

# Boots Of Leather Slippers Gold The History A Lesbian Community Elizabeth Lapovsky Kennedy

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[The Persistent Desire](#) JHU Press

An investigative account of the medical, sexual, and scientific questions surrounding the spread of AIDS across the country.

[A Restricted Country](#) Alyson Books

“ Nothing can be like watching *Casablanca* for the first time, but *Furst* comes closer than anyone has in years. ” —*Time* Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, *Red Gold* moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. *Red Gold* masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

[The Lady's Slipper](#) St. Martin's Press

Shoes reveal the hopes, dreams, and disappointments of the early Americans who wore them. Honorable Mention of the Historic New England Book Prize by Historic New England In *Treasures Afoot*, Kimberly S. Alexander introduces readers to the history of the Georgian shoe. Presenting a series of stories that reveal how shoes were made, sold, and worn during the long eighteenth century, Alexander traces the fortunes and misfortunes of wearers as their footwear was altered to accommodate poor health, flagging finances, and changing styles. She

explores the lives and letters of clever apprentices, skilled cordwainers, wealthy merchants, and elegant brides, taking readers on a colorful journey from bustling London streets into ship cargo holds, New England shops, and, ultimately, to the homes of eager consumers. We trek to the rugged Maine frontier in the 1740s, where an aspiring lady promenades in her London-made silk brocade pumps; sail to London in 1765 to listen in as Benjamin Franklin and John Rose caution Parliament on the catastrophic effects of British taxes on the shoe trade; move to Philadelphia in 1775 as John Hancock presides over the Second Continental Congress while still finding time to order shoes and stockings for his fiancée's trousseau; and travel to Portsmouth, New Hampshire, in 1789 to peer in on Sally Brewster Gerrish as she accompanies President George Washington to a dance wearing a brocaded silk buckle shoe featuring a cream ground and metallic threads. Interweaving biography and material culture with full-color photographs, this fascinating book raises a number of fresh questions about everyday life in early America: What did eighteenth-century British Americans value? How did they present themselves? And how did these fashionable shoes reveal their hopes and dreams? Examining shoes that have been preserved in local, regional, and national collections, *Treasures Afoot* demonstrates how footwear captures an important moment in American history while revealing a burgeoning American identity.

[House of Gold](#) MIT Press

In an engaging narrative history, the beautifully illustrated *Women's Shoes in America* investigates an aspect of American material culture and provides a detailed reference for dating women's footwear.

[Feminist Scholarship](#) Abrams

The man behind the iconic shoe brand recounts his rise to the top, struggle with addiction, time in prison, and ultimate recovery in this candid memoir. Everyone knows Steve Madden's shoes, but few are familiar with the man behind the brand. Over the past thirty years, Madden has taken his eponymous shoe company from a fledgling startup he founded with a mere \$1,100 to a global, multibillion-dollar enterprise. But Madden's mistakes, from his battle with addiction to the financial shortcuts that landed him in prison, are as important to his story as his most iconic designs. In this raw,

intimate, and ultimately inspiring book, Madden holds nothing back as he shares how he got where he is and the lessons he's learned along the way. From his unconventional hiring strategies to his slavish devotion to product, Madden offers a business perspective that is as unique as his style. In *The Cobbler*, readers are treated to the wild ride though Madden's meteoric rise, dramatic fall, and stunning comeback. But they will also walk away uplifted by a man who owns up to his mistakes, determined to give back and use his hard-won platform to create positive change.

Shoe Reels W. W. Norton & Company

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Different Daughters Psychology Press

Published to coincide with the exhibition of the same name, first held at the Victoria and Albert Museum, London, 2015.

Christmas Reunion in Paris Macmillan

1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the Lady's Slipper, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty—though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

Women's Shoes in America, 1795-1930 Princeton University Press

Lavishly illustrated with over 400 sketches, concept renderings and photographs, this book features Pharrell William's prolific body of work in his unique graphic language, including apparel from his Ice Cream/Billionaire Boys Club clothing Line (which he developed with \*A Bathing Ape® founder NIGO®), his jewellery and accessories designs for Louis Vuitton, his furniture designs for Domeau & P é r è s, as well as other product design, limited-edition toys; graphic designs, skate graphics and collaborations with Moncler, Marc Jacobs, the artist KAWS, and with architects Zaha Hadid and Masamichi Katayama/Wonderwall. This comprehensive book also explores Pharrell William's musical career in depth, from his role as producer for the Neptunes to the band N.E.R.D, and his collaborations with friends Kanye West, Jay-Z, Snoop Dog and other hip-hop royalty. One of the few artists to successfully weave together his varying talents and interests, Pharrell's unique body of work uses elements of music, fashion, street art and product design to create an industry, with one segment both supporting and inspiring the others. Critical essays lend context and position Pharrell's work within contemporary visual and material culture. With sections examining his design work, his music career, his collaborations and his inspirations, this volume gives readers insight into the synergetic process which has brought the artist such success.

How to Pack ReadHowYouWant.com

A Parisian reunion With the one that got away! Celebrity chef James Harrington never expected to find himself face-to-face with Chloe, his first love, again... Especially with her working as a chambermaid at his luxury hotel! Their chemistry's as strong as ever, but it's clear she's hiding a secret. This Christmas, can James convince Chloe that their love is worth taking a chance on—again?

The Well of Loneliness Random House

American feminism has always been about more than the struggle for individual rights and equal treatment with men. There's also a vital and continuing tradition of women's reform that sought social as well as individual rights and argued for the dismantling of the masculine standard. In this much anticipated book, Dorothy Sue Cobble retrieves the forgotten feminism of the previous generations of working women, illuminating the ideas that inspired them and the reforms they secured from employers and the state. This socially and ethnically diverse movement for change emerged first from union halls and factory floors and spread to the "pink collar" domain of telephone operators, secretaries, and airline hostesses. From the 1930s to the 1980s, these women pursued answers to problems that are increasingly pressing today: how to balance work and family and how to address the growing economic inequalities that confront us. The Other Women's Movement traces their impact from the 1940s into the feminist movement of the present. The labor reformers whose stories are told in *The Other Women's Movement* wanted equality and "special benefits," and they did not see the two as incompatible. They argued that gender differences must be accommodated and that "equality" could not always be achieved by applying an identical standard of treatment to men and women. The reform agenda they championed—an end to unfair sex discrimination, just compensation for their waged labor, and the right to care for their families and communities—launched a revolution in employment practices that carries on today. Unique in its range and perspective, this is the first book to link the continuous tradition of social feminism to the leadership of labor women within that movement.

Shoes: Pleasure & Pain Routledge

This book is the result of five leading feminist scholars' collaborative effort to assess the impact of the contemporary women's movement on American scholarship. Focusing on the multi-disciplinary character of feminist research, the authors examine the emergence of feminist perspectives in history, literature, education, anthropology and philosophy. They also go beyond these specific disciplines and take a hard look at the concerns that unite all feminist scholars: the existence and origins of women's oppression; its ideological and psychological expressions; its relation to work and family; the possibilities of women's liberation; and the implications of modernization programs and socialist revolutions for women. ISBN 0-252-00957-6 (alk.paper) : \$19.95.

9 1/2 Narrow Routledge

Examining the special relationship between footwear and film, *Shoe Reels* explores images of shoes in cinema. It questions what shoes mean in the context of narrative, aesthetics and symbolism, why they are so memorable, and what their wider cultural resonances might be.

Boots of Leather, Slippers of Gold Victoria & Albert Museum

Portraits and texts recover lost queer history: the lives of people who didn't conform to gender norms, from the fifteenth through the twentieth centuries. "A serious—and seriously successful—queer history recovery project." —Publishers Weekly Katherina Hetzendorfer, tried "for a crime that didn't have a name" (same sex sexual relations) and sentenced to death by drowning in 1477; Charles aka Mary Hamilton, publicly whipped for impersonating a man in eighteenth-century England; Clara, aka "Big Ben," over whom two jealous women fought in 1926 New York: these are just three of the lives that the artist Ria Brodell has reclaimed for queer history in *Butch Heroes*. Brodell offers a series of twenty-eight portraits of forgotten but heroic figures, each accompanied by a brief biographical note. They are individuals who were assigned female at birth but whose gender presentation was more masculine than feminine, who did not want to enter into heterosexual marriage, and who often faced dire punishment for being themselves. Brodell's detailed and witty paintings are modeled on Catholic holy cards, slyly subverting a religious template. The portraits and the texts offer intriguing hints of lost lives: cats lounge in the background of domestic settings; one of the figures is said to have been employed variously as "a prophet, a soldier, or a textile worker"; another casually holds a lit cigarette. Brodell did extensive research for each portrait, piecing together a life from historical accounts,

maps, journals, paintings, drawings, and photographs, finding the heroic in the forgotten.

*Picturesque Representations of the Dress and Manners of the Turks* Ten Speed Press

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Butch Heroes HarperCollins UK

The Marabou Mule. The Chanel toe. Jackie O's pump. Marilyn's stiletto. And lotus shoes and fetish shoes, shoes made for coronations and inaugurations, Cinderella's slipper, shoes of tulle, brocade, rhinestone, python, fish scales, and feathers, and much, much, more, including the two-foot-high wooden chopines of the 16th century and their resurgence as the platform shoes of the 1960s and 1970s. Shoes, now with over 357,000 copies in print, is an obsessive, over-the-top extravaganza-chunky, full-color, and irresistible, it contains page after page of seductive photographs and information about women's shoes. Created for the woman who's a passionate shoe lover--and what woman isn't?--Shoes features over 1,000 glorious photographs, most of them taken for the book. Includes Footnotes (fascinating facts about shoes); Foot Soldiers (profiles of master shoemakers from David Little to Andrea Pfister); and The Shoe that Left an Imprint, focusing on one shoe that changed history--remember Courrage's futuristic go-go boot? Shoes is, as they say, to die for.

A Queer New York NYU Press

Marshall McKann followed his wife and her friend Mrs. Post down the aisle and up the steps to the stage of the Carnegie Music Hall with an ill-concealed feeling of grievance. Heaven knew he never went to concerts, and to be mounted upon the stage in this fashion, as if he were a "highbrow" from Sewickley, or some unfortunate with a musical wife, was ludicrous. A man went to concerts when he was courting, while he was a junior partner. When he became a person of substance he stopped that sort of nonsense. His wife, too, was a sensible person, the daughter of an old Pittsburgh family as solid and well-rooted as the McKanns. She would never have bothered him about this concert had not the meddling Mrs. Post arrived to pay her a visit. Mrs. Post was an old school friend of Mrs. McKann, and because she lived in Cincinnati she was always keeping up with the world and talking about things in which no one else was interested, music among them. She was an aggressive lady, with weighty opinions, and a deep voice like a jovial bassoon. She had arrived only last night, and at dinner she brought it out that she could on no account miss Kitty Ayrshire's recital; it was, she said, the sort of thing no one could afford to miss.

Complex Presents: Sneaker of the Year Rizzoli International Publications

A guide on how to design and make your own shoes from home.

The Cobbler Cleis Press

"This comprehensive guide will walk you through how to make and wear your 18th century dream gown. [The authors] have endeavored to ... [bring] historically accurate dressmaking techniques into your sewing room. Learn how to make four of the most iconic 18th century silhouettes--the English Gown, Sacque Gown, Italian Gown and Round Gown--using the same hand sewing techniques done by historic dressmakers. From large hoops to full bums, wool petticoats to grand silk gowns, ruffled aprons to big feathered hats, this manual has project patterns and instructions for every level of 18th century sewing enthusiast"--Amazon.com.

I Can Make Shoes Harlequin

A CIA station chief, later Jordan's lawyer in Washington, reveals the secret history of a lost peace. Jack O'Connell possessed an uncanny ability to be at the center of things. On his arrival in Jordan in 1958, he unraveled a coup aimed at the young King Hussein, who would become America's most reliable Middle East ally. Over time, their bond of trust and friendship deepened. His narrative contains secrets that will revise our understanding of the Middle East. In 1967, O'Connell tipped off Hussein that Israel would

invade Egypt the next morning. Later, as Hussein's Washington counselor, O'Connell learned of Henry Kissinger's surprising role in the Yom Kippur War. The book's leitmotif is betrayal. Hussein, the Middle East's only bona fide peacemaker, wanted simply the return of the West Bank, seized in the Six-Day War. Despite American promises, the clear directive of UN Resolution 242, and the years of secret negotiations with Israel, that never happened. Hussein's dying wish was that O'Connell tell the unknown story in this book.