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The Uninvited Katherine Buel

"Welcome to Darmid, where magic is a sin, fairy tales are contraband, and the people live in fear of the Sorcerers on the other side of the mountains. Rowan Greenwood has everything she's supposed to want from life -- a good family, a bright future, and a proposal from a handsome and wealthy magic hunter. She knows she should be content with what she has. If only she could banish the idea that there's more to life than marriage and children, or let go of the fascination with magic she's been forced to suppress since childhood. When Rowan unknowingly saves the life of one of her people's most feared enemies, that simple act of compassion rips her from her sheltered life and throws her into a world of magic that's more beautiful, more seductive, and more dangerous than she ever could have imagined. Rowan might get everything she ever dreamed of -- that is, if the one thing she's always wanted doesn't kill her first."
--P. [4] of cover.

House of Echoes Mdpi AG

Dive into this fun and quirky Urban Fantasy novel that draws from Asian mythology! I'm Apiya. No, I'm not a badass magical assassin. I'm a barber to the supernatural. My magic is very weak and very niche—it works best with keeping things clean. I know. I can sense your awe at my power already. And I'm sure you can see why barbering suits me well. Although now that I've mastered the art of trimming a weretiger's regrowth, my biggest challenge is fielding the insults of the shop's cat. Sometimes I wish I had enough magic to go deeper into the city's magical underbelly. You know what they say—be careful what you wish for. Everything changes when a pair of forest fae come into the shop one night, asking for help to protect their youngling. Something's got them properly spooked, but they won't say what. If it's big and bad enough to scare the fae, it's most definitely powerful enough to make a mouthful of me—probably a small mouthful, at that. And now that the fae have come to me, whatever's after them is also after me. My weak magic and a sarcastic cat for backup are unlikely to be enough to keep me alive and save the fae youngling. How the hell am I going to get out of this mess? Grab *Touched by Magic* to see if I make it. Oh, and don't get offended if the cat insults you... An urban fantasy book with weird magic, a sarcastic cat, and snappy banter. Fans of the following authors are known to enjoy this urban fantasy series: Lindsay Buroker, Leanne Leads,

Kelly St. Clare, Emma Scott, Rebecca Hamilton, Elizabeth Briggs, Caroline Peckham, Susanne Valenti, Harley Laroux, Jaymin Eve, Deborah Wilde, Shannon Mayer, Michelle Madow, Kate Danley, P.C. James, Janet Butler Male, Bobbi Holmes, Anna J. McIntrye
Keywords: Free book, free novel, free books to read and download, free fantasy, free novel, urban fantasy, UF, urban fantasy series, Asian urban fantasy, Asian magical creatures, werewolves, dragons, vampires, fairies, fae, shapeshifters, paranormal, snarky urban fantasy, snappy banter, funny urban fantasy, urban fantasy with strong female lead, magic, asian mythology, original world-building, contemporary fantasy, free paranormal books, paranormal books free, vampire fantasy, free supernatural books, fun urban fantasy, free full length urban fantasy, humorous urban fantasy books for free, free fantasy, free books to download, free supernatural thrillers books, supernatural powers, magic, come into powers, free contemporary fantasy. Free to read and download!

Master of One Ballantine Books

A talented young swindler, a charming prince, a handful of magic beans, and an adventure of gigantic proportions

Elvish Penguin

There are stories in the fog, too deep to penetrate without stepping in... and becoming a part of them. #1 Bestseller! When four tourists set out on the Terror Nova bus from St. John's to hear spooky tales and visit strange locales, they had no idea who their mysterious tour guide Simon was, nor the horror that awaited them in the rocky inlets and winding roads. Featuring twelve terrifying short stories from Newfoundland's top talents, including two-time Nightmare on Water Street winner Josh Goudie, Erin Mick, Paul Carberry (*Zombies on the Rock*), bestseller Ali House (*Chillers from the Rock*) and many more!

Reflective Practice John Benjamins Publishing

Recently widowed and rendered penniless by her Ponzi-scheming husband, Julia Bishop is eager to start anew. So when a stranger appears on her doorstep with a job offer, she finds herself accepting the mysterious yet unique position: caretaker to his mother, Amaris Sinclair, the famous and rather eccentric horror novelist whom Julia has always admired . . . and who the world believes is dead. When she arrives at the Sinclairs' enormous estate on Lake Superior, Julia begins to suspect that there may be sinister undercurrents to her "too-good-to-be-true" position. As Julia delves into the reasons of why Amaris chose to abandon her successful writing career and withdraw from the public eye, her search leads to unsettling connections to her own family tree, making her wonder why she really was invited to Havenwood in the first place, and what monstrous secrets are still held prisoner within its walls.

The Sopranos Sessions HarperCollins

Some Gifts come in Dark packages. The Making gave her wings, but two months later, Lucky's Gift has yet to appear. When it finally does, she's in Lilith's Dark world, and the Gift comes as a deadly power that causes Lucky to question everything she thinks she knows about herself. Her only support is her boyfriend's brother. While Lucky struggles with her Gift and her feelings for Kev, tensions escalate

between Dark and Light, and the barriers between worlds start to fail. Can Lucky and the Fallen find their way through the deepening shadows?

Defender of Walls Engen Books

New York Times – Bestseller: “ The authors ’ interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history. ” —Kirkus Reviews On January 10,

1999, a mobster walked into a psychiatrist ’ s office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano ’ s hometown paper, New Jersey ’ s *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors ’ archival writing on the series, *The Sopranos Sessions* explores the show ’ s artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. “ Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode. ” —The New York Times “ Excellent . . . an enjoyable read. ” —The Irish Times

Stylistic Use of Phraseological Units in Discourse Createspace Independent Publishing Platform

An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context.

100 Greatest American and British Animated Films Chronicle Books

Set during the fear and panic of the Great Influenza Pandemic of 1918-1919, *The Uninvited* is part gothic ghost-story, part psychological thriller, perfect for those who loved *The Thirteenth Tale* by Diane Setterfield or *The Vanishing* by Wendy Webb. Twenty-five year old Ivy Rowan rises from her bed after being struck by the flu, only to discover the world has been torn apart in just a few short days. But Ivy ’ s life-long gift—or curse—remains.

For she sees the uninvited ones—ghosts of loved ones who appear to her, unasked, unwelcomed, for they always herald impending death. On that October evening in 1918 she sees the spirit of her grandmother, rocking in her mother ’ s chair. An hour later, she learns her younger brother and father have killed a young German out of retaliation for the death of Ivy ’ s older brother Billy in the Great War. Horrified, she leaves home, to discover the flu has caused utter panic and the rules governing society have broken down. Ivy is drawn into this new world of jazz, passion, and freedom, where people live for the day, because they could be stricken by nightfall. But as her ‘ uninvited guests ’ begin to appear to her more often, she knows her life will be torn apart once more, but Ivy has no inkling of the other-worldly revelations about to unfold. *The Uninvited* is an atmospheric, haunting, and utterly compelling novel.

Acoustic Properties Routledge

In this fifth edition of *A Cognitive Psychology of Mass Communication*, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior.

Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics – sex, violence, advertising – to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

All Together in One Place SAGE Publications

Sinister sorcery. Gallows humor. A queer romance so glorious it could be right out of fae legend itself. Master of One is a fantasy unlike any other. Rags the thief has never met a pocket he couldn ’ t pick, but when he ’ s captured by a sorcerer with world-ending plans, he realizes even he is in over his head. Forced to use his finely honed skills to nab pieces of an ancient fae relic, Rags is stunned to discover that those “ relics ” just happen to be people: A distractingly handsome Fae prince, A too-honorable Queensguard deserter, A scrappy daughter of a disgraced noble family, A deceptively sweet-natured prince, A bona fide member of the Resistance, And him. Rags. They may all be captives in the sorcerer ’ s terrible scheme, but that won ’ t stop them from fighting back. And, sure, six unexpected allies against one wicked enemy doesn ’ t make for generous odds, but lucky for him, Rag ’ s not generous—he ’ s smart. And he has a plan that just might get them out of this alive. With the heist and intrigue of *Six of Crows* and the dark fairy tale feel of *The Cruel Prince*, this young adult fantasy debut will have readers rooting for a pair of reluctant heroes as they take on a world-ending fae prophecy, a malicious royal plot, and, most dangerously of all, their feelings for each other.

AI and the Singularity Hachette Books

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

A Gift of Shadows Tanya Bird

This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter

instances in which players become intimately engaged with the “ epic mode ” of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salamambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ ancient games ” .

Touched by Magic Northwestern University Press
From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “ The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking. ” —USA Today

As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it ’ s a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

The Theatrical Cast of Athens ABRAMS

In this enthralling and atmospheric thriller, one young family ’ s dream of a better life is about to become a nightmare. Ben and Caroline Tierney and their two young boys are hoping to start over. Ben has hit a dead end with his new novel, Caroline has lost her banking job, and eight-year-old Charlie is being bullied at his Manhattan school. When Ben inherits land in the village of Swannhaven, in a remote corner of upstate New York, the Tierneys believe it ’ s just the break they need, and they leave behind all they know to restore a sprawling estate. But as Ben uncovers Swannhaven ’ s chilling secrets and Charlie ventures deeper into the surrounding forest, strange things begin to happen. The Tierneys realize that their new home isn ’ t the fresh start they needed . . . and that the village ’ s haunting saga is far from over. *House of Echoes* is a novel that shows how sometimes the ties that bind us are the only things that can keep us whole. Praise for *House of Echoes* “ Warning: Brendan Duffy ’ s debut novel is not for scaredy-cats. If you live for heart-racing chills, this thriller—about a young family that packs up their life in Manhattan for a spot in upstate New York (that turns out to be haunted, of course)—is already calling out your name. ” —*Refinery29* “ Already drawing comparisons to Stephen King ’ s *The Shining*, Brendan Duffy ’ s debut novel offers chills without sacrificing character development. But be warned: you might want to leave the lights on for this one. ” —*Paste* “ Shades of *The Shining* are spattered through Brendan Duffy ’ s debut novel—a large isolated house, a young family, nutty and somewhat supernatural goings-on—but *House of Echoes*

grounds itself in different ways for an enjoyable read. ” —*USA Today* “ An exquisite novel . . . expertly plotted, beautifully written . . . It ’ s complex, deft and, once you dive in, you want to stay in this often-scary world. . . . This is a book that deserves to be savored. ” —*The Star-Ledger* “ Duffy ’ s debut is a riveting blend of horror and family drama. The remote location, creepy townspeople and the village ’ s savage history produce a harrowing tale that keeps readers quickly turning the pages. As this complex family struggles with mental illness and their child ’ s isolation, their redemption comes in the revelation that they can survive anything together. ” —*RT Book Reviews* (4 1/2 stars) “ *House of Echoes* is one of those stories where you know something bad is going to happen, but you hope it won ’ t. It ’ s one you ’ ll remember long after reading the last page. ” —*New York Journal of Books*

A History of Rockingham County, Virginia Rowman & Littlefield

Lecturers, why waste time waiting for the post to arrive? Request your e-inspection copy today! In the new third edition of this popular and highly readable book, the author draws on her considerable experience and extensive research to demonstrate a creative dynamic mode of reflection and reflexivity. Using expressive and explorative writing combined with in-depth group work/mentoring alongside appropriate focussed research, it enables critical yet sensitive examinations of practice. Gillie offers a searching and thorough approach which increases student and professional motivation, satisfaction, and deep levels of learning. She clearly explains reflection; reflexivity; narrative; metaphor, and complexity, and grounds the literary and artistic methods in educational theory and values. Clear step-by-step practical methods are given for every aspect of the process. New to this edition are: A chapter presenting different ways of undertaking and facilitating reflective practice Further international coverage, including material from Australia, New Zealand and the United States. The Third Edition also includes: An annotated glossary explaining key terms End-of-chapter activities and exercises Suggested further reading, and clear guides on chapter contents and how to use the book. Companion website www.uk.sagepub.com/bolton An accompanying companion website includes a range of free additional materials for lecturers and students to use in tutorials and for independent study, including discussion, workshop exercises, glossary and online readings. The methods are appropriate to, and used worldwide by, students and professionals across education; medicine and healthcare; clinical psychology; therapy; social work; pastoral care; counselling; police; business management; organisational consultancy; leadership training.

Reception Studies Bloomsbury Publishing

This book introduces the main concepts used in the growing field of reception studies.

Bone Crier's Dawn Raven's Quill Press (Krista Walsh)

Trouble is Tara Triannon's middle name. As swords for hire, Tara and her sister Laraina thrive on the danger. But a surprise invasion throws them into chaos... and trouble on a whole new level. Pursued by the Butcher, a terrifying assassin more wolf than man, Tara and Laraina must get a prince marked for death and a young, inept sorceress to safety. There's only one problem - eluding the Butcher

has never been done. Aided by a secretive soldier of fortune, they flee the relentless hunter. Gifted with magic and cursed by nightmares that are all too real, Tara must stop an army led by a madman and fend off an evil Being caught in a centuries-old trap who seeks to control her magic and escape through her dreams - all while keeping one step ahead of the Butcher.

Between the Devil and the Deep Blue Sea Oxford University Press

It's against the law for elves and humans to fall in love. But laws can be broken. When Venick is caught wandering the elflands, he knows the penalty is death. Desperate, he lies about his identity in hopes the elves will spare his life. Ellina doesn't trust the human, and not merely because he speaks the language of men. Men lie. In elvish, however, lying is impossible. In a moment of intuition, Ellina decides to give Venick a chance: learn elvish, reveal his truths, and she will set him free. That is not, of course, what happens. As Ellina and Venick come to know each other, their feelings start to shift. Then Venick uncovers a dark secret, and suddenly the fate of the elflands seems to rest in his hands. But every choice comes with consequences, and Venick must decide if it's worth risking his life to protect a race that hates him, all to save an elf he's not allowed to love.

The Bloodless Assassin Penguin

Welcome to Darmid, where magic is a sin, fairy tales are contraband, and the people live in fear of the Sorcerers on the other side of the mountains. Rowan Greenwood has everything she's supposed to want from life—a good family, a bright future, and a proposal from a handsome and wealthy magic hunter. She knows she should be content with what she has. If only she could banish the idea that there's more to life than marriage and children, or let go of the fascination with magic she's been forced to suppress since childhood. When Rowan unknowingly saves the life of one of her people's most feared enemies, that simple act of compassion rips her from her sheltered life and throws her into a world of magic that's more beautiful, more seductive, and more dangerous than she ever could have imagined. Rowan might get everything she ever dreamed of—that is, if the one thing she's always wanted doesn't kill her first. (Mature YA Fantasy)