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# Boy Alone A Brothers Memoir Karl Taro Greenfeld

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J. Sterling

NATIONAL BESTSELLER

For years, people have been asking Ezekiel “ Zeke ” Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics. Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series *Entourage*. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world ’ s leading bioethicists and oncologists, and a former special advisor for health policy in the Obama administration. How

did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, Brothers Emanuel recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel ’ s war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a civil

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rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. *Brothers Emanuel* is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for *Brothers Emanuel* “ An endearing, honest and gripping account of an American success story. ” —San Francisco Chronicle “ A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change. ” —Publishers Weekly “ This delightful memoir is a deeply personal tale of one family, but it ’ s also about much larger things: America and tribal identity,

love and rivalry, and the moral lessons to be learned as you grow up. ” —Walter Isaacson “ Fascinating . . . a classic tale of an immigrant family. ” —Chicago Tribune “ Mighty entertaining. ” —The Hollywood Reporter “ A clear-eyed, candid memoir that is unique and yet quintessentially American. ” —BookPage “ A fun read. ” —The Forward  
Brothers Harper Collins #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge

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University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure

the children received an education, and no one to intervene when one of Tara ’ s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ’ d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ’ s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington

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Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

*A Long Way Gone* Random House

NEW YORK TIMES BESTSELLER • “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs

Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an

inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

Brothers Emanuel  
Random House

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each

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other, religion, and morality.  
Brother & Sister  
Alfred A. Knopf  
Books for Young  
Readers  
Marion and Shiva  
Stone are twin  
brothers born of a  
secret union  
between a beautiful  
Indian nun and a  
brash British  
surgeon. Orphaned  
by their mother's  
death and their  
father's  
disappearance and  
bound together by a  
preternatural  
connection and a  
shared fascination  
with medicine, the  
twins come of age  
as Ethiopia hovers  
on the brink of  
revolution. Moving  
from Addis Ababa to

New York City and  
back again, Cutting  
for Stone is an  
unforgettable story  
of love and  
betrayal, medicine  
and ordinary  
miracles—and two  
brothers whose  
fates are forever  
intertwined.

**Life, Animated**

Crown  
Fiction. Asian  
American Studies.  
In the stories in  
Karl Taro  
Greenfeld's  
NOWTRENDS, a  
reporter is sent to  
Chengdu, China, to  
interview a young,  
drug-addled starlet  
and finds that a  
fellow journalist  
with questionable  
political ties has  
been imprisoned; a

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struggling, Japanese artist is asked by government officials to invent a cartoon character that will prove as popular as Disney's Mickey Mouse; and a man carries 2100 milliliters of his own urine as he encounters heckling youths, Meg Whitman, and his father, who may or may not be dead. Greenfeld writes beautifully crafted stories with an authority, humor, and confidence reminiscent of Bret Easton Ellis, Phillip Roth, and Ernest Hemingway. His stories have been chosen for inclusion in Best

American Short Stories 2009 and The PEN/O. Henry Prize Stories 2012. **Guy Hater** Bloomsbury Pub Limited  
At the height of China's Cultural Revolution a powerful general fathered two sons. Tan was born to the general's wife and into a life of comfort and luxury. His half brother, Shento, was born to the general's mistress, who threw herself off a cliff in the mountains of Balan only moments after delivering her child. Growing up, each remained ignorant of the other's existence. In Beijing, Tan enjoyed the best schools, the finest

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clothes, and the prettiest girls. Shento was raised on the mountainside by an old healer and his wife until their deaths landed him in an orphanage, where he was always hungry, alone, and frightened. Though on divergent roads, each brother is driven by a passionate desire—one to glorify his father, the other to seek revenge against him. Separated by distance and opportunity, Tan and Shento follow the paths that lie before them, while unknowingly falling in love with the same woman and moving toward the explosive moment when their fates finally merge. Brothers, by bestselling memoirist Da Chen, is a sprawling, dynamic family saga, complete with assassinations, love affairs, narrowly missed opportunities, and the ineluctable fulfillment of destiny. *A Boy Made of Blocks* Harper Collins  
FOUR BOYS AND A GUITAR: The Story and Music of the Mills Brothers is the only biography of this famous American singing group. 70 Chart hits over a 37-year period! The book tells the group's story from their humble beginnings in Piqua, Ohio to their rise to international stardom. The racial aspects of their story are also covered, especially as they mirrored the racial



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history of the country over the course of the group's career. *Educated* Random House India  
NEW YORK TIMES BESTSELLER When they were kids in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions. But as they grew up, Randy became troubled, then reclusive. Before he was thirty, he was divorced, an alcoholic, a man who couldn't hold on to full-time work—his life a world away from his sister's, and from the rest of their family. Now Diane delves into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his

life on "the other side of normal." In beautiful and fearless prose intertwined with journal entries, letters, and poetry—much of it Randy's own—and supplemented by personal photographs and artwork, this insightful, heartfelt memoir contemplates the inner workings of a family, the ties of love and responsibility that hold it together, and the special bond between siblings—even those who are pulled far apart.

*Wilder Boys*  
Grove/Atlantic, Inc.  
Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.  
**Being the Other One**  
Simon and Schuster

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In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

I Am Your Peanut Butter Big Brother  
Simon and Schuster  
A fictionalized account of the adventurous 1909 journey of nine-

year-old Bud Abernathy and his five-year-old brother, Temp, who traveled alone, mostly on horseback, from their home in Oklahoma to Santa Fe, New Mexico, and back again, crossing the vast, de Adios Pantalones  
Penguin  
Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis,

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including that of the of rancour, the lack  
demonic Amon Goeth, of venom, and the  
commandant of abundance of dignity  
Plaszow, the in Mr Leyson's  
concentration camp telling. The Boy on  
outside Krakow. the Wooden Box is a  
Ultimately, it was legacy of hope, a  
the generosity and memoir unlike  
cunning of one man, anything you've ever  
man named Oskar read.  
Schindler, who saved **My Name Is Leon** Disney  
Leon Leyson's life, Electronic Content  
and the lives of his INSTANT NEW YORK TIMES  
mother, his father, BESTSELLER "This  
and two of his four extraordinary book is  
siblings, by adding not only a chronicle  
their names to his of Ron's and Clint's  
list of workers in early careers and  
his factory - a list their wild adventures,  
that became world but also a primer on  
renowned: Schindler's so many topics—how an  
List. This, the only actor prepares, how to  
memoir published by survive as a kid  
a former Schindler's working in Hollywood,  
List child, perfectly and how to be the best  
captures the parents in the world!  
innocence of a small The Boys will surprise  
boy who goes through every reader with its  
the unthinkable. Most humanity." – Tom Hanks  
notable is the lack "I have read dozens of  
Hollywood memoirs. But  
The Boys stands alone.

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A delightful, warm and fascinating story of a good life in show business." – Malcolm Gladwell Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. "What was it like to grow up on TV?" Ron Howard has been asked this question throughout his adult life. in *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith*

*Show* and *Richie Cunningham* on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady

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employment as actors. Rance put aside his ego and ambition to become Ron and Clint's teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults.

*No Bad Days* Vintage  
"Boy Alone unlocks the heart and lets the emotions pour out: grief, despair, anger,

love, devotion and wonder. Whether you are a parent or a sibling of someone with autism or just looking in from the outside through this rarely opened window into the complex life of a family coping with autism, you will never forget this book." —Portia Iversen, Co-Founder of Cure Autism Now Foundation and author of *Strange Son* A Washington Post Book World Best Book of the Year In this literary tour de force, Karl Taro Greenfield, acclaimed journalist and author of *China Syndrome*, tells the story of his life growing up with his brother, chronicling the hopes, dreams, and realities of life with an autistic sibling. Karl Taro Greenfield knew from an early age

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that his little brother, Noah, was not like other children. He was unable to communicate verbally or tie his shoes, and despite his angelic demeanor was prone to violent outbursts. No doctor, social worker, or specialist could pinpoint what was wrong with Noah beyond a general diagnosis: autism. The boys' parents dedicated their lives to caring for their younger son—a challenging, often painful experience that their father detailed in a bestselling trilogy of books. *Boy Alone* is Karl Taro Greenfeld's unforgettable memoir of growing up in Noah's shadow, revealing the complex mix of rage, confusion, and love that defined the author's childhood—a

beautiful, haunting, and wholly original exploration of what it means to be a family, a brother, a person. *The Burgess Boys* Little, Brown Books for Young Readers A child in an interracial family wonders what his yet-to-be-born sibling will look like.

***The Amazing Adventures of Bumblebee Boy*** Simon and Schuster Recounts the author's relationship with his autistic brother Noah and the struggles their family endured when treating the illness.

*Brothers* *Boy Alone* Originally published in hardcover in 2021 by Aladdin.

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Boy Alone J. Sterling  
Come for an emotional  
ride in this romance  
novel by New York  
Times bestselling  
author J. Sterling.  
With Sterling's laugh-  
out-loud banter and a  
trio of brothers  
you'll fall for, this  
heart pounding story  
is a must read. I've  
seen Frank Fisher  
before, but he's never  
seen me. He definitely  
saw me tonight. And I  
know I wasn't the only  
one who felt the world  
shift the moment our  
eyes connected from  
across the bar. But  
Frank isn't like his  
brothers. He's quiet,  
elusive, and keeps to  
himself. It makes him  
mysterious, but that's  
not why I'm drawn to  
him. It's something  
else. Something I've  
never experienced  
before, as cliché as  
that may sound. I can  
tell that Frank's

holding back.. keeping  
something from me. No  
matter how hard I try  
to push to get closer,  
he keeps his distance,  
even when I can tell  
he doesn't want to and  
I want to know why. I  
need to know why. But  
the truth might split  
my heart in half and  
ruin everything. THE  
FISHER BROTHERS is a  
series of standalone  
novels that can be  
sipped one at a time,  
or binged in order.  
Each book is aptly  
named after one of the  
popular drinks at  
their bar. Enjoy! No  
Bad Days- Nick's story  
Guy Hater- Frank's  
story Adios  
Pantalones- Ryan's  
story Happy Ending  
Four Boys and a  
Guitar First Avenue  
Editions  
Now an award  
winning motion  
picture! Imagine

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being trapped to become animated  
inside a Disney characters,  
movie and having to communicating with  
learn about life him in Disney  
mostly from dialogue and song;  
animated characters until they all  
dancing across a emerge, together,  
screen of color. A revealing how, in  
fantasy? A darkness, we all  
nightmare? This is literally need  
the real-life story stories to survive.  
of Owen Suskind, This edition has  
the son of the been updated with  
Pulitzer Prize- additional material  
winning journalist from the Suskind  
Ron Suskind and his family.  
wife, Cornelia. An  
autistic boy who  
couldn't speak for  
years, Owen  
memorized dozens of  
Disney movies,  
turned them into a  
language to express  
love and loss,  
kinship,  
brotherhood. The  
family was forced