will Ceri stick with her vow to not get involved or will she be forced to do what she does best and act like modern-day Cupid?

[Straight Talking](#) HarperCollins

Are love and devotion enough to create a happy family? When Andi married Ethan, she not only got the man she loved but also the chance to be a mother, to his daughters Emily and Sophia. Unable to have a child of her own, Andi saw this opportunity of motherhood as a precious gift. If only it were that simple. For this is not a happy family, and the trouble lies with Emily. Her conflicted feelings towards her stepmother leave Andi feeling hated in her own home, despite years of trying to reach out to her

stepdaughter. And with each drama, Emily drives Andi and Ethan further apart. Just as Andi starts to contemplate a life without Ethan and the girls, Emily comes home with some shocking news. News that will change their lives forever. Praise for Jane Green 'Genuinely moving, heartbreaking' *Glamour* 'Will have you hungrily turning page after page' *Heat* 'A tear-jerking read' *Marie Claire* 'A moving account of a family faced with a heartbreaking situation. I defy anyone to get through to the end without crying' *Sunday Express*

[Second Chances](#) Anchor

From the author of *Jemima J* and *Falling* comes the New York Times bestseller about finding your place in the place you call home. Ever since her life took an unexpected turn, Nan Powell has enjoyed living alone on the sun-drenched shores of Nantucket. At sixty-five, she's just as likely to be found at Windermere, her beach front home, as she is skinny dipping in her neighbor's pool. But when the money she thought would last forever starts to dwindle, Nan decides to do something drastic to keep hold of her free-spirited life: open up Windermere to strangers. After placing an ad for summer rentals touting water views, direct access to the beach, and a sexagenarian roommate, Nan's once quiet house is soon full of noise, laughter, and the occasional bout of tears.

Between her eclectic new tenants and the sudden return of her son, Nan gets a taste of what life is like when you have someone to care for besides yourself. But just as she starts to happily settle in to her new existence, the arrival of a visitor from her past threatens to turn everyone's lives upside down...

[The Beach House](#) Harlequin

Number one best-seller Jane Green - author of *Babyville* and *Straight Talking* - explores reinvention and self-discovery in *Jemima J*. *Jemima Jones* is overweight. About seven stone overweight. Treated like a slave by her thin and bitchy flatmates, lorded over at the *Kilburn Herald* by the beautiful Geraldine (less talented, but better paid), her only consolation is food. What with that and her passion for her charming, sexy colleague Ben, she knows her life needs changing. But can *Jemima* reinvent herself? And should she? *Jemima J* is a brilliantly funny, honest novel about ugly ducklings and swans, attraction, addiction and the meaning of true love. 'Green writes with acerbic wit about the law of the dating jungle' *Sunday Express* 'The kind of novel you'll gobble up in a single sitting' *Cosmopolitan* 'The ultimate makeover novel' *Sunday Times*

[The Accidental Husband](#) Bookends

Combining the propulsive narrative drive of *The Firm* with the psychological complexity of *The Silent Patient*, a gripping and original thriller about two professional women—colleagues at an international fashion conglomerate—who enter an elevator together . . . but only one is alive when they reach the ground floor. On a cold, misty Sunday night, two women are alone in the offices of fashion conglomerate *Claudine de Martineau International*. One is the company's human resources director. Impeccably dressed and perfectly coiffed, she sits at her desk and stares somberly out the window. Down the hall, her colleague, one of the company's lawyers, is buried under a pile of paperwork, frantically rushing to finish. Leaving at the same time, the two women, each preoccupied by her own thoughts, enter the elevator that will take them down from the 30th floor. When they arrive at the lobby, one of the women is dead. Was it murder or suicide? An incredibly original novel that turns the office thriller on its head, *The Cage* is a wild ride that begins with a bang and picks up speed as it races to its dramatic end.

[Bookends](#) Harlequin

British sensation Jane Green delivers a sparkling tale of old friends reunited and old jealousies rekindled. Catherine Warner and Simon Nelson are best friends: total opposites, always together, and both unlucky in love. Cath is scatterbrained, messy, and—since she had her heart broken a few years back—emotionally closed off. Si is impossibly tidy, bitchy, and desperate for a man of his own. They live in London's West Hampstead along with their lifelong friends, Josh and Lucy, who are happily married with a devil-spawn child and a terrifying Swedish nanny, Ingrid. All's well (sort of) until the sudden arrival of a college friend—the stunningly beautiful Portia, who is known for breaking hearts. Though they've grown up and grown apart from Portia, the four friends welcome her back into the fold. But does Portia have a hidden agenda or is she merely looking to reconnect with old friends? Her reappearance soon unleashes a rollicking series of events that tests the foursome's friendships to the limit and leaves them wondering if a happy ending is in store. Fortunately, Cath has plenty to take her mind off Portia's schemes—like her gutsy decision to leave her job in advertising to fulfill her dream of opening a bookstore. And then there's James, the sexy real-estate agent who keeps dropping by even after the bookstore deal is done. With his irresistible smile and boyish charm could he be the one to melt Cath's heart? Told with Jane Green's captivating wit and flare, *Bookends* is above all a story about friendship—its twists, turns and complications—and how it weathers the challenges of love, ambition, marriage, and, most of all, growing up. Warmhearted, sophisticated, and full of delicious surprises, *Bookends* is Green's most dazzling novel yet.

[Bookends](#) Michael Joseph

From the New York Times bestselling author of *Falling* comes a novel about marrying your dream man—and his mother. When Ellie meets Dan, she thinks she's found the perfect man, complete with a loving, close-knit family. Having lost her own mother young, Ellie looks forward to gaining the mother she never had. But first signs of trouble appear when their intimate civil wedding ceremony is transformed into a full-fledged black-tie affair, and Ellie starts to wonder if Dan's boundary-hating mother, Linda, might be a little too involved. As troubles between them mount, Ellie turns to her friends—glamorous Lisa and wonderful frazzled Trish—to help her recapture the independence she once had, and the man she still loves. But having her own child makes Ellie realize that the unconditional, sometimes overwhelming love of a mother is something that can't—and shouldn't—be ignored...

[The Girl I Was](#) Crown

Discover what makes Lucy Gilmore an instant fan favorite with this unforgettably funny enemies-to-lovers romcom starring: a grumpy dog show judge a determined former beauty queen and a Golden Retriever more interested in stealing bacon than winning Best in Show. Ruby Taylor gave up pageant life the day she turned eighteen and figured she'd never look back. But when an old friend begs her to show beloved Golden Retriever Weezy at the upcoming Canine Classic, Ruby doggedly straps on her heels and gets to work. If only she knew exactly what the adorably lazy lump of a dog was getting her into. If there's one thing veterinarian Spencer Wilson knows in this world, it's dogs. Human beings are a different story. Especially gorgeous women clearly in way over their heads. As judge for the local dog show, Spencer advises Ruby to quit while she still can, but her old fervor for winning has returned—and she wants to show the stern, broody-eyed judge that she's more than just a pretty face. In the end, she'll show him who's best in show. "AS APPEALING AS A PUPPY."—Publishers Weekly **STARRED** for *Puppy Christmas*

Babyville HarperCollins

A single mom working for a famously reclusive author in a tony Connecticut beach town stumbles on a secret that many of the eccentric and moneyed locals would love to get their hands on.

I Hate You More Penguin UK

To Libby Mason, Mr. Right has always meant Mr. Rich. A twenty seven-year-old publicist, she's barely able to afford her fashionable and fabulous lifestyle and often has to foot the bill for dates with Struggling Writer Nick, a sexy but perpetually strapped-for-cash guy she's dating (no commitments – really). So when Ed, Britain's wealthiest but stodgiest bachelor, enters the picture, her idea of the fairy tale romance is turned on its head. Mr. Maybe is the tale of her heartfelt but hilarious deliberation, irresistibly chronicled by bestselling author Jane Green. On one hand, Nick makes up for his low bank-account balance by his performance in the sack, or in the bathtub, as the case may be. But life with him means little more than nightly trips to the bar, a dark and grungy apartment, and plenty of dull political tirades to boot. But those blue eyes, and that tender heart... On the other hand, there's Ed, whose luxurious house and gargantuan bank account are quite tempting to the starving Libby. But his unsavory mustache and bumbling ways make Libby wonder if the platinum AMEX and unlimited "retail therapy" are worth it. He may have fallen in love with her at first sight, but nothing seems to solve his lackluster performance in the sack – even speed reading *The Joy of Sex*. When the diamond shopping commences, Libby is forced to realize that the time for "maybe" is up. Taking romantic comedy to a hip, sparkling new level, Mr. Maybe is a classic tale of what happens to one girl when her heart and her head aren't looking for the same thing. With a laugh and minute and a heroine whose struggles in the dating jungle will remind you of your own, Mr. Maybe is a story that all will leave you smitten.

Do I Know You? Crown

When a 30-some-year-old woman wakes up in the year 2002, she thinks she's been given a second chance to do her life over, that is until she comes face-to-face with her unruly 18-year-old-self.

The Knockoff Broadway

Freewheeling fashion magazine editor Fiona Monaghan meets her match--and opposite--in conservative widower John Anderson, who accompanies her to a Paris couture show and unexpectedly steals her heart, a development that prompts both to adapt their contrasting lifestyles. 900,000 first printing.

The Favorite Daughter Sourcebooks, Inc.

From the New York Times bestselling author of *Falling* and *Sister Stardust* comes a compelling novel about the love that keeps us together when everything is falling apart. A successful photographer living in Bedford, New York, Callie Perry adores the settled existence she shares with her handsome husband and two adorable children. But while Callie's life is practically perfect, her nearest and dearest are having a harder time. Her best friend Lila is stuck dealing with her dream man's demanding ex-wife. Her free-spirited sister Steffi is adjusting after leaving her city life for the simplicity of the country. And her divorced parents, Walter and Honor, can barely stand each other. But when Callie is diagnosed with a recurrence of the cancer she thought she had beaten, everything changes. With their own problems suddenly in perspective, Callie's family and friends rally to support her during an unforgettable, emotional—and ultimately life-changing year.

Another Piece of My Heart Crown

BookendsCrown

Wednesday Books

The New York Times bestselling author of *Falling* presents a charming transatlantic take on trading places... Being director of *Poise!* magazine affords Vicky Townsley a glamorous London life. She has everything she wants—except marriage, children, and a house in the country. Amber Winslow has a stone mansion in Connecticut, two kids, and a nanny. She loves her husband and her children, but that doesn't mean she can't fantasize about a taste of something a little more...exciting. When a single Londoner and a Connecticut mother get the chance to walk in each other's shoes for a month things are bound to get interesting. But as they quickly learn, wanting something and actually getting it are two entirely different things...