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[Requiem for a Female Serial Killer](#) Holiday House

It's 1956 . . . and the Melbourne Olympics is over but for Lina the excitement is just beginning. She has a new best friend, the school magazine is a huge hit, and her parents have a surprise that will change everything. When Lina has the chance to meet her idol, the famous writer Stella Davis, it seems as if all her dreams have come true - or have they? Follow Lina on her adventure in the final of four exciting stories about a passionate girl finding a place to belong.

[The Craft of Research, 2nd edition](#) HarperCollins Children's Books

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Shine, Coconut Moon Candlewick Press

Sometimes a dog isn't just a dog--sometimes he's the glue that holds a whole family together. Mr. Mosely is a special dog. Not just because he's so big (he's part Great Dane.) Not just because he's all white (with one black spot under his eye and a heart shaped splotch on his chest.) Not just because he's clumsy, or because of tricks (he only knows one, and it's not very good.) He's special because he seems to know exactly what everyone in Corey's family needs, even when they don't know themselves. This is the story of Mr. Mosely, from his puppyhood to the last time he curls up on the back porch. It's the story of how sometimes a dog isn't "just a dog". Sometimes he's the glue that holds a whole family together.

[The Kissing Booth #3: One Last Time](#) HarperCollins

It's been two years since Peter Nimble and Sir Tode rescued the kingdom of HazelPort. In that time, they have traveled far and wide in search of adventure. Now they have been summoned by Professor Cake for a new mission: To find a twelve-year-old bookmender named Sophie Quire. Sophie knows little beyond the four walls of her father's bookshop, where she repairs old books and dreams of escaping the confines of her dull life. But when a strange boy and his talking cat/horse companion show up with a rare and mysterious book, she finds herself pulled into an adventure beyond anything she has ever read.

[Chanda's Wars](#) Simon and Schuster

Reissue of a novel first published in 1985. An insurance salesman and an art curator witness the capture of illegal immigrants on the Canadian-USA border and help a woman to escape. The former strangers cross and re-cross borders - between countries, between past and present, and reality and illusion. Author holds a permanent position at the University of South Carolina as Professor and Distinguished Writer in Residence. Her other books include 'The Ivory Swing', winner of Canada's Seal Award, and 'Charades', which was shortlisted for the

Miles Franklin, the Banjo and the Adelaide Festival National Fiction Awards.

[The Grave Robber's Apprentice](#) Routledge

Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia Shreves tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her. 10,000 first printing.

[The Dogs](#) HarperCollins UK

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

[Parenting Matters](#) Simon and Schuster

Samar is an Indian-American teenager whose mother has kept her away from her old-fashioned family. It's never been a problem for Sam, until after 9/11. A man in a turban shows up at Sam's house and turns out to be her uncle, who wants to reconcile the family and teach Sam about her Sikh heritage.

[Borderline](#) HarperCollins UK

Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made The Craft of Research an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

[A Family Secret](#) National Academies Press

When IRL YouTube star Mia Fizz gets involved in a school play, the drama doesn't stay onstage... YouTube sensation Mia Fizz loves three things: her family, the Miacorns (her fans!), and her BFF, Briony. When Briony is chosen to direct a play for her after-school club, she asks Mia to oversee the makeup design—a natural fit for a YouTuber whose makeup looks get over a million views. But when some of the actors start looking to Mia for advice on their performances, Briony isn't so thrilled. That's her job, after all. With hurt feelings on both sides, backstage drama, and a premiere fast approaching—not to mention an endorsement deal gone sideways thanks to a super-embarrassing unicorn costume situation—will Mia and Briony be able to resolve their differences so that she show can go on?

[The Whispers in the Walls](#) Univ. of Queensland Press

The truth is closing in. Life's not easy for Sami Sabiri since his dad stuck him at a private school where he's the only Muslim kid. But it's about to get a lot worse. When Sami catches his father in a lie, he gets suspicious. . . . He's not the only one. In a whirlwind, the FBI descends on his home, and Sami's family becomes the center of an international terrorist

investigation. Now Sami must fight to keep his world from unraveling. An explosive thriller ripped from today's headlines, *borderline* is the story of a funny, gutsy Muslim-American teen determined to save his father, his family, and his life.

[Leslie's Journal](#) Kids Can Press Ltd

Hans doesn't know who he is or where he came from. When he was a baby, he washed ashore in a wooden box and was adopted by the conniving grave robber, Knobbe the Bent. Now fate has thrown him together with Angela von Schwanenberg, a young countess fleeing for her life from the evil Archduke Arnulf and his dreaded Necromancer. Together, these friends are on a daring quest to discover Hans' true identity and to save Angela's parents from the archduke. Join Hans and Angela on their grand adventure as they ride through the depths of the great forest, sled down a mountain in a coffin, and sneak along the secret passageways of the archduke's palace. The Grave Robber's Apprentice is a world of highwaymen, hermits, and dancing bears; and of a boy separated from his family by the sea. In this world anything is possible with luck and imagination—even for a grave robber's apprentice.

[Chanda's Secrets](#) Scholastic Canada

Edgar Beamish dies, leaving his corporate empire to his estranged son, Junior, who launches a charitable foundation with company assets. Disaster ensues; bankruptcy appears certain. But Junior has a fundraising inspiration, The Phoenix Lottery. It offers its winner instant fame and fortune: the chance to torch a prized van Gogh at a live event, and to sell the story to TV, tabloids and Hollywood. Junior has an ally in performance artist Lydia Spark. But powerful enemies include the slippery Vatican envoy Cardinal Wichita, the ghost of Junior's father - and the spirit of van Gogh himself. An exploration of art, commerce, and untidy family relationships, The Phoenix Lottery is a grand comedy told with outrageous wit, and a keen eye for the masks with which society maintains the fiction of a moral world. Book jacket.

[Mia's Life: Best Friends for Never](#) National Academies Press

The third book in The Kissing Booth series - soon to be a Netflix film this summer starring Joey King, Jacob Elordi and Molly Ringwald! Elle is spending the summer before college at her family beach house with her boyfriend Noah and best friend Lee hoping to have the best summer ever--until new choices about college make her question what her heart really wants. Will Elle have to choose between her best friend and her boyfriend?

[Blubber](#) Allen & Unwin

Hot Topics in Infection and Immunity II provides a current view from leading experts concerning the hottest topics of concern to clinicians caring for children with infections. The book brings together a collection of manuscripts from a faculty of authors of international standing who contributed to a course in Paediatric Infection and Immunity in Oxford, UK in June 2004.

[The Lights Under the Lake \(Scarlet and Ivy, Book 4\)](#) Scholastic Canada

Race Cars is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.

[Hope in Patience](#) Frances Lincoln Limited

An exhilarating fairytale adventure from the author of the Governor General's Award nominated *The Grave Robber's Apprentice*. The Dream Witch haunts the forest beyond the kingdom of Bellumen, waiting to collect on a horrible debt owed by the king and queen -- the heart of their only daughter, Princess Olivia. Until she has it, none of the kingdom's children are safe. As Olivia's thirteenth birthday approaches and the witch's deadline draws near, her desperate mother seeks help from Prince Leo of neighbouring Pretonia. But the treacherous prince seizes their castle instead, determined to marry Olivia and take over the kingdom. So Olivia makes a daring escape from the castle, two friends by her side: the peasant boy Milo and a curious talking mouse with a surprising past. Together, the friends face certain danger and fantastical adversaries to save their families and rescue a kingdom.

[The Earth, My Butt, and Other Big, Round Things](#) Harper Collins

The acclaimed classical composer chronicles his life and work in twentieth-century Soviet Russia with the help of a distinguished musicologist. Since the time of his death, Dmitri Shostakovich's place in the pantheon of twentieth-century composers has become more commanding and more celebrated, while his musical legacy, with all its wonderfully varied richness, is performed with increasing frequency throughout the world. This seemingly endless surge of interest can be attributed, at least in part, to Testimony, the powerful memoirs the ailing composer dictated to the young Russian musicology Solomon Volkov. When Testimony was first published in the West in 1979, it became an international bestseller, and was called the "book of the year" by The Times in London. The Guardian heralded Testimony as "the most influential music book of the 20th century." Testimony offers a chance to reckon with the life and work of one of history's most lauded musical geniuses—as a man and an artist.

[Hell Followed with Us](#) World Encounter Institute/New English Review Press

She promised her mama she'd keep them safe. It's been six months since Mama died, and

Chanda is struggling to raise her little brother and sister. Determined to end a family feud, she takes them to her relatives' remote rural village. But across the nearby border, a brutal civil war is spreading. Rebels led by the ruthless General Mandiki attack at night, stealing children. All that separates Chanda from the horror is a stretch of rugged bush and a national park alive with predators. Soon, not even that. Before she knows it, Chanda must face the unthinkable, with a troubled young tracker as her unlikely ally. Chanda's Wars is the unforgettable story of a teenager who risks everything to save her brother and sister. Epic in its sweep, intimate in its humanity, here is a gripping tale of family intrigue, love and courage, forgiveness and hope.

[Borderline](#) Scholastic Canada

There's a new girl at Rookwood School, and new mystery for Scarlet and Ivy to solve.