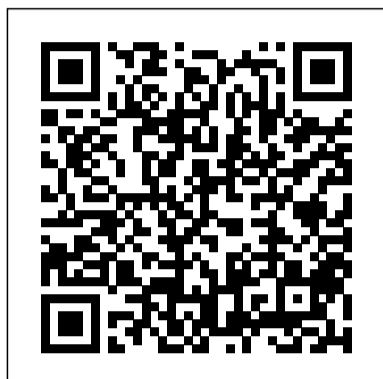


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[The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration](#) McGraw Hill Professional

The award-winning account of how America's educational system fails its students and what can be done about it. Remedial, illiterate, intellectually deficient—these are the stigmas that define America's educationally underprepared. Having grown up poor and been labeled this way, nationally acclaimed educator and author Mike Rose takes us into classrooms and communities to reveal what really lies behind the labels and test scores. With rich detail, Rose demonstrates innovative methods to initiate "problem" students into the world of language, literature, and written expression. This book challenges educators, policymakers, and parents to re-examine their assumptions about the capacities of a wide range of students. Already a classic, *Lives on the Boundary* offers a truly democratic vision, one that should be heeded by anyone concerned with America's future. "A mirror to the many lacking perfect grammar and spelling who may see their dreams translated into reality after all." -Los Angeles Times Book Review "Vividly written . . . tears apart all of society's prejudices about the academic abilities of the underprivileged." -New York Times

Fault Lines Galley Beggar Press

For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the Python Data Science Handbook do you get them all—IPython, NumPy, Pandas, Matplotlib, Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues:

manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms

The Spell of the Sensuous John Wiley & Sons
Now with new prose material and art!
Paradigms Shift, Worlds Collide! A daring and resourceful paleontologist uncovers something at the infamous K-T boundary marking the end of dinosaurs in the fossil record something big, dangerous, and absolutely, categorically impossible. It's a find that will catapult her to the Martian moon Phobos, then down to the crater-pocked desert of the Red Planet itself. For this mild-mannered fossil hunter may just have become Earth's first practicing xenobiologist!

At the publisher's request, this title is sold without DRM (Digital Rights Management).

Boundaries, Communities and State-Making in West Africa Zondervan
"A classic, breathtaking adventure brimful of dangerous magic and clever politics." Tasha Suri, author of *The Jasmine Throne*

Loyalties are tested and nations clash in the second novel of a fresh epic fantasy series bursting with adventure, intrigue, ambition, and deadly magic. Ryxander, the Warden

of Gloamingard, has failed. Unsealed by her blood, the Door hidden within the black tower has opened. Now, for the first time since the age of the Graces, demons walk the world. As tensions grow between nations, all eyes—and daggers—are set on Morgrain, which has fallen under the Demon of Discord's control. When an artifact with the power to wipe out all life in a domain is stolen, Ryx will do whatever it takes to save her home from destruction. But success may demand a larger sacrifice from Ryx than she could have imagined. Praise for *Rooks and Ruin*: "Block out time to binge this can't-stop story filled with danger and unexpected disaster. From the fresh take on time-honored tropes to a crunchy, intrigue-filled story, *The Obsidian Tower* is a must-read for lovers of high fantasy." C. L. Polk, World Fantasy award-winning author of *Witchmark* "This is a truly excellent fantasy and an epic beginning for a new trilogy." Locus

Rooks and Ruin
The Obsidian Tower
The Quicksilver Court

For more from Melissa Caruso, check out: *Swords and Fire*
The Tethered Mage
The Defiant Heir
The Unbroken Empire

[Generations of Freedom](#) 47north
Generations of Freedom Nik Ribianszky employs the lenses of gender and violence to examine family, community, and the tenacious struggles by which free blacks claimed and maintained their freedom under shifting international governance from Spanish colonial rule (1779-95), through American acquisition (1795) and eventual statehood (established in 1817), and finally to slavery's legal demise in 1865. Freedom was not necessarily a permanent condition, but one separated from racial slavery by a permeable and highly unstable boundary. This book explicates how the interlocking categories of race, class, and gender shaped Natchez, Mississippi's free community of color and how implicit and explicit violence carried down from one generation to another. To demonstrate this, Ribianszky introduces the concept of generational freedom. Inspired by the work of Ira Berlin, who focused on the complex process through which free Africans and their descendants came to experience enslavement, generational freedom is an

analytical tool that employs this same idea in reverse to trace how various generations of free people of color embraced, navigated, and protected their tenuous freedom. This approach allows for the identification of a foundational generation of free people of color, those who were born into slavery but later freed. The generations that followed, the conditional generations, were those who were born free and without the experience of and socialization into North America's system of chattel, racial slavery. Notwithstanding one's status at birth as legally free or unfree, though, each individual's continued freedom was based on compliance with a demanding and often unfair system. *Generations of Freedom* tells the stories of people who collectively inhabited an uncertain world of qualified freedom. Taken together—by exploring the themes of movement, gendered violence, and threats to their property and, indeed, their very bodies—these accounts argue that free blacks were active in shaping their own freedom and that of generations thereafter. Their successful navigation of the shifting ground of freedom was dependent on their utilization of all available tools at their disposal: securing reliable and influential allies, maintaining their independence, and using the legal system to protect their property—including that most precious, themselves.

No Boundary Penguin

Winner of the International Lannan Literary Award for Nonfiction *Animal Tracks*, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as

an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Nightshades "O'Reilly Media, Inc."

"A powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." —New York Times Book Review An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That's My Partner!* A eats (or doesn't) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

The Heimat Abroad LC Publishing

"Love *The Wheel of Time*? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war

against a dangerous enemy in book one of the *Licanus Trilogy*, the series that fans are heralding as the next *Wheel of Time*. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. *The Licanus Trilogy* is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."--Guardian *The Licanus Trilogy* *The Shadow of What Was Lost* *An Echo of Things to Come* *The Light of All That Falls*

Queer Palestine and the Empire of Critique Shambhala Publications

From California to Colorado, the *Old World* is filled with complicated women, volatile creatures, and nulls with attitude. This unmissable collection includes the stories that run in between and alongside the *Old World* novels, allowing readers to catch up with favorite characters and find clues about the future of this bestselling series. In the never-before-published "Boundary Blood," Allison "Lex" Luther has to accompany her injured aunt on a road trip across the country--but Katia has secrets that could prove lethal even to boundary witches. In the original short story "The Lost Girls," Corry Tanger--college freshman, null and sometimes assistant to Scarlett Bernard--has to deal with a new vampire who wants to push all the limits. It's just another day for Las Vegas healing witch Sashi Brighton, (protagonist of novella *Bloodsick*) until she gets an urgent call from Los Angeles, kicking off a chain of events that will turn her life upside down in the all-new story "Powerless." Finally "Nativity" takes us into the delivery room with series lead Scarlett Bernard, who has to juggle her null abilities, new motherhood and a very powerful surprise visitor. Featuring original bonus materials from Olson's other two series, plus fan favorites "Malediction" and "Sell-By Date," this must-

have collection will cast a spell over every admirer of the Old World.

Boundary Born Penguin

Something wicked is at work in Colorado's supernatural community. Vampires are being paralyzed or killed with poison a weapon favored by witches. This offense threatens to break apart the already-fractured alliance between witches and the undead. The state's cardinal vampire, Maven, summons boundary witch Allison Lex Luther to stop the killing before it ignites a war. Lex has barely started investigating when she gets another surprise: the biological father she's never met arrives on her doorstep. He has answers to all of Lex's questions about her bloodline, but getting those answers could mean betraying the life she's already built. Then the next vampire is poisoned and this time it's Maven herself. The new evil that hunts Lex is powerful and ruthless enough to stop the strongest supernatural creature in the state. In order to find such a killer, Lex will have to face down her own birthright and call on every ally both living and dead."

blud Tor.com

From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as they fight patriarchy and imperialism, are themselves subjected to an "empire of critique" from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Sa'ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

Companion Pieces Tyrannosaurus Press

The Boundary. The greatest feat of magic in the history of Madryn. An impenetrable barrier raised to imprison the Darklord Lorthas. Nearly a millennium has passed since the Boundary's creation, and its power is fading.

The four races struggle amongst themselves, their once-proud alliance now distant memory. Old enemies have resurfaced, and new ones lurk in the shadows, eager to use the chaos to their advantage. The truth is known only by Jeran, an orphan raised in the shadow of the Boundary, and his companion Dahr, an outcast hiding from his past. Haunted by the knowledge of the Darklord's weakening prison and pursued by Tylor Durange, exiled Prince of Ra Tachan, the boys race across Madryn to deliver news of the Boundary's fall to the King of Alrendria. Yet their greatest threat may come, not from the Darklord, but from the secrets they try so hard to hide from each other.

The Afterlives Penguin

Boundaries and Protection moves beyond love and light, connecting the reader to the wisdom of the graceful and fiercely protective spirit of the Mountain Lion and offering powerful tools for those looking to explore and establish boundaries in their lives. More than just a set of tools, however, *Boundaries and Protection* is a catalyst for change and healing, a path towards embracing who you're meant to be. Prepare to be transformed by this book. *Pixie Lighthouse* is the author of five books centered on self-healing through intimate relationship with the natural world. She is an enrolled member of the Choctaw Nation of Oklahoma and writes as Lighthouse to honor the unheard voices of her ancestors. "Each of [Lighthouse's] writings creates a touchpoint to spirit, a connection with heart space. This work is medicine for us all." — Elena Brower, author of *Practice You, Being You* and *Art of Attention*

The Quicksilver Court University of Chicago Press

Examines and compares myths and folk tales about witches, werewolves, death, altered states, and flying, and describes the relationships between myths and cultural order

Work Without Boundaries Tor.com

"Throughout [BLUD], McKibbens breathes brilliant life into language, forging lush, rhythmic poems that are both fiercely urgent and tightly controlled, dark and flickering with fairy-tale-like magic. . . . Stunning, unflinching, fearless."?Booklist Starred Review "Chicana poet, activist, and witchy folk hero of the disenfranchised. . . . [McKibbens] creates these spaces of witness with her feral and boundary-pushing poems that speak unflinchingly of topics often swept under the rug: rape, domestic violence, body shaming,

mental illness, prejudice."—Ploughshares "McKibbens, a pioneer in the art of performance poetry, presents her audience [with] selfless honesty."—The Rumpus "Rachel McKibbens . . . reminds us why poetry as testimony is so necessary." —Poetry Foundation McKibbens's *blud* is a collection of dark, rhythmic poems interested in the ways in which inherited things—bloodlines, mental illnesses, trauma—affect their inheritors. Reveling in form and sound, McKibbens's writing takes back control, undaunted by the idea of sinking its teeth into the ugliest moments of life, while still believing—and looking for—the good underneath all the bruising. From "untitled (lost love)": To my daughters I need to say: Go with the one who loves you biblically. The one whose love lifts its head to you despite its broken neck. Whose body bursts sixteen arms electric to carry you, gentle the way old grief is gentle. Love the love that is messy in all its too much . . . Rachel McKibbens is a poet, activist, playwright, essayist, and two-time New York Foundation for the Arts poetry fellow. She is the author of four books and founder of *The Pink Door*, an annual writing retreat open exclusively to women of color. She lives in Rochester, New York.

Switchback First Second

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Lives on the Boundary University of Georgia Press

Throughout its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's

account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of "superstitions"—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

The Invention of Religion in Japan

Vintage

Germans have been one of the most mobile and dispersed populations on earth. Communities of German speakers, scattered around the globe, have long believed they could recreate their Heimat (homeland) wherever they moved, and that their enclaves could remain truly German. Furthermore, the history of Germany is inextricably tied to Germans outside the homeland who formed new communities that often retained their Germanness. Emigrants, including political, economic, and religious exiles such as Jewish Germans, fostered a nostalgia for home, which, along with longstanding mutual ties of family, trade, and culture, bound them to Germany. The Heimat Abroad is the first book to examine the problem of Germany's long and complex relationship to ethnic Germans outside its national borders. Beyond defining who is German and what makes them so, the book reconceives German identity and history in global terms and challenges the nation state and its borders as the sole basis of German nationalism. Krista O'Donnell is Associate Professor of History, William Paterson University. Nancy Reagin is Professor of History, Pace University. Renete Bridenthal is Emerita Professor of History, Brooklyn College of the City University of New

York.

You Too Can Have a Body Like Mine

Wiley-Blackwell

English Magic moves through fields and parklands, estates and empty beaches. It lands at Heathrow Airport, takes a taxi to the suburbs, finds emptiness and oppression. It strikes out for the countryside on May Day, to where maypoles whirl and haybales blaze, and where blessings sound like threats. It's in a flat, drags itself out of half sleep... and there's something tapping behind the gas fire... In her debut collection of short stories, Uschi Gatward takes us on a tour of an England simultaneously domestic and wild, familiar and strange, real and imagined. Coupling the past and the present, merging the surreal and the mundane, English Magic is a collection full of humour and warmth, subversion and intoxication. It announces the arrival of a shining new talent.

Boundary, Second Edition Routledge

"A spiritual love story that asks the question: what happens after we die? Set in a parallel USA"--