

Boots Of Leather Slippers Gold The History A Lesbian Community Elizabeth Lapovsky Kennedy

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How to Walk in High Heels HarperCollins UK
Examining the special relationship between footwear and film, *Shoe Reels* explores images of shoes in cinema. It questions what shoes mean in the context of narrative, aesthetics and symbolism, why they are so memorable, and what their wider cultural resonances might be.

Gold ReadHowYouWant.com

Includes 50 projects for shoes, range from strappy Asian Pumps with a high heel and floral design to beaded rope mules dotted with small pearls. Choose from shoes meant for weddings, fancy pairs for a night out, and casual ones for everyday or the beach. This work also includes boots and a few patterns for baby footwear.

The Art of Boot and Shoe Making Routledge

Does the swagger of a sure-footed butch make you swoon? Do your knees go weak when you see a femme straighten her stockings? A duet between two sorts of women, butch/femme is a potent sexual dynamic. Tristan Taormino chose her favorite butch/femme stories from the Best Lesbian Erotica series, which has sold over 200,000 copies in the 16 years she was editor. And if you think you know what goes in in the bedroom between femmes and butches, these 22 shorts will delight you with erotic surprises. In Joy Parks's delicious "Sweet Thing," the new femme librarian in town shows a butch baker a new trick in bed. The stud in "Tag!," by D. Alexandria, finds her baby girl after a chase in the woods by scent alone. And the girl in a pleated skirt gets exactly what she wants from her Daddy in Peggy Munson's "The Rock Wall."

Sometimes She Lets Me shows that it's all about attitude ? predicting who will

wind up on top isn't easy in stories by S. Bear Bergman, Rosalind Christine Lloyd, Samiya A. Bashir, and many more.

Shoes Routledge

"This comprehensive guide will walk you through how to make and wear your 18th century dream gown. [The authors] have endeavored to ... [bring] historically accurate dressmaking techniques into your sewing room. Learn how to make four of the most iconic 18th century silhouettes--the English Gown, Sacque Gown, Italian Gown and Round Gown--using the same hand sewing techniques done by historic dressmakers. From large hoops to full bums, wool petticoats to grand silk gowns, ruffled aprons to big feathered hats, this manual has project patterns and instructions for every level of 18th century sewing enthusiast"--Amazon.com.

Drag King Dreams Alyson Books

The bestselling U.K. sensation, hailed as "the most fabulous instruction manual the world has ever seen" by Vogue.com Can you make yourself up in five minutes flat? Make the first move without breaking a sweat Hang a picture without becoming unhinged Get out of a car -- or an unpleasant situation -- gracefully in a short skirt Load an iPod as effortlessly as a dishwasher If not, international style and fashion journalist Camilla Morton can help you navigate these and more than two hundred other hazards of modern living with grace and aplomb. Much more than just a style manual or crash course in social skills, *How to Walk in High Heels* also illuminates the finer points of achieving better homes and gardens, tackling technophobia, climbing the career ladder, and joining the jet set. From the practical, such as what to do when a heel breaks and how to catch a mouse, to the imaginative, such as how to enjoy karaoke and swim in sunglasses, *How to Walk in High Heels* overflows with useful nuggets of advice delivered in the author's inimitable witty style, accompanied by a foreword from Dior's John Galliano and a Louis Vuitton trunkful of insight from experts including: -Manolo Blahnik on How to Pick a Shoe -Dolce & Gabbana on How to Get Ready in Five Minutes -Gisele Bundchen on How to Look Good in a Photo -Jade Jagger on How to Compile Your Own Soundtrack This comprehensive do-everything-better bible takes the

guesswork out of flaunting your fabulousness so that you can stop teetering and start striding confidently through the obstacle course of life.

Stone Butch Blues CreateSpace

Published to coincide with the exhibition of the same name, first held at the Victoria and Albert Museum, London, 2015.

Walk this Way Algonquin Books

On a winter day in 1892, in the broad daylight of downtown Memphis, Tennessee, a middle class woman named Alice Mitchell slashed the throat of her lover, Freda Ward, killing her instantly. Local, national, and international newspapers, medical and scientific publications, and popular fiction writers all clamored to cover the ensuing "girl lovers" murder trial. Lisa Duggan locates in this sensationalized event the emergence of the lesbian in U.S. mass culture and shows how newly "modern" notions of normality and morality that arose from such cases still haunt and distort lesbian and gay politics to the present day. Situating this story alongside simultaneously circulating lynching narratives (and its resistant versions, such as those of Memphis antilynching activist Ida B. Wells) Duggan reveals how stories of sex and violence were crucial to the development of American modernity. While careful to point out the differences between the public reigns of terror that led to many lynchings and the rarer instances of the murder of one woman by another privately motivated woman, Duggan asserts that dominant versions of both sets of stories contributed to the marginalization of African Americans and women while solidifying a distinctly white, male, heterosexual form of American citizenship. Having explored the role of turn-of-the-century print media—and in particular their tendency toward sensationalism—Duggan moves next to a review of sexology literature and to novels, most notably Radclyffe Hall's *The Well of Loneliness*. *Sapphic Slashers* concludes with two

appendices, one of which presents a detailed summary of Ward's murder, the trial, and Mitchell's eventual institutionalization. The other presents transcriptions of letters exchanged between the two women prior to the crime. Combining cultural history, feminist and queer theory, narrative analysis, and compelling storytelling, *Sapphic Slashers* provides the first history of the emergence of the lesbian in twentieth-century mass culture.

Archaeological Footwear arsenal pulp press

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

A Closet Full of Shoes Periscope

Butch is a Noun, the first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, *Butch* is a Noun chronicles the perplexities, dangers, and pleasures of living life outside the gender binary. This new edition includes a new introduction by the author.

Sometimes She Lets Me Twenty-First Century Books™

An homage to wild and whimsical John Fluevog shoes and their free-spirited fans, written by the cult shoe designer and featuring lush photography, graphics, and hand-drawn illustrations. Colorful and quirky, Fluevog shoes have graced the feet of celebrities such as Madonna, Jack White, and Lady Gaga, as well as legions of lifelong fans who consider themselves more a community than mere customers. Known for cheeky slogans such as "no, you're weird" and the message engraved on the soles of their iconic Angel shoes: "Resists alkali, water, acid, fatigue and Satan," the Fluevog brand is a celebration of individualism, creativity, and humor. These values flow directly from the heart of John Fluevog himself, who says that his mission in business and in life is to help people "walk in spirit." To mark his fiftieth year in the shoe business in 2020, John Fluevog has penned a love letter to Fluevogers everywhere in *FLUEVOG: 50 Years of Unique Soles for Unique Souls*. In this full-color, visually rich coffee table book, Fluevog gives fans and fashionistas a behind-the-scenes look into the brand's

evolution and his own creative process. With his unmistakable jovial warmth, Fluevog reveals the ups and downs of the business's evolution and his own personal triumphs and heartbreaks with disarming candor and intimacy. Echoing the eclectic style of Fluevog's whimsical and witty zine-style catalogs over the years, the book features Fluevog's own design sketches and handwritten messages, blended with stories, graphics, and previously unpublished photographs from the brand's archives. The book is a fascinating peek inside the colorful mind of the iconoclastic designer, while also paying homage to the wild and beautiful John Fluevog shoes themselves.

Lesbian Nuns H.F.Ullmann Publishing

Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the

adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

Odd Girls and Twilight Lovers Courier Corporation

An engaging and authoritative overview of the history of footwear from the Middle Ages to today, illustrated with rare and luxurious examples from the V&A's collection. Shoes have always captured the imagination, and communicated the priorities and ambitions of the wearer. In the reign of Henry VIII, exaggerated shapes and wide toes were footwear's reflection of the aggressive social climate of court, while engravings of Queen Victoria show impossibly narrow slippers, worn in pursuit of nineteenth-century ideals of daintiness. Contemporary shoe styles continue to challenge our inherited notions of beauty and status. After a general introduction, illustrated chronological chapters retrace the history of footwear from the Middle Ages to today, featuring shoes and boots that once belonged to both anonymous and famous men and women, from battered old "chimney shoes" hidden away for good luck to the elegant styles of the Renaissance, from Elizabethan mules to the first stilettos. A detailed glossary, bibliography, and index conclude the book.

Shoes and Boots through History Routledge

Colourful illustrations of all kinds of footwear from many different countries, from many different time periods and of different ethnic origins.

Butch Is a Noun Hyperion

Femme seeks to redress the ways that femme identities have been elided, idealized, or not fully historicized in a productive reconsideration of lesbian and butch-femme history, of feminism, and of queer thought. As a feminist project, *Femme* offers an alliance between many communities of women previously passed over by feminism. Contributors: Leah Lilith Albrecht-Samarasinha, Barbara Cruikshank, Madeline Davis, Heather Findlay, Jewelle Gomez, Kelly Hankin, Leslie Henson, Amber Hollibaugh, Elizabeth Lapovsky Kennedy, Mabel Maney, Katherine Millersdaughter, Joan Nestle, Lisa Ortiz, Minnie Bruce Pratt, Rebecca Ann Rugg, Gaby Sandoval, Marcy Sheiner, Alex Robertson Textor.

Official descriptive and illustrated Catalogue of the great Exhibition of the Works of Industry of all Nations Victoria & Albert Museum

This book is the result of five leading feminist scholars' collaborative effort to assess the impact of the contemporary women's movement on American scholarship. Focusing on the multi-disciplinary character of feminist research, the authors examine the emergence of

feminist perspectives in history, literature, education, anthropology and philosophy. They also go beyond these specific disciplines and take a hard look at the concerns that unite all feminist scholars: the existence and origins of women's oppression; its ideological and psychological expressions; its relation to work and family; the possibilities of women's liberation; and the implications of modernization programs and socialist revolutions for women. ISBN 0-252-00957-6 (alk.paper) : \$19.95.

Shoes: Pleasure & Pain University of Illinois Press

The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. "Martin Duberman is a national treasure."—Masha Gessen, *The New Yorker* On June 28, 1969, the Stonewall Inn, a gay bar in New York's Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In *Stonewall*, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, *Stonewall* remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

Boots of Leather, Slippers of Gold Sterling Publishing Company, Inc.

The Marabou Mule. The Chanel toe. Jackie O's pump. Marilyn's stiletto. And lotus shoes and fetish shoes, shoes made for coronations and inaugurations, Cinderella's slipper, shoes of tulle, brocade, rhinestone, python, fish scales, and feathers, and much, much, more, including the two-foot-high wooden chopines of the 16th century and their resurgence as the platform shoes of the 1960s and 1970s. *Shoes*, now with over 357,000 copies in print, is an obsessive, over-the-top extravaganza-chunky, full-color, and irresistible, it contains page after page of seductive photographs and information about women's shoes. Created for the woman who's a passionate shoe lover-and what woman isn't?--*Shoes* features over 1,000 glorious photographs, most of them taken for the book. Includes Footnotes (fascinating facts about shoes); Foot Soldiers (profiles of master shoemakers from David Little to Andrea Pfister); and *The Shoe that Left an Imprint*, focusing on one shoe that changed history-remember Courrage's futuristic go-go boot?

Shoes is, as they say, to die for.

Stonewall ReadHowYouWant.com

Parisian reunion With the one that got away!

Official Descriptive and Illustrated Catalogue Columbia University Press

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

All About Shoes Duke University Press

Lavishly illustrated, full of fascinating facts about twentieth-century shoe design and creation, drawn from leading designer Stuart Weitzman's private collection.