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## Borderline Allan Stratton

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The Craft of Research, 2nd edition John Wiley & Sons  
A girl known as Jane Doe who has the power to change reality has been held in a secret government facility for more than two years, but everything changes when she gets a new handler, the mysterious but kind Landon Ward.

*Critical Needs and Gaps in Understanding Prevention, Amelioration, and Resolution of Lyme and Other Tick-Borne Diseases* Farrar, Straus and Giroux (BYR)

Turner Buckminster is purely miserable. Not only is he the son of the new minister in a small Maine town, but he is shunned for playing baseball differently from the local boys.

The Dance in the Dark  
HarperCollins

1. Biology and Human Behavior. One Brain or Two, Gazzaniga, M.S. (1967). The split brain in man. More Experience = Bigger Brain? Rosenzweig, M.R., Bennett, E.L. & Diamond M.C. (1972). Brain changes in response to experience. Are You a Natural? Bouchard, T., Lykken, D., McGue, M., Segal N., & Tellegen, A. (1990). Sources of human psychological difference: The Minnesota study of twins raised apart. Watch Out for the Visual Cliff! Gibson, E.J., & Walk, R.D. (1960). The visual cliff. 2. Perception and Consciousness. What You See Is

What You've Learned. Turnbull C.M. (1961). Some observations regarding the experience and behavior of the BaMuti Pygmies. To Sleep, No Doubt to Dream... Aserinsky, E. & Kleitman, N. (1953). Regularly occurring periods of eye mobility and concomitant phenomena during sleep. Dement W. (1960). The effect of dream deprivation. Unromancing the Dream... Hobson, J.A. & McCarley, R.W. (1977). The brain as a dream-state generator: An activation-synthesis hypothesis of the dream process. Acting as if You Are Hypnotized Spanos, N.P. (1982). Hypnotic behavior: A cognitive, social, psychological perspective. 3. Learning and Conditioning. It's Not Just about Salivating Dogs! Pavlov, I.P. (1927). Conditioned reflexes. Little Emotional Albert. Watson J.B. & Rayner, R. (1920).

Conditioned emotional responses. Knock Wood. Skinner, B.F. (1948). Superstition in the pigeon. See Aggression...Do Aggression! Bandura, A., Ross, D. & Ross, S.A. (1961). Transmission of aggression through imitation of aggressive models. 4. Intelligence, Cognition, and Memory. What You Expect Is What You Get. Rosenthal, R. & Jacobson, L. (1966). Teacher's expectancies: Determinates of pupils' IQ gains. Just How are You Intelligent? H. Gardner, H. (1983). Frames of mind: The theory of multiple intelligences. Maps in Your Mind. Tolman, E.C. (1948). Cognitive maps in rats and men. Thanks for the Memories. Loftus, E.F. (1975). Leading questions and the eyewitness report. 5. Human Development. Discovering Love. Harlow, H.F. (1958). The nature of love. Out of Sight, but Not Out of Mind. Piaget, J. (1954). The construction of reality in the child: The development of object concept. How Moral are You? Kohlberg, L., (1963). The development of children's orientations toward a moral order: Sequence in the development of moral thought. In Control and Glad of It! Langer, E.J. & Rodin, J. (1976). The effects of choice and enhanced responsibility for the aged: A field experiment in an institutional setting. 6. Emotion and Motivation. A Sexual Motivation... Masters, W.H. & Johnson, V.E. (1966). Human sexual response. I Can See It All Over Your Face! Ekman, P. & Friesen, V.W. (1971). Constants across cultures in the face and emotion. Life, Change, and Stress. Holmes, T.H. & Rahe, R.H. (1967). The Social Readjustment Rating Scale. Thoughts Out of Tune. Festinger, L. & Carlsmith, J.M. (1959). Cognitive consequences of forced compliance. 7. Personality. Are You the Master of Your Fate? Rotter, J.B. (1966). Generalized expectancies for internal versus external control of reinforcement. Masculine or Feminine or Both? Bem, S.L. (1974). The measurement of psychological androgyny. Racing Against Your Heart. Friedman, M. & Rosenman, R.H. (1959). Association of specific overt behavior pattern with blood and cardiovascular findings. The One; The Many..., Triandis, H., Bontempo, R., Villareal, M., Asai, M. & Lucca, N. (1988). Individualism and collectivism: Cross-cultural perspectives on self-ingroup relationships. 8. Psychopathology. Who's Crazy Here, Anyway? Rosenhan, D.L. (1973). On Being sane in insane places. Learning to Be Depressed. Seligman, M.E.P., & Maier, S.F. (1967). Failure to escape traumatic shock. You're Getting Defensive Again! Freud, A. (1946). The ego and mechanisms of defense. Crowding into the Behavioral Sink. Calhoun, J.B. (1962). Population density and social pathology. 9. Psychotherapy. Choosing Your Psychotherapist. Smith, M.L. & Glass, G.V. (1977). Meta-analysis of psychotherapy outcome studies. Relaxing Your Fears Away. Wolpe, J. (1961). The systematic desensitization of neuroses. Projections of Who You Are. Rorschach, H. (1942). Psychodiagnostics: A diagnostic test based on perception. Picture This! Murray, H.A. (1938). Explorations in personality. 10. Social Psychology. Not Practicing What You Preach. LaPiere, R.T. (1934). Attitudes and actions. The Power of Conformity. Asch, S.E. (1955). Opinions and social pressure. To Help or Not to Help. Darley, J.M. & Latané, B. (1968). Bystander intervention in emergencies: Diffusion of responsibility. Obey at Any Cost. Milgram, S. (1963). Behavioral study of obedience. *A Family Secret* HarperCollins UK The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult

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time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

### Leslie's Journal Simon and Schuster

When the walls begin to speak, it is unwise to ignore what they have to say... At the bidding of their cold-hearted stepmother, twin sisters Scarlet and Ivy are sentenced to board for a year at Rookwood School. The headmaster is cruel, the hallways are drafty, and there seems to be a thief afoot. When the finger of suspicion is

pointed at Scarlet, she'll do whatever it takes to clear her name—including some late-night detective work. But in the darkness of Rookwood, mysteries of the past come to light. The walls are talking of secrets past, and it's up to Scarlet and Ivy to listen to their story...

Blubber Candlewick Press Leslie can't seem to avoid trouble, whether it's at school or at home. Just as life seems at its lowest, Jason McCready, the exceedingly cool new guy at school, enters her life. Now Leslie is the envy of all the girls. But Jason's appearance is deceiving—he is determined to control every aspect of Leslie's life and he begins terrorizing her in unimaginable ways. When a substitute teacher reads the private English-class journal in which Leslie reveals Jason's abuse, Leslie is suddenly forced into hard choices and terrifying action to take back her life.

The Lost Twin University of Queensland Press "When the Mars colony turns their ship away, Braden Green, Gabriel Lopez and Misty Everest must figure out how to convince the colony to let them in." -- The Uninvited Scholastic

Canada

One misunderstood teen. One eccentric granny. One missing uncle. A coming-of-age story that gets to the heart of one family's secrets. Zoe's straitlaced and narrow-minded parents don't understand her -- they are shocked by her swearing and believe that she's a bad girl. They also want to put Zoe's Granny in a seniors home, despite Zoe's objections. Sure, Granny has become a bit odd and her memory is spotty, but she's outspoken and funny, and Zoe loves her. Granny still mourns her favourite son, Teddy, who was also a troublemaker, and who died before Zoe was born. Or did he? After a series of disastrous incidents, including a school suspension and a near-death experience, Zoe decides to liberate herself and her grandmother from their respective prisons, taking them on an unforgettable journey to Toronto, where Zoe learns the truth about her uncle and discovers strengths of her own that just might help her find a way back home. From award-winning storyteller Allan Stratton comes a moving

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story of unresolved family conflicts, and a young girl's awakening to the things that matter most. *A New Kind of Dreaming* Harper Collins

Who IS the uninvited? This twisty page-turner from a master of suspense plumbs the unsettling goings-on at a picture-perfect woodland cottage. Mimi Shapiro had a disturbing freshman year at NYU, thanks to a foolish affair with a professor who still haunts her caller ID. So when her artist father, Marc, offers the use of his remote Canadian cottage, she 's glad to hop in her Mini Cooper and drive up north. The house is fairy-tale quaint, and the key is hidden right where her dad said it would be, so she 's shocked to find someone already living there -- Jay, a young musician, who is equally startled to meet Mimi and immediately accuses her of leaving strange and threatening tokens inside: a dead bird, a snakeskin, a cricket sound track embedded in his latest composition. But Mimi has just arrived, so who is responsible? And more alarmingly, what does the intruder want? Part gripping thriller, part family drama, this fast-paced novel plays out in alternating viewpoints, in a pastoral setting that is evocative and eerie -- a mysterious character in its own right.

The Whispers in the

Walls Harper Collins

When shy Ivy's troublemaking twin Scarlet vanishes from Rookwood boarding school, Ivy is invited to "take her place." But when Ivy arrives, she discovers the school's true intention; she has to pretend to be Scarlet. Ivy must think like Scarlet, act like Scarlet, become Scarlet. What on earth happened to the real Scarlet, and why is the school trying to keep it a secret? Luckily for Ivy, Scarlet isn't about to disappear without a fight. She's left pieces of her journal carefully hidden all over the school for Ivy to find. Ivy's going to figure out what happened to Scarlet. She's got to. But the staff of Rookwood is always watching, and they'll do anything to keep their secrets buried...

Scarlet and Ivy Series: The Lost Twin (Book 1) The Whispers in the Walls (Book 2) The Dance in the Dark (Book 3) Race Cars Routledge

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively .

Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their

readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research,

from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources **Borderline Scholastic Canada** Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it's like when she, too, becomes a target. *The Lights Under the Lake (Scarlet and Ivy, Book 4)* University of Chicago Press A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. "A long, sustained scream to the various strains of anti-transgender legislation multiplying around the world like, well, a virus." —The New York Times **INSTANT NEW YORK**

**TIMES BESTSELLER** Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of *Gideon the Ninth* and *Annihilation*. A New York Public Library Best Book of the Year "A defining voice of our generation." —H.E. Edgmon, author of *The Witch King* "Hands down

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the best YA horror book I've read." – Aden Polydoros, author of *The City Beautiful*  
"A chimera of horror, romance, and something stranger." – Rose Szabo, author of *What Big Teeth*  
"A timely and riveting tale." – Ray Stoeve, author of *Between Perfect and Real*  
*The Phoenix Lottery*  
Abrams  
Reissue of a novel first published in 1985. An insurance salesman and an art curator witness the capture of illegal immigrants on the Canadian-USA border and help a woman to escape. The former strangers cross and re-cross borders - between countries, between past and present, and reality and illusion. Author holds a permanent position at the University of South Carolina as Professor and Distinguished Writer in Residence. Her other books include 'The Ivory Swing', winner of Canada's Seal Award, and 'Charades', which was shortlisted for the Miles Franklin, the Banjo and the Adelaide Festival National Fiction Awards.  
*Scorpions* Frances Lincoln Limited  
Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's

what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

[The Earth, My Butt, and Other Big, Round Things](#)  
Sourcebooks, Inc.

*Race Cars* is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.

*Chanda's Wars* Annick Press

It's been two years since Peter Nimble and Sir Tode rescued the kingdom of HazelPort. In that time, they have traveled far and wide in search of adventure. Now they have been summoned by Professor Cake for a new mission: To find a

twelve-year-old bookmender named Sophie Quire. Sophie knows little beyond the four walls of her father's bookshop, where she repairs old books and dreams of escaping the confines of her dull life. But when a strange boy and his talking cat/horse companion show up with a rare and mysterious book, she finds herself pulled into an adventure beyond anything she has ever read.

*The Curse in the Candlelight* (Scarlet and Ivy, Book 5) Simon and Schuster

Scarlet and Ivy return to creepy Rookwood School for a third mystery adventure! Perfect for fans of MURDER MOST UNLADYLIKE. With their evil headmaster, Mr Bartholomew, safely out of the picture and kindly Mrs Knight in charge, it looks like life at Rookwood School is looking up. There's a ballet recital Scarlet is desperate to star in, and more clues to uncover about the twins' mother. But after

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their beloved ballet teacher Miss Finch suddenly disappears and strange Madame Zelda takes her place, freakish things start happening. Poison-pen letters are circulating the school, and 'accidents' are plaguing the students. It seems that the girls are in danger once more... Is someone out for the ultimate revenge? Forty Studies that Changed Psychology Candlewick Press

She promised her mama she'd keep them safe. It's been six months since Mama died, and Chanda is struggling to raise her little brother and sister. Determined to end a family feud, she takes them to her relatives' remote rural village. But across the nearby border, a brutal civil war is spreading. Rebels led by the ruthless General Mandiki attack at night, stealing children. All that separates Chanda from the horror is a stretch of rugged bush and a national park alive with predators. Soon, not even that. Before she knows it, Chanda must face the unthinkable, with a troubled young tracker as her unlikely ally.

Chanda's Wars is the unforgettable story of a teenager who risks everything to save her brother and sister. Epic in its sweep, intimate in its humanity, here is a gripping tale of family intrigue, love and courage, forgiveness and hope.

The Dogs

HarperCollins

Children's Books

Decades of research have demonstrated that the parent-child dyad and the environment of the family "which includes all primary caregivers" are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge

and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental

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outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.