

Boots Of Leather Slippers Gold The History A Lesbian Community Elizabeth Lapovsky Kennedy

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Sapphic Slashers Univ of California Press

A BEST BOOK OF 2018 SELECTION NPR * The Washington Post * Book Riot *

Autostraddle * Psychology Today ***A BEST FEMINIST BOOK SELECTION*** Refinery 29, Book Riot, Autostraddle, BITCH Rage Becomes Her is an “utterly eye opening” (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we’ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don’t even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “A work of great spirit and verve” (Time), *Rage Becomes Her* is a validating, energizing read that will change the way you interact with the world around you.

Boots of Leather, Slippers of Gold Cambridge University Press

Gay and lesbian theology has been one of the most distinctive voices to have emerged in Christian theology in the last 30 years. It has placed lesbian and gay experience at the heart of the theological process. Elizabeth Stuart, one of the most prominent theologians in this field, presents the first critical survey of gay and lesbian theology arguing that its emergence was nothing short of miraculous. Gay and lesbian theologians managed to take a dominant Christian discourse which rendered

them sinful, sick and harmful to the common good and transform it into a theology which argued that a person’s sexuality provided the point of contact between God and themselves. Stuart argues that, miraculous though this was, gay and lesbian theology has revealed itself to be 'bankrupt' - incapable of providing universally convincing reasons for the inclusion of lesbian and gay people and their relationships in the Church and unable to deal with the defining experience of lesbian and gay communities in the late twentieth-century - AIDS. Stuart concludes that lesbian and gay people and their opponents in the Church have too easily bought into modern constructions of sexual identity and cut themselves off from a Christian tradition which is far more 'queer' in that it refuses to accept the stability of gender and sexual desire. Stuart argues that the only way out of the current deadlock on the issue of homosexuality in the Churches is for both sides to embrace this ancient queer tradition - a Christian tradition which teaches that in the end gender and sexual identities have no ultimate importance.

Advanced Excel Reporting for Management Accountants Wayne State University Press

Tracie Howard is back with all of the Gucci, glitz, and glamour in this steamy follow-up to her smash hit *Gold Diggers!* Gillian Tillman learned all about landing a wealthy man from her globe-trotting mother, Imelda, but this second-generation gold digger has a style all her own. With big dreams of becoming a huge star, she slept her way right into the million-dollar mansion of her now-husband, star-producer Brandon Russell. He not only launched Gillian’s film career, but landed her the starring and Oscar-nominated role in the hit film *Gold Diggers*. But all that glitters may not be gold. Gillian wrestles with the real possibility that Brandon may be a mob-connected money launderer, and worse yet, may have had a hand in the murder of her friend Paulette. When pictures of her naked surface on the Internet, both Gillian’s Oscar dreams and her marriage are threatened, even though she swears they aren’t of her. Meanwhile her best friends are struggling with issues of their own. Reese’s beloved son falls ill and she’s forced to decide between spilling a long-kept secret and saving his life, and Lauren’s hard-won happiness is threatened by a shocking betrayal. Buckle your seatbelt as the lives of these larger-than-life characters intersect in a wild, page-turning romp.

Shoe Reels GENERAL PRESS

An adult coloring book featuring tributes to the lives of masculine-of-center queer women who were decades ahead of their time.

The Women’s History of the World Abrams

A collection of essays by a pioneering queer anthropologist.

Copper-Toed Boots HarperCollins

The Renaissance of Lesbianism in Early Modern England is the eagerly-awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism. Valerie Traub analyzes the representation of female-female love, desire and eroticism in a range of early modern discourses, including poetry, drama, visual arts, pornography and medicine. Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance, Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire. By means of sophisticated interpretations of a comprehensive set of texts, the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century, but also offers a provocative genealogy of contemporary lesbianism. A contribution to the history of sexuality and to feminist and queer theory, the book addresses current theoretical preoccupations through the lens of historical inquiry.

The Art of Boot and Shoemaking. A Practical Handbook ... Penguin

Hailed by Plato as the “ Tenth Muse ” of ancient Greek poetry, Sappho is inarguably antiquity ’ s greatest lyric poet. Born over 2,600 years ago on the Greek island of Lesbos, and writing amorously of women and men alike, she is the namesake lesbian. What ’ s left of her writing, and what we know of her, is fragmentary. Shrouded in mystery, she is nonetheless repeatedly translated and discussed — no, appropriated — by all. Sappho has most recently undergone a variety of treatments by agenda-driven scholars and so-called poet-translators with little or no knowledge of Greek. Classicist-translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals. Duban provides a reader-friendly overview of Sappho ’ s times and themes, exploring her eroticism and Greek homosexuality overall. He introduces us to Sappho ’ s highly cultured island home, to its lyre-accompanied musical legends, and to the fabled beauty of Lesbian women. Not least, he emphasizes the proximity of Lesbos to Troy, making the translation and enjoyment of Homer ’ s Iliad and Odyssey a further focus. More than anything else, argues Duban, it is free verse and its rampant legacy — and no two persons more than Walt Whitman and Ezra Pound — that bear responsibility for the ruin of today ’ s classics in translation, to say nothing of poetry in the twentieth century. Beyond matters of reflection for classicists, Duban provides a far-ranging beginner ’ s guide to classical literature, with forays into Spenser and Milton, and into the colonial impulse of Virgil, Spenser, and the West at large.

Boots of Leather, Slippers of Gold UBC Press

The lives of many lesbians prior to 1965 remain cloaked in mystery. Historians have turned the spotlight on upper-middle-class “ romantic friends ” and on working-class butch and femme women, but the lives of the lower-middle-class majority remain in the shadows. Awfully Devoted Women offers a portrait of middle-class lesbianism in the decades before the gay rights movement in English Canada. This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual, it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality.

We Are Everywhere Duke University Press

In 1985, Nike released Michael Jordan ’ s first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at LeBron James to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex. Sneaker of the Year explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout, as well as input from some of the sneaker world ’ s most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

No More Secrets NYU Press

On a winter day in 1892, in the broad daylight of downtown Memphis, Tennessee, a middle class woman named Alice Mitchell slashed the throat of her lover, Freda Ward, killing her instantly. Local, national, and international newspapers, medical and scientific publications, and popular fiction writers all clamored to cover the ensuing “ girl lovers ” murder trial. Lisa Duggan locates in this sensationalized event the emergence of the lesbian in U.S. mass culture and shows how newly “ modern ” notions of normality and morality that arose from such cases still haunt and distort lesbian and gay politics to the present day. Situating this story alongside simultaneously circulating lynching narratives (and its resistant versions, such as those of Memphis antilynching activist Ida B. Wells) Duggan reveals how stories of sex and violence were crucial to the development of American modernity. While careful to point out the differences between the public reigns of terror that led to many lynchings and the rarer instances of the murder of one woman by another privately motivated woman, Duggan asserts that dominant versions of both sets of stories contributed to the marginalization of African Americans and women while solidifying a distinctly white, male, heterosexual form of American citizenship. Having explored the role of turn-of-the-century print media—and in particular their tendency toward sensationalism—Duggan moves next to a review of sexology literature and to novels, most notably Radclyffe Hall ’ s The Well of Loneliness. Sapphic Slashers concludes with two appendices, one of which presents a detailed summary of Ward ’ s murder, the trial, and Mitchell ’ s eventual institutionalization. The other presents transcriptions of letters exchanged between the two women prior to the crime. Combining cultural history, feminist and queer theory, narrative analysis, and compelling storytelling, Sapphic Slashers provides the first history of the emergence of the lesbian in twentieth-century mass culture.

Stone Butch Blues Routledge

Building on the tradition of Little Bee, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn ’ t want to stand in the way of her mum ’ s Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, Gold is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

The Well of Loneliness Routledge

Now available as an ebook.

Lesbian Culture Penguin

Sociaal-historische achtergronden van het lesbische leven in de V.S., gevolgd door beschrijving van lesbische gemeenschappen en hun activiteiten. Aandacht voor lesbische moeders.

Gold Rutgers University Press

"The Book of Fables and Folk Stories" by Horace Elisha Scudder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lilly Noble & Actual Magic Routledge

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

[For the Love of Women](#) Routledge

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

[The Renaissance of Lesbianism in Early Modern England](#) Routledge

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

[The Butch Lesbians of the '20s, '30s, and '40s Coloring Book](#) Routledge

Femme seeks to redress the ways that femme identities have been elided, idealized, or not fully historicized in a productive reconsideration of lesbian and butch-femme history, of feminism, and of queer thought. As a feminist project, Femme offers an alliance between many communities of women previously passed over by feminism. Contributors: Leah Lilith Albrecht-Samarasinha, Barbara Cruikshank, Madeline Davis, Heather Findlay, Jewelle Gomez, Kelly Hankin, Leslie Henson, Amber Hollibaugh, Elizabeth Lapovsky Kennedy, Mabel Maney, Katherine Millersdaughter, Joan Nestle, Lisa Ortiz, Minnie Bruce Pratt, Rebecca Ann Rugg, Gaby Sandoval, Marcy Sheiner, Alex Robertson Textor.

The Art of Gathering Good Press

The advanced tools accountants need to build automated, reliable, and scalable reports using Excel Learn about the functions that work together to automate many of the processes involved in Management Reporting. See how to take advantage of the many new features of Excel 2007 and 2010. Find out how to build validation structures into your spreadsheet reports. Discover how to identify missing or new codes, either in the creation process or in the day-to-day running of the reports. Do it all with *Advanced Excel Reporting for Management Accountants*. Explore the structures that simplify the report creation process and make the reports more maintainable Learn techniques to "cleanse" data so that it is ready for use in Pivot Tables and formula-based reports Find out the tips and tricks that can make the creation process quicker and easier Discover all you need to know about Excel's summing functions and how versatile they can be Written in a hands-on style that works towards the completion of two reporting case studies, *Advanced Excel Reporting for Management Accountants* explains and demonstrates techniques so that Management Accountants can learn how to automate many aspects of the reporting process.

[Boots of Leather, Slippers of Gold](#) Psychology Press

Boots of Leather, Slippers of Gold Routledge