

Borderland A Journey Through The History Of Ukraine Anna Reid

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Gangs of the El Paso–Juárez Borderland Simon and Schuster
An in-depth exploration of Ukraine through encounters with the many different people who live there. "Will someone pay for the spilled blood? No. Nobody." Mikhail Bulgakov composed this ominous and prophetic phrase in Kiev amid the turmoil of the Russian civil war. Since then, Ukrainian borders have shifted constantly, and its people have suffered numerous military foreign interventions. Ukraine has only existed as an independent state since 1991, and what exactly it was before then is controversial among its people as well as its European neighbors. In *Black Earth: A Journey through the Ukraine*, journalist and celebrated travel writer Jens Mühlhng takes readers across the country amid the ousting of former president Viktor Yanukovych and the Russian annexation of Crimea. Mühlhng delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers, and soldiers. *Black Earth* connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts. In this paperback edition, a new preface is included that takes into account recent developments up to the 2022 war between Russia and Ukraine.

Hidden Treasure Hachette UK

Embark on a journey through the fascinating and complex world of borderland cultures and

societies in this groundbreaking book by George Milbry Gould. With detailed descriptions and insightful analysis, this book offers a unique perspective on the challenges and opportunities that exist in borderland regions around the world. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Journey to the Borderland Legare Street Press

In the wake of the EU referendum, the United Kingdom's border with Ireland has gained greater significance: it is set to become the frontier with the European Union. Over the past year, Garrett Carr has travelled this border, on foot and by canoe, to uncover a landscape with a troubled past and an uncertain future. Across this thinly populated line, travelling down hidden pathways and among ancient monuments, Carr encounters a variety of characters who have made this liminal space their home. He reveals the turbulent history of this landscape and changes the way we look at nationhood, land and power. The book incorporates Carr's own maps and photographs.

Borderland Barons Bloomsbury Publishing USA

Young Luis Beltran strained under the load of the heavy bundle of marijuana strapped to his back as he ducked under the border fence at

Naco, Mexico. He planned to head north, across the Arizona desert to deliver the contraband package and collect five thousand dollars as promised him. Luis had seen others earn streams of cash from the flood of drug trade cash flowing through his village. He intended to collect for this one delivery, and escape the poverty of the borderland with his mother and older sister. The journey Luis begins with his first step into Arizona propels him into unknown territory and unexpected future.

Sounds of the Borderland Anchor

A lyrical collection of the finest poems by a leading Mexican poet, superbly translated for English readers The poetry of Mar í a Baranda is a haunting homage to the natural world, transcendent in scope, attentive to the particular, and acutely attuned to the mystery of being. Absorbed by nature's otherness, Baranda seeks to inhabit the voices of the wind, of wings, night, day, and perhaps most keenly, water. These lyrical verses turn repeatedly to the longings and griefs of embodiment: "What is that God / To be praised with all our sadness / If not love / Or at least the wonder / Of being a body full of blood," Baranda asks. Drawing on epics such as the Aeneid and Beowulf, the mystical verses of Sor Juana In é s de la Cruz, and writers who engage the landscape of shore and sea, from Daniel Defoe to Dylan Thomas, this sweeping collection brings together the finest poems of one of today's most powerful and innovative Mexican writers.

Global Borderlands Yale University Press

"The periphery of a place can tell us a great deal about its heartland. along the edge of a nation's territory, its real prejudices, fears and obsessions - but also its virtues - irrepressibly bubble up as its people confront the 'other' whom they admire, or

fear, or hold in contempt, and know little about. September 11, 2001, changed the United States utterly and nothing more so than the physical reality, the perception - and the meaning - of its borders." -from *Borderlands* Derek Lundy turns sixty at the end of a year in which three good friends have died. He feels the need to do something radical, and sets out on his motorcycle - a Kawasaki KLR 650 cc single-cylinder "thumper," which he describes as "unpretentious" and also "butt-ugly." Fascinated by the United States' post-9/11 passion for security, particularly on its two international borders, he chooses to investigate. He takes a firsthand look at both borders. The U.S.-Mexican borderlands, often disorderly and violent, operate according to their own ad hoc system of rules and conventions, and are distinct in many ways from the two countries the border divides. When security trumps trade, the economic well-being of both countries is threatened, and the upside is difficult to determine. American policy makers think the issues of drugs and illegals are ample reason to keep building fences to keep Mexicans out, even with no evidence that fences work or are anything but cruel. Mexicans' cheap labour keeps the wheels turning in the U.S. economy yet they are resented for trying to get into the country illegally (or legally). More people have died trying to cross this border than in the 9/11 attacks. At almost 9,000 kilometres, the U.S. border with Canada is the longest in the world. The northern border divides the planet's two biggest trading partners, and that relationship demands the fast, easy flow of goods and services in both directions. Since the events of 9/11, however, the United States has slowly and steadily choked the flux of trade: "just-in-time" parts shipments are in jeopardy; trucks must wait for inspection and clearance; people must be questioned. The border is "thickening." In prose that is compelling, impressive and at times frightening, Derek Lundy's incredible journey is illuminating enough to change minds, as great writing can sometimes do.

Mirrorlands University of New Mexico Press
This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso – Juárez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law. Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso – Juárez, demonstrating the region's unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug-war spillover in communities on the US-Mexico border.

Borderland Churches Indiana University Press
'This is travel writing at its best.' Katherine Norbury, *Observer* An *Observer* Book of the Year
His father Brian taught Rory Stewart how to walk, and walked with him on journeys from Iran to Malaysia. Now they have chosen to do their final walk together along 'the Marches' - the frontier that divides their two countries, Scotland and England. Brian, a ninety-year-old former colonial official and intelligence officer, arrives in Newcastle from Scotland dressed in tartan and carrying a draft of his new book *You Know More Chinese Than You Think*. Rory comes from his home in the Lake District, carrying a Punjabi fighting stick which he used when walking across Afghanistan. On their six-hundred-mile, thirty-day journey - with Rory on foot, and his father 'ambushing' him by car - the pair relive Scottish dances, reflect on Burmese honey-bears, and on the loss of human presence in the British landscape. On mountain ridges and in housing estates they uncover a forgotten country crushed between England and Scotland: the Middleland. They cross upland valleys which once held forgotten peoples and languages - still preserved in sixth-century lullabies and sixteenth-century ballads. The surreal tragedy of Hadrian's Wall forces them to re-

evaluate their own experiences in the Iraq and Vietnam wars. The wild places of the uplands reveal abandoned monasteries, border castles, secret military test sites and newly created wetlands. They discover unsettling modern lives, lodged in an ancient land. Their odyssey develops into a history of nationhood, an anatomy of the landscape, a chronicle of contemporary Britain and an exuberant encounter between a father and a son. And as the journey deepens, and the end approaches, Brian and Rory fight to match, step by step, modern voices, nationalisms and contemporary settlements to the natural beauty of the Marches, and a fierce absorption in tradition in their own unconventional lives.

Love of Country Penguin

"A richly observant memoir of a coast-to-coast journey along the US-Canada border . . . An armchair traveler's delight" (*Kirkus Reviews*). "Part travelogue, part memoir, part meditation, part exploration," *North Country* is an account of a trip along the northern border of the United States in search of the country's last unspoiled frontiers (*The Boston Sunday Globe*). In this vast, sparsely settled territory, Howard Frank Mosher found both a harsh and beautiful landscape and some of the continent's most independent men and women. Here, he brings this remote area to vivid life in a book "bright with anecdote and history and lore and most importantly with affection for his human subjects" (*Richard Ford, Pulitzer Prize-winning author of Independence Day*). "A classic road book. You could, with confidence, place this book on the shelf next to such American classics as John Steinbeck's *Travels with Charley* and Jonathan Raban's *Old Glory*." —*Detroit Free Press* "What Mosher's northern journey is really about is our society's loss of Eden, the garden we were promised when we came here. The garden we've turned into pulp fiction and rocket ranges. The very fact that this brave book can stir up so many thoughts about the predicaments of civilization is

surely an indication that it is well worth reading.”
—Ottawa Citizen

Borderlands Graywolf Press

The fascinating history of an unknown people A vivid mixture of history and reporting, *The Shaman's Coat* tells the story of some of the world's least-known peoples—the indigenous tribes of Siberia. Russia's equivalent to the Native Americans or Australian Aborigines, they divide into two dozen different and ancient nationalities—among them Buryat, Tuvans, Sakha, and Chukchi. Though they number more than one million and have begun to demand land rights and political autonomy since the fall of communism, most Westerners are not even aware that they exist. Journalist and historian Anna Reid traveled the length and breadth of Siberia—one-twelfth of the world's land surface, larger than the United States and Western Europe combined—to tell the story of its people. Drawing on sources ranging from folktales to KGB reports, and on interviews with shamans and Buddhist monks, reindeer herders and whale hunters, camp survivors and Party apparatchiks, *The Shaman's Coat* travels through four hundred years of history, from the Cossacks' campaigns against the last of the Tatar khans to native rights activists against oil development. The result is a moving group portrait of extraordinary and threatened peoples, and a unique and intrepid travel chronicle.

The New World Written Ashgate Publishing, Ltd.
This father-and-son trek through the history and landscape of the United Kingdom is “a sensitive exploration of what borders mean and don't mean” (*The Wall Street Journal*). In *The Places in Between*, Rory Stewart walked some of the most dangerous borderlands in the world. Now he travels with his eighty-nine-year-old father—a comical, wily, courageous, and infuriating former British intelligence officer—along the border they call home. On Stewart's four-hundred-mile walk across a magnificent natural landscape, he sleeps on mountain ridges and in housing projects, in hostels and farmhouses. With every fresh encounter—from an Afghanistan veteran based on Hadrian's Wall to a shepherd who still counts his flock in sixth-century words—Stewart uncovers more about the forgotten

peoples and languages of a vanished country, now crushed between England and Scotland. Stewart and his father are drawn into unsettling reflections on landscape, their parallel careers in the bygone British Empire and Iraq, and the past, present, and uncertain future of the United Kingdom. And as the end approaches, the elder Stewart's stubborn charm transforms this chronicle of nations into a fierce, exuberant encounter between a father and a son.

“ [Stewart] anchors his lively mix of history, travelogue, and reportage on local communities in a vibrant portrait of his father, who was both a tartan-wearing Scotsman and a thoroughly British soldier and diplomat.” —Publishers Weekly “ Stewart brings humane empathy to his encounters with people and landscape.” —The Washington Post “ An unforgettable tale.” —National Geographic

Borderlands Houghton Mifflin Harcourt

Time to go back to the Borderlands of Pandora with BradyGames *Borderlands 2* Signature Series Guide takes you through the ins and outs of gameplay in Pandora. Play as one of four new Vault Hunters as they fight to free their world from the tyrannical Handsome Jack, and stop him from unleashing an ancient alien evil known only as “the Warrior”. This BradyGames Signature Series Guide provides complete coverage of each character's personality, unique abilities and skills. So whether you play as Salvador, Maya, Axton or Zero you will know them inside and out. They provide special commentary to the game in each chapter too, so you can find out what they think about the situation in Pandora. A complete walkthrough is your companion for the game and detailed maps show each collectible, point of interest and side quest. Every single weapon and item is described, including legendary weapons, black market items, relics, shields, grenades and a full breakdown of the weapon generation system. Sir Hammerlock himself guides you through the behaviour and combat tactics of over 240 beasts in his bestiary; find out game secrets and stats for the mob family; learn about challenges and

achievements and customise your character so he or she is the best they can be. *Borderlands 2* Signature Series Guide is the complete game companion, so get playing, defeat the Warrior and save Pandora.

Border Work Cambridge University Press

Literary Nonfiction. Poetry. Latinx Studies.

LGBTQIA Studies. Edited by Ricardo F. Vivancos-

Pè rez and Norma Cant ú . Rooted in Gloria

Anzald ú a's experiences growing up near the

U.S./Mexico border, *BORDERLANDS/LA*

FRONTERA remaps our understanding of borders as psychic, social, and cultural terrains that we inhabit

and that inhabit us all. Drawing heavily on archival

research and a comprehensive literature review

while contextualizing the book within her theories

and writings before and after its 1987 publication,

this critical edition elucidates Anzald ú a's complex

composition process and its centrality in the

development of her philosophy. It opens with two

introductory studies; offers a corrected text,

explanatory footnotes, translations, and four archival

appendices; and closes with an updated bibliography

of Anzald ú a's works, an extensive scholarly

bibliography on *Borderlands*, a brief biography, and a

short discussion of the Gloria E. Anzald ú a Papers.

“Ricardo F. Vivancos-Pè rez's meticulous archival

work and Norma Elia Cant ú 's life experience and

expertise converge to offer a stunning resource for

Anzald ú a scholars; for writers, artists, and activists

inspired by her work; and for everyone. Hereafter,

no study of *Borderlands* will be complete without

this beautiful, essential reference.”--Paola Bacchetta

The Marches Cornell University Press

A bold new history of Missouri--the region where the

American West begins.

The Paradox of Ukrainian Lviv Vintage Canada

This is a daybook inspired by the parable of ox herding,

the search for one's true self. For a long time, writers,

artists, and students of Buddhism have found spiritual

guidance in the herding of the ox. This metaphorical ox

herding is a guide for a year of living and observing,

arriving at awareness and understanding. In *Ox Herding*

in Wisconsin, Richard Quinney writes meditatively about

his experiences of everyday life. In the course of the seasons of a year, he carefully notes the daily news, seasonal changes in nature, family history, personal health and aging, poetry and music, and spiritual development. The observations and writings of classical and contemporary writers enrich the book, offering insights and epiphanies for the Wisconsin ox herder. Illustrated with images both found and newly created, *Ox Herding in Wisconsin* provides sustenance for the contemplative journey close to home.

Borderland Studies Hurst & Company

This book tells the story of insurgency in Ukraine's Donbas region from the perspective of the rebels, who sought and continue to seek either independence from Ukraine or unification with Russia. As such, it provides a unique insight into their thinking and motivations, which need to be understood if the conflict is to be resolved. Those making and remaking the conflict are placed in the centre of the story which uses the words of the combatants themselves. It shows how volunteer fighters, driven by a wide and diffuse set of motivations, emerged from Ukraine, Russia, and different parts of the world, stood at the rebellion's heart. The book focuses on the participants' own voices and personalities, drawing extensively on first-hand research and interviews. Rather than rendering Ukraine a chess piece on the geopolitical board, the rebellion shows that ordinary people, rather than elites, can act as a decisive force.

Donbas says something about why large numbers of people make the decision to take part in a collective violent action, when material rewards are low or non-existent, and mortal risks high. It stands as an important text on the study of modern insurgencies, revealing how violent conflicts happen via issues of politicized identity and involvement of non-state actors. This book places this conflict into the context of other conflicts worldwide and demonstrates how ideas and narratives are constructed to provide meaning to a struggle. The insurgency has produced a conflict sub-culture, rich with symbolism, narrative, and communications,

made possible by the digital age and a social media-savvy population. These beliefs and ideas have had the power to pull people from different parts of the world. This book follows the stages of assembling different conflict ingredients together, and the rebellion's zigzagging fortunes after it became apparent that Moscow was not going to repeat the Crimea scenario in Donbas. It analyses the logic of armed struggle and the tactics deployed by warring parties. The book also sheds light on the developments in Moscow, discusses the phenomenon of the Russian Spring movement and concludes with the prospects for a peaceful solution.

American Confluence Culture and Economic Life
Exploring the meaning of borders in our world. What are borders? Are they simply political and geographical, marked by posts, walls and fences, or should we think of them more broadly? Consider the borders within countries, marked by race, ethnicity, or caste. Borders may be physical and economic, and even perceptual—the borders of our minds. In *Postcards from the Borderlands*, historian and journalist David Mould rambles through a dozen countries in Asia, Southern Africa and Eastern Europe by car, bus, train, shared taxi and ferry, exploring what borders mean to their peoples. Mould finds topics of interest even in the most ordinary places—an airport departure lounge, a food court, a roadside restaurant, a government office. Every road trip offers a moving window display of landscape features, crops, livestock, houses, churches, temples, mosques, schools, factories, military bases, vehicles. He notes what people are selling on the roadside and the markets, the restaurant menu, the indecipherable instructions for the TV remote in his hotel room. What people wear. What they eat. How they talk to each other. The questions they ask him. The questions he asks them. Away from the tourist hotspots, he finds that it is often the commonplace that is most fascinating and revealing of culture.

The Punjab Borderland University of Arizona Press

“As the book's subtitle indicates, Mr. Ziegler uses one of the world's great rivers as a vehicle to pursue this story—and what a vehicle it is. . . . [He] writes beautifully, and with the fervor of a naturalist.” —*The Wall Street Journal* “The writing is superb . . . a true labour of love, *Black Dragon River* is a triumph.” —*The Spectator* *Black Dragon River* is a personal journey down one of Asia's great rivers that reveals the

region's essential history and culture. The world's ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with east Asia. He follows a journey from the river's top to bottom, and weaves the history, ecology and peoples to show a region obsessed with the past—and to show how this region holds a key to the complex and critical relationship between Russia and China today. One of Asia's mightiest rivers, the Amur is also the most elusive. The terrain it crosses is legendarily difficult to traverse. Near the river's source, Ziegler travels on horseback from the Mongolian steppe into the taiga, and later he is forced by the river's impassability to take the Trans-Siberian Railway through the four-hundred-mile valley of water meadows inland. As he voyages deeper into the Amur wilderness, Ziegler also journeys into the history of the peoples and cultures the river's path has transformed. The known history of the river begins with Genghis Khan and the rise of the Mongolian empire a millennium ago, and the story of the region has been one of aggression and conquest ever since. The modern history of the river is the story of Russia's push across the Eurasian landmass to China. For China, the Amur is a symbol of national humiliation and Western imperial land seizure; to Russia it is a symbol of national regeneration, its New World dreams and eastern prospects. The quest to take the Amur was to be Russia's route to greatness, replacing an oppressive European identity with a vibrant one that faced the Pacific. Russia launched a grab in 1854 and took from China a chunk of territory equal in size nearly to France and Germany combined. Later, the region was the site for atrocities meted out on the Russian far east in the twentieth century during the Russian civil war and under Stalin. The long shared history on the Amur has conditioned the way China and Russia behave toward each other—and toward the outside world. To understand Putin's imperial dreams, we must comprehend Russia's relationship to its far east and how it still shapes the Russian mind. Not only is the Amur a key to Putinism, its history is also embedded in an ongoing clash of empires with the West.

[Northland: A 4,000-Mile Journey Along America's Forgotten](#)

Border Bradygames

Gathers essays, poems, song lyrics, and short stories about the U.S.-Mexico borderland, with contributions by many famous literary figures.

North Country Haus Publishing

These days everyone has something to say (or declaim!) about the U.S. – Mexico border. Whether it ' s immigration, resource management, educational policy, or drugs, the borderlands are either the epicenter or the emblem of a current crisis facing the nation. At a time when the region has been co-opted for every possible rhetorical use, what endures is a resilient and vibrant local culture that resists easy characterization. For an honest picture of life on the border, what remains is to listen to voices that are too often drowned out: the people who actually live and work there, who make their homes and livings amid a confluence of cultures and loyalties. For many of these people, the border is less a hyphenated place than a meeting place, a merging. This aspect of the border is epitomized in the names of two cities that straddle the line: Calexico and Mexicali. A “ sleepy crossroads that exists at a global flashpoint, ” Calexico serves as the reference point for veteran journalist Peter Laufer ' s chronicle of day-to-day life on the border. This wide-ranging, interview-driven book finds Laufer and travel companion/photographer on a weeklong road trip through the Imperial Valley and other border locales, engaging in earnest and revealing conversations with the people they meet along the way. Laufer talks to secretaries and politicians, restaurateurs and salsa dancers, poets and real estate agents about the issues that matter to them the most. What draws them to border towns? How do they feel about border security and the fences that may someday run through their backyards? Is “ English-only ” a realistic policy? Why have some towns flourished and others declined? What does it mean to be Mexican or American in such a place? Waitress Bonnie Peterson banter with customers in Spanish and English. Mayor Lewis Pacheco laments the role that globalization has played in his city ' s labor market. Some of their anecdotes are humorous, others grim. Moreover, not everyone agrees. But this very diversity is part of the fabric of the borderlands, and these stories demand to be heard.