

Boots Of Leather Slippers Gold The History A Lesbian Community Elizabeth Lapovsky Kennedy

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Wayne State University Press

"The Book of Fables and Folk Stories" by Horace Elisha Scudder.

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The Butch Lesbians of the '50s, '60s, and '70s Coloring Book
Duke University Press

This book is the result of five leading feminist scholars' collaborative effort to assess the impact of the contemporary women's movement on American scholarship. Focusing on the multi-disciplinary character of feminist research, the authors examine the emergence of feminist perspectives in history, literature, education, anthropology and philosophy. They also go beyond these specific disciplines and take a hard look at the concerns that unite all feminist scholars: the existence and origins of women's oppression; its ideological and psychological expressions; its relation to work and family; the possibilities of women's liberation; and the implications of modernization programs and socialist revolutions for women. ISBN 0-252-00957-6 (alk.paper) : \$19.95.

The Well of Loneliness Rutgers University Press

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together--at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific

changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

The Renaissance of Lesbianism in Early Modern England Univ of California Press

The Truman Years is a concise yet thorough examination of the critical postwar years in the United States. Byrnes argues that the major trends and themes of the American history have their origins during the presidency of Harry S. Truman. He synthesizes the recent Truman literature, and explains the links between domestic U.S. political and social trends and cold war foreign policy.

Margaret Mead Made Me Gay Routledge

When most lesbians had to hide, how did they find one another? Were the bars of the 1940s and 1950s more fun than the bars today? Did Black and white lesbians socialize together? *Boots of Leather, Slippers of Gold* is a groundbreaking account of the growth of the lesbian community in Buffalo, New York from the mid-1930s to the early 1960s. Drawing on oral histories collected from 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories provide a new look at Black and white working-class lesbians as powerful agents of historical change. Their creativity and resilience under oppressive circumstances constructed a better life for all lesbians and expanded possibilities for all women. Based on 13 years of research, *Boots of Leather, Slippers of Gold* ranges over topics including sex, relationships, coming out, butch-fem roles, motherhood, aging, racism, work, oppression, and pride. Kennedy and Davis provide a unique insider's perspective on butch-fem culture and trace the roots of gay and lesbian liberation to the determined resistance of working-class lesbians. The book begins by focusing on the growth and development of community, culture, and consciousness in the bars and open house parties of the 1930s, '40s, and '50s. It goes on to explore the code of personal behavior and social imperative in butch-fem culture, centering on dress, mannerisms, and gendered sexuality. Finally the book examines serial monogamy, the social forces which shaped love and break-ups, and the changing nature and content of lesbian identity. Capturing the full complexity of lesbian culture, this outstanding book includes extensive quotes from narrators that make every topic a living document, a composite picture of the lives of real people fighting for respect and for a place that would be safe for their love. *The Stolen Girl (The Veil and the Crown, Book 1)* ePublishing Works!

Established as an academic field in the 1970s, women's studies is a relatively young but rapidly growing area of study. Not only has the number of scholars working in this subject expanded

exponentially, but women's studies has become institutionalized, offering graduate degrees and taking on departmental status in many colleges and universities. At the same time, this field—formed in the wake of the feminist movement—is finding itself in a precarious position in what is now often called a “post-feminist” society. This raises challenging issues for faculty, students, and administrators. How must the field adjust its goals and methods to continue to affect change in the future? Bringing together essays by newcomers as well as veterans to the field, this essential volume addresses timely questions including: Without a unitary understanding of the subject, woman, what is the focus of women's studies? How can women's studies fulfill the promise of interdisciplinarity? · What is the continuing place of activism in women's studies? What are the best ways to think about, teach, and act upon the intersections of race, class, gender, disability, nation, and sexuality? Offering innovative models for research and teaching and compelling new directions for action, *Women's Studies for the Future* ensures the continued relevance and influence of this developing field.

Picturesque Representations of the Dress and Manners of the Turks
Routledge

The lives of many lesbians prior to 1965 remain cloaked in mystery. Historians have turned the spotlight on upper-middle-class “romantic friends” and on working-class butch and femme women, but the lives of the lower-middle-class majority remain in the shadows. Awfully Devoted Women offers a portrait of middle-class lesbianism in the decades before the gay rights movement in English Canada. This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual, it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality.

The Lesbian Lyre Ten Speed Press

This extraordinary book opens up the strange world of the 'parea' - a lesbian secret society based in a small-town bar outside Athens, whose members meet clandestinely to drink, dance and flirt. Though conducting intense sexual affairs under the noses of other customers, the parea's members - many of whom are married with children and have perfectly conventional lives by Greek standards - do not identify themselves as gay and have very negative images of homosexuality. Based entirely on fieldwork within the parea, *For The Love of Women* weaves stories of women's lives and relationships into an intriguing and perceptive analysis

House of Gold Routledge

Examining the special relationship between footwear and film, *Shoe Reels* explores images of shoes in cinema. It questions what shoes mean in the context of narrative, aesthetics and symbolism, why they are so memorable, and what their wider cultural resonances might be.

Friends & Fauxs Simon and Schuster

Marguerite de Angeli was born in Lapeer, Michigan, in 1889. As a child, she loved to hear her father tell the story of the red leather-topped copper-toed boots he prized when he was a boy. Recreating the mischievous adventures of that boy through a Michigan summer, *Copper-Toed Boots* escapes to a time of "tradin" with schoolmates, "tradin" at the store, and picnicking during blackberry season. Children of all ages will delight in this realistic portrayal of mid-nineteenth century rural life. From classroom antics to the day the circus comes to town, Marguerite de Angeli vividly depicts the folk happenings of a little American town.

The Art of Gathering Routledge

Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few

decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Giesecking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Giesecking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

The Truman Years, 1945-1953 Film and Fashions

A collection of essays by a pioneering queer anthropologist.

The Book of Fables and Folk Stories Boots of Leather, Slippers of Gold

Sociaal-historische achtergronden van het lesbische leven in de V.S., gevolgd door beschrijving van lesbische gemeenschappen en hun activiteiten. Aandacht voor lesbische moeders.

Women's Studies for the Future Crown

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

No More Secrets Good Press

Hailed by Plato as the “Tenth Muse” of ancient Greek poetry, Sappho is inarguably antiquity's greatest lyric poet. Born over 2,600 years ago on the Greek island of Lesbos, and writing amorously of women and men alike, she is the namesake lesbian. What's left of her writing, and what we know of her, is fragmentary. Shrouded in mystery, she is nonetheless repeatedly translated and discussed – no, appropriated – by all. Sappho has most recently undergone a variety of treatments by agenda-driven scholars and so-called poet-translators with little or no knowledge of Greek. Classicist-translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals. Duban provides a reader-friendly overview of Sappho's times and themes, exploring her eroticism and Greek homosexuality overall. He introduces us to Sappho's highly cultured island home, to its lyre-accompanied musical legends, and to the fabled beauty of Lesbian women. Not least, he emphasizes the proximity of Lesbos to Troy, making the translation and enjoyment of Homer's Iliad and Odyssey a further focus. More than anything else, argues Duban, it is free verse and its rampant legacy – and no two persons more than Walt Whitman and Ezra Pound – that bear responsibility for the ruin of today's classics in translation, to say nothing of poetry in the twentieth century. Beyond matters of reflection for classicists, Duban provides a far-ranging beginner's guide to classical literature, with forays into Spenser

and Milton, and into the colonial impulse of Virgil, Spenser, and the West at large.

Gay and Lesbian Theologies Cambridge University Press

A BEST BOOK OF 2018 SELECTION NPR * The Washington Post * Book Riot * Autostraddle * Psychology Today ***A BEST FEMINIST BOOK SELECTION***

Refinery 29, Book Riot, Autostraddle, BITCH Rage

Rage Becomes Her is an “utterly eye opening” (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we’ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don’t even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “A work of great spirit and verve” (Time), *Rage Becomes Her* is a validating, energizing read that will change the way you interact with the world around you.

The Ideal Gay Man University of Illinois Press

The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley’s *The Veil and the Crown* series tells the beginning of the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. *The Veil and the Crown*, in series order: *The Stolen Girl* *The French Sultana* “I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!” - Lorain Fox Davis, Grammy winner and educator

Stone Butch Blues Abrams

Gay and lesbian theology has been one of the most distinctive voices to have emerged in Christian theology in the last 30 years. It has placed lesbian and gay experience at the heart of the theological process. Elizabeth Stuart, one of the most prominent theologians in this field, presents the first critical survey of gay and lesbian theology arguing that its emergence was nothing short of miraculous. Gay and lesbian theologians managed to take a dominant Christian discourse which rendered them sinful, sick and harmful to the common good and transform it into a theology which argued that a person’s sexuality provided the point of contact between God and themselves. Stuart argues that, miraculous though this was, gay and lesbian theology has revealed itself to be 'bankrupt' - incapable of

providing universally convincing reasons for the inclusion of lesbian and gay people and their relationships in the Church and unable to deal with the defining experience of lesbian and gay communities in the late twentieth-century - AIDS. Stuart concludes that lesbian and gay people and their opponents in the Church have too easily bought into modern constructions of sexual identity and cut themselves off from a Christian tradition which is far more 'queer' in that it refuses to accept the stability of gender and sexual desire. Stuart argues that the only way out of the current deadlock on the issue of homosexuality in the Churches is for both sides to embrace this ancient queer tradition - a Christian tradition which teaches that in the end gender and sexual identities have no ultimate importance.

Advanced Excel Reporting for Management Accountants Routledge

Adult coloring book celebrating historic butch lesbians of yesteryear. *The Butch Lesbians of the 50s, 60s, and 70s Coloring Book* contains 40 sublime butches, edited by Jon Macy and Avery Cassell and lovingly drawn by a collection of artists, 26 pages of butch biographic information by Avery Cassell

Rage Becomes Her NYU Press

Boots of Leather, Slippers of Gold Routledge