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Eucalyptus Sceptre Long-listed for the 2012 Man Booker Prize, The Teleportation Accident is a hilarious sci-fi noir about sex, Satan, and

teleportation devices. When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in

a while-get himself laid?
Ned Bauman has
crafted a stunningly
inventive,
exceptionally funny,
dangerously unsteady
and (largely) coherent
novel about sex,
violence, space, time,
and how the best way
to deal with history is
to ignore it.

House Random
House
Thirty years
after its
publication,
The Death and
Life of Great
American
Cities was
described by
The New York
Times as
"perhaps the
most
influential
single work
in the
history of
town planning

....[It] can
also be seen
in a much
larger
context. It
is first of
all a work of
literature;
the
descriptions
of street
life as a
kind of
ballet and
the biting
satiric
account of
traditional
planning
theory can
still be read
for pleasure
even by those
who long ago
absorbed and
appropriated
the book's
arguments."
Jane Jacobs,
an editor and

writer on
architecture
in New York
City in the
early
sixties,
argued that
urban
diversity and
vitality were
being
destroyed by
powerful
architects
and city
planners.
Rigorous,
sane, and
delightfully
epigrammatic,
Jacobs's
small
masterpiece
is a
blueprint for
the
humanistic
management of
cities. It is
sensible,

knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Teleportation Accident
Bloomsbury Publishing
USA

After the departure of the woman he loves, Frank struggles to rebuild his life among the sugarcane and sand dunes that surround his oceanside shack. Forty years earlier,

Leon is drafted to serve in Vietnam and finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other—each narrated in a voice as tender as it is fierce—we learn what binds Frank and Leon together, and what may end up keeping them apart. Set in the unforgiving landscape of

eastern Australia, Evie Wyld's accomplished debut tackles the inescapability of the past, the ineffable ties of family, and the wars fought by fathers and sons.

Boxer Handsome
Macmillan + ORM
Lev Grossman's new novel THE BRIGHT SWORD will be on sale July 2024 Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from

the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up

back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Portable James Joyce* Vintage The Portable James Joyce, edited and with an introduction by Harry Levin, includes four of the six books on which Joyce's astonishing reputation is founded: *A Portrait of the Artist As a Young Man*; his

Collected Poems (including *Chamber Music*); *Exiles*, Joyce's only drama; and his volume of short stories, *Dubliners*. In addition, there is a generous sampling from *Ulysses* and *Finnegans Wake*, including the famous "Anna Livia Plurabelle" episode. *The Magician King* Vintage Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and

older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

The Ice Monkey and Other Stories

Columbia University Press

In an intimate portrayal of high-

concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she

human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, *Ghost Species* is timely, poignant and reflective on what it means to be human on a personal and a global scale.

Beneath the Skin
Profile Books

The Richard & Judy 2008 Summer read selection updated edition. London,

1826: Gabriel Swift has left behind his father's failures to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's

nemesis, Lucan, the most powerful of the city's resurrectionists and ruler of its trade in stolen bodies. Dismissed by his master, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers - the taking of a life is easier than it might seem. Ten years later, another man teaches art in the penal colony of New South Wales, his spare time spent trapping and painting birds. But as becomes clear when he falls in love with one of his pupils, no one may escape their past forever, and the worst prisons are often those we make for ourselves. Dark,

frightening, but utterly mesmerising, The Resurrectionist is a spellbinding gothic thriller and a triumphant follow-up to James Bradley's internationally-acclaimed novels *Wrack* and *The Deep Field*.

Madness is Better than Defeat

Macmillan
With four elegant and beautifully crafted novels Julien Gracq has established himself as one of France's premier postwar novelists. A mysterious and retiring figure, Gracq characteristically refused the Goncourt, France's most

distinguished literary prize, when it was awarded to him in 1951 for this book. As the latest work in the Twentieth-Century Continental Fiction Series, Gracq's masterpiece is now available for the first time in English. Set in a fictitious Mediterranean port city, *The Opposing Shore* is the first-person account of a young aristocrat sent to observe the activities of a naval base. The fort lies at the country's border; at its feet is the bay of Syrtes. Across the bay is territory

of the enemy who has, for three hundred years, been at war with the narrator's countrymen; the battle has become a complex, tacit game in which no actions are taken and no peace declared. As the narrator comes to understand, everything depends upon a boundary, unseen but certain, separating the two sides. Besides the narrator there are two other main characters, the dark and laconic captain of the base and a woman whose complex relations to both

sides of the war brings the narrator deeper into the story's web. For many French readers *The Opposing Shore* (published as *Le rivage des Syrtes*), with its theme of transgressions and boundaries, spoke to the issue of defeat and the desire to fail: a particularly sensitive motif in postwar French literature. But there is nothing about the novel tying it either to France or to the 1950s; in fact, Gracq's novel, with its elaborate, richly detailed prose, will be of

greater interest now than at any point in the last twenty years.

Finnegans Wake by James Joyce - *Delphi Classics* (Illustrated)

Thames & Hudson
A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the

banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In *The Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The

visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our

young century into a novel of rare intimacy and power. [The Teleportation Accident](#) Vintage In 1938, two rival expeditions set off for a lost Mayan temple in the jungles of Honduras, one intending to shoot a screwball comedy on location there, the other intending to disassemble it and ship it back to New York. A seemingly endless stalemate ensues, and twenty years later, when a rogue CIA agent learns that both expeditions are still out in the wilderness, he embarks on a mission to exploit the temple as a geopolitical pawn. But the mission hurtles towards disaster when he discovers that the

temple is the locus of grander conspiracies than anyone could have guessed.

The Luck of Barry Lyndon

Macmillan + ORM

“A gorgeous, different, and completely engrossing book.

Burian’s writing is transporting -- and exactly what I needed right

now.” — Jessica Valenti, author of *Sex Object: A*

Memoir In rural West Virginia,

Joanie and her foster siblings live on a farm tending a mysterious plant called the vine.

The older girls are responsible for

cultivating the vine, performing sacred rituals to make it grow.

After Joanie’s arranged marriage goes horribly wrong, leaving her widowed and with a baby, she plots her escape with the help of her foster brother, Cello. But before they can get away, her baby goes missing and Joanie, desperate to find him, turns to the vine, understanding it to be far more powerful than her siblings realize. She begins performing generations-old rituals to summon the vine’s power

and goes on a perilous journey into the wild, pushing the boundaries of her strength and sanity to bring her son home. *Daughters of the Wild* is an utterly absorbing debut that explores the female mind in captivity and the ways in which both nature and women fight domination. Like *The Bell Jar* set in rural Appalachia, *Daughters of the Wild* introduces a fierce new heroine and a striking new voice in fiction.

Riders in the Chariot Farrar, Straus and Giroux
Winner of the Commonwealth

Writers' Prize for Best Book A New York Times Book Review Notable Book of the Year On a property in New South Wales, a widower named Holland lives with his daughter, Ellen. Over the years as she grows into a beautiful woman, Holland plants hundreds of different eucalyptus trees on his land, filling the landscape, making a virtual outdoor museum of trees. When Ellen is nineteen, Holland announces that she may only marry the man who can correctly name the species of each and every gum tree on his property. A strange contest begins, and Ellen is left unmoved by her suitors until she chances on a strange young man resting under the

Coolibah tree whose stories will amaze and dazzle her. A modern fairy tale, and an unforgettable love story, that bristles with spiky truths and unexpected wisdom about art, feminine beauty, landscape, and language. Eucalyptus affirms the seductive power of storytelling itself.

Boxer, Beetle Delphi Classics
South London, May 2010: foxes are behaving strangely, Burmese immigrants are going missing, and everyone is trying to get hold of a new party drug called Glow. A young man suffering from a rare sleep disorder will uncover the connections between all these anomalies in this taut, riveting new novel by a young writer hailed by The

Guardian as “playful, arresting, unnerving, opulent, rude and—above all—deliciously, startlingly, exuberantly fresh.” Twenty-two-year-old Raf spends his days walking Rose, a bull terrier who guards the transmitters for a pirate radio station, and his nights at raves in warehouses and launderettes. When his friend Theo vanishes without a trace, Raf’s efforts to find him will lead straight into the heart of a global corporate conspiracy. Meanwhile, he’s falling in love with a beautiful young woman he met at one of those raves, but he’ll soon discover that there is far more to Cherish than meets the eye. Combining the pace, drama, and

explosive plot twists of a thriller with his trademark intellectual, linguistic, and comedic pyrotechnics, Glow is Ned Beauman's most compelling, virtuosic, and compulsively readable novel yet. *Our Tragic Universe* Farrar, Straus and Giroux

The Gingerbreadman: Psychopath, sadist, genius, convicted murderer and biscuit is loose in the streets of Reading. It isn't Jack Spratt's case. He and Mary Mary have been reassigned due to falling levels of nursery crime, and The NCD is once more in jeopardy. That is, until a chance encounter during the Armitage Shanks literary awards at the oddly familiar Dejavu Club lead Jack and Mary on the hunt

for missing journalist Henrietta 'Goldilocks' Hatchett, star reporter for *The Daily Toad*. She had been about to break a story involving unexplained explosions in Herefordshire, Pasadena and the Nullabor Plain; The last witnesses to see her alive were The Three Bears, comfortably living out a life of rural solitude in Andersen's wood. But all is not what it seems. How could the bear's porridge be at such disparate temperatures when they were poured at the same time? Was Goldy's death in the nearby 1st World War themepark of Sommeworld a freak accident? And is it merely chance that the Gingerbreadman pops up at awkward moments? But there's

more. What does a missing scientist with a terrifying discovery in subatomic physics, a secret weapon of devastating power, a reclusive industrialist known only as the Quangle Wangle and Colonel Danvers of the National Security all have in common?

The Fortress of Solitude
Bloomsbury Publishing USA

"Niles' excellent translation should bring Lüthi's sensitive and articulate study the recognition it deserves among English readers."
—Library Journal

Lüthi demonstrates how the folktale, by its very distance from reality, can play

upon the most important themes of human existence.

Glow Penguin

This eBook features the unabridged text of 'Finnegans Wake' from the bestselling edition of 'The Complete Works of James Joyce'.

Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Joyce includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of

contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Finnegans Wake' * Beautifully illustrated with images related to Joyce's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles **The Gone-Away World** New York Review of Books Winner of the 2010 Guardian First Book Award: a groundbreaking reassessment of English cultural life in the thirties and forties. In the 1930s and 1940s, while the battles for modern art and modern society

were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops. Alexandra Harris tells a different story: eclectically, passionately, wittily, urgently, English artists were exploring what it meant to be alive at that moment and in England. They showed that "the modern" need not be at war with the past: constructivists and conservatives could work together, and even the Bauhaus émigré László Moholy-Nagy was beguiled into taking photos for Betjeman's nostalgic *An Oxford University Chest*. A rich network of personal and cultural

encounters was the backdrop for a modern English renaissance. This great imaginative project was shared by writers, painters, gardeners, architects, critics, and composers. Piper abandoned purist abstracts to make collages on the blustery coast; Virginia Woolf wrote in her last novel about a village pageant on a showery summer day. Evelyn Waugh, Elizabeth Bowen, and the Sitwells are also part of the story, along with Bill Brandt and Graham Sutherland, Eric Ravilious and Cecil Beaton.

The Book of Life

HarperCollins

Australia

HISTORY

HAPPENED

WHILE YOU
WERE
HUNGOVER.

When you haven't had sex in a long time, it feels like the worst thing that could ever happen to anyone. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theatres of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: whether it was

really a deal with Satan that claimed the life of his hero, the great Renaissance stage designer Adriano Lavicini; and why a handsome, clever, charming, modest guy like him can't, just once in a while, get himself laid. From the author of the acclaimed *Boxer, Beetle* comes a historical novel that doesn't know what year it is; a noir novel that turns all the lights on; a romance novel that arrives drunk to dinner; a science fiction novel that can't remember what 'isotope' means; a

stunningly complicated by his
inventive, son's belief that he
exceptionally uses the factory as
funny, dangerously a front for illegal
unsteady and businesses.

(largely) coherent
novel about sex,
violence, space,
time, and how the
best way to deal
with history is to
ignore it. LET'S

HOPE THE
PARTY WAS
WORTH IT

The Fourth Bear

Kensington

Publishing Corp.

Running an

impressive

Chinese silk

factory in the

Malaysian region

throughout the

first half of the

twentieth century,

Johnny Lim finds

his life