
Boy Alone A Brothers Memoir Karl Taro Greenfeld

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Born on the

Bayou Vintage
THE #1 NEW
YORK TIMES,
GRAMMY-
NOMINATED
BESTSELLER
A SUNDAY
TIMES,
GUARDIAN,
OBSERVER,
ROLLING
STONE, AND
ROUGH
TRADE BOOK
OF THE YEAR
A panoramic

experience that published.' MAXearly tells the story of Beanie Porter collaboration Boys, a book as Formed as a with Russell unique as the New York City Simmons and band itself-by hardcore band Rick Rubin; the band members in 1981, almost impossi AD-ROCK and Beastie Boys ble-to-fathom Mike D, with struck an overnight contributions unlikely path to success of from Amy global hip hop their debut Poehler, Colson Here is their studio album Whitehead, story, told for Licensed to Ill; Spike Jonze, the first time in that album's Wes Anderson, the words of their break Luc Sante, and the band. Adam with Def Jam, more. THE "AD-ROCK" move to Los INSPIRATION Horovitz and Angeles, and FOR THE Michael "Mike rebirth as 5-TIME EMMY D" Diamond musicians and NOMINATED, offer revealing social activists, SPIKE JONZE- and very funny with the genre- DIRECTED accounts of defying BEASTIE their transition masterpiece BOYS STORY from teenage Paul's 'One of the punks to Boutique. For greatest music budding more than books ever rappers; their twenty years,

this band has had a wide-ranging and lasting influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of New York, and a mixtape

playlists, pieces by guest contributors, and many more surprises. *'Memoir, graphic novel, cookbook, photo-journal, love letter, elegy: this vast, unwieldy, marvellous book, narrated, like the band's songs, scatter-gun style by the two surviving Beastie Boys, is as original, uncategorisable and attention-grabbing as their music.'* SUNDAY TIMES (BOOK OF THE

YEAR) *'Wide-ranging and unorthodox . . . [a] treat . . . insightful about the group's shifting music and are expert yarn-spinners, homing in on telling vignettes rather than doling out a straightforward history . . . shot through with yearning and melancholy.'* GUARDIAN (BOOK OF THE YEAR) *'Here is their story, told for the first time in the words of the band With a style as*

distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir . . . Our clear winner for Book of the Year.' **ROUGH TRADE (BOOK OF THE YEAR)** 'The Beasties didn't play by the rules during their career, and this memoir by surviving members Michael Diamond and Adam Horowitz doesn't either . . . hilarious, at times

heartwarming.' **ROLLING STONE (BOOK OF THE YEAR)** *Mama's Boy* Scribner In this "exhilarating yet poignant account of one boy taking flight" (Shelf Awareness, starred review), one of rock music's most entrancing figures transforms the vividness of his musical world into an unforgett

able literary account of overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a difficult time in high school as his classmates

bullied him performing in well as their
and few the smoky cult-
teachers gay favorite
showed nightclubs cover of
sympathy. It of New York, Pink Floyd's
wasn't until then finding "Comfortably
years later, massive Numb."
while living success in "Brutally
and studying the United honest"
in New York Kingdom, (Elton
City, that Scissor John),
Jason would Sisters candid, and
find his would become courageous,
voice as an revered by Shears's
artist and, the LGBTQ writing
with a group community, sings with
of friends sell out the same
and venues powerful,
musicians worldwide, spirited
who were and win presence
also multiple that he
thirsting accolades brings to
for stardom with hits his live
and freedom, like "Take performances
form the Your Mama" . Boys Keep
band Scissor and "I Don't Swinging is
Sisters. Feel Like "a wild,
First Dancin'," as sexy,

emotional ride through underground New York at the millennium. From the fringes to the top, it's a tale that speaks to the outsider in all of us" (Andy Cohen).

Based on a True Story Penguin UK Now in paperback, an intimate, loving portrait of Michael Jackson--Jermaine Jackson illuminates the private man like never before and offers unrivaled

access into a rarefied world. Jermaine Jackson--older than Michael by four years--offers a keenly observed memoir tracing his brother's life starting from their shared childhood and extending through the Jackson 5 years, Michael's phenomenal solo career, his loves, his suffering, and his tragic end. It is a sophisticated, no-holds-barred examination of the man, aimed at fostering a true and final understanding of who he was, what he was, and what shaped him.

Jermaine knows the real Michael as only a brother can. In this raw, honest, and poignant account, he reveals Michael the private person, not Michael "the King of Pop." He doesn't flinch from tackling the tough issues: the torrid press, the scandals, the allegations, the court cases, the internal politics, the ill-fated This Is It tour, and the disturbing developments in the days leading up to Michael's death. But where previous works have presented only thin versions of a media

construct, he provides a rare glimpse into the complex heart, mind, and soul of a brilliant but sometimes troubled entertainer. As a witness to history on the inside, Jermaine is the only person qualified to deliver the real Michael and reveal what made him tick, his private opinions and unseen emotions through the most headline-making episodes of his life. Now with an emotional afterword addressing 2011's dramatic Conrad Murray trial, this

biography is filled with keen insight, rich anecdotes, and behind-the-scenes detail. You Are Not Alone is the book for any true Michael Jackson fan and for anyone trying to make sense of the artist whose death was so premature. Blue-Eyed Boy Graywolf Press A heartwarming, intimate, and amusing memoir of a father's experience raising his autistic son. When Tom Fields-Meyer's son Ezra was three and showing early signs of autism, a therapist suggested that the father

needed to grieve. "For what?" Tom asked. The answer: "For the child he didn't turn out to be." That moment helped strengthen the author's resolve to do just the opposite: to love the child Ezra was, a quirky boy with a fascinating and complex mind. Full of tender moments and unexpected humor, Following Ezra is the story of a father and son on a ten-year journey from Ezra's diagnosis to the dawn of his adolescence. It celebrates his growth from a toddler to an

extraordinary youngtroubled, then man, connected in his own remarkable ways to the world around him. And through Ezra ' s eyes, Tom—and, in turn, the reader—gains a new and beautiful understanding of the world.

Boy Alone

Penguin Books

NEW YORK

TIMES

BESTSELLER

When they were kids in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions. But as they grew up, Randy became

reclusive. Before he was thirty, he was divorced, an alcoholic, a man who couldn't hold on to full-time work—his life a world away from his sister's, and from the rest of their family. Now Diane delves into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless prose intertwined with journal entries, letters, and poetry—much of it Randy's own—and

supplemented by personal photographs and artwork, this insightful, heartfelt memoir contemplates the inner workings of a family, the ties of love and responsibility that hold it together, and the special bond between siblings—even those who are pulled far apart. *Brothers Emanuel* Bloomsbury Publishing USA This diary charts the life experiences of Noah (an autistic child), his brother, and above all his anguished parents as they try to come to grips with Noah's

illness and their own despair. We Were Brothers Harper Collins Including previously undisclosed information on one of the most significant and mysterious events in modern American history, this account debunks the myth that James Earl Ray was a racist and documents his actual location on one of the critical days leading up to the assassination of Martin Luther King Jr. The memoir also reveals photographs of James Earl Ray when he was ill in prison and gives the key to a code used by the brothers in planning

a prison break. Presenting a mesmerizing perspective on the manipulation of the media in reporting on race relations, the working middle class, and the U.S. criminal justice system, this account broadcasts an urgent call to action to correct some of the many injustices that surround these events, such as the U.S. government's refusal to rigorously test the alleged murder weapon, and encourages support for new federal legislation. *An Arts-Based Inquiry of Sibling Disability* HarperCollins One of the most detailed books on the Lost Boys of

Sudan since South Sudan became the world's newest nation in 2011, this is a memoir of Majok Marier, an Agar Dinka who was 7 when war came to his village in southern Sudan. During a 21-year civil war, 2 million lives were lost and 80 percent of the South Sudanese people were displaced. Tens of thousands of boys like Majok fled from the Sudanese Army that wanted to kill them. Surviving on grasses, grains, and help from villagers along the way, Majok walked nearly a thousand miles to

a refugee camp in Ethiopia. Majok and 3,800 like him emigrated to the United States in 2001 while the civil war still raged. His story is joined to others' in this book.

My Brother's Ghost

Holt McDougal
NATIONAL
BESTSELLER

For years, people have been asking Ezekiel "Zeke" Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the

cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics.

Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series *Entourage*. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world's leading bioethicists and

oncologists, and a former special advisor for health policy in the Obama administration.

How did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, *Brothers Emanuel* recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with

his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel's war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a

civil rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. Brothers Emanuel is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for Brothers

Emanuel "An endearing, honest and gripping account of an American success story."—San Francisco Chronicle "A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change."—Publishers Weekly "This delightful memoir is a deeply personal tale of one family, but it's also about much larger things: America and tribal identity, love and rivalry, and the

moral lessons to be learned as you grow up.”—Walter Isaacson
“Fascinating . . . a classic tale of an immigrant family.”—Chicago Tribune
“Mighty entertaining.”—The Hollywood Reporter
“A clear-eyed, candid memoir that is unique and yet quintessentially American.”—BookPage
“A fun read.”—The Forward
The Last Brother
Macmillan
“A rare triumph” (The New York Times Book Review), this powerful memoir

about the divergent paths taken by two brothers is a classic work from one of the greatest figures in American literature: a reflection on John Edgar Wideman’s family and his brother’s incarceration—a classic that is as relevant now as when originally published in 1984. A “brave and brilliant” (The Philadelphia Inquirer) portrait of lives arriving at different destinies, the classic John Edgar Wideman memoir, *Brothers and Keepers*, is a haunting portrait of two brothers—one an award-winning writer, the other a fugitive wanted for a robbery that resulted in a

murder. Wideman recalls the capture of his younger brother, Robby, details the subsequent trials that resulted in a sentence of life in prison, and provides vivid views of the American prison system. A gripping, unsettling account, *Brothers and Keepers* weighs the bonds of blood, affection, and guilt that connect Wideman and his brother and measures the distance that lies between them. “If you care at all about brotherhood and dignity...this is a must-read book” (The Denver Post). With a new afterword by his brother Robert Wideman, recently released after more

than fifty years in prison.

A Place to Stand
Canongate Books
Running with
Scissors meets
Grey Gardens in
this “vivid
tragicomedy”
(People), a
riveting riches-to-
rags tale of a
wealthy family
who lost it all and
the unforgettable
journey of a man
coming to terms
with his family’s
deep flaws and
his own hidden
secrets. “Wake
up, you filthy
beasts!” Wendy
Hamill would
shout to her
children in the
mornings before
school. Startled
from their dreams,
Kirk and his two

brothers couldn’t
help but
wonder—would
they find enough
food in the house
for breakfast?
Following a hostile
exit from New
York’s upper-
class society,
newly divorced
Wendy and her
three sons are
exiled from the
East Coast elite
circle. Wendy’s
middle son, Kirk,
is eight when she
moves the family
to her native
Bermuda, leaving
the three young
boys to fend for
themselves as she
chases after the
highs of her old
life: alcohol, a
wealthy new
suitor, and other
indulgences. After

eventually leaving
his mother’s
dysfunctional orbit
for college in New
Orleans, Kirk
begins to realize
how different his
family and
upbringing is from
that of his friends
and peers. Split
between rich
privilege—early
years living in
luxury on his
family’s private
compound—and
bare
survival—rationing
food and water
during the height
of his mother’s
alcoholism—Kirk is
used to keeping
up appearances
and burying his
inconvenient
truths from the
world, until he’s
eighteen and falls

in love for the first time. A keenly observed, fascinating window into the life of extreme privilege and a powerful story of self-acceptance, *Filthy Beasts* is “a stunning, deeply satisfying story about how we outlive our upbringings” (Kirkus Reviews, starred review). [Geronimo's Bones](#) Random House Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star*

is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows

young readers to learn about other cultures where freedoms they take for granted do not exist. **Dr. J Open Road Media** In this “irresistible memoir that’s equal parts pathos and belly laughs,” the Irish American writer and actor shares stories from his first decade in the US (People). Malachy McCourt left behind a childhood of poverty and painful memories of his father and

mother in Manhattan Beverly Hills, in
 Limerick, Ireland, saloon, Zurich with gold-
 when he followed performed on smugglers, and
 his brother, stage with the again in Calcutta
 Frank, to Irish Players, and with sex workers.
 America in 1952. told tales to Jack McCourt's
 In A Monk Paar on The journey also took
 Swimming, Tonight Show. him to Paris,
 McCourt Although Rome, and even
 recounts the McCourt gained Limerick again,
 decade that success, money, until finally he
 followed. With women, and, was forced to
 not much to his eventually, grapple with his
 name other than children of his past. "[A] funny,
 his sharp wit and own, he still oddly winning
 knack for carried memories book." —The New
 storytelling, of the past with York Times "A
 McCourt was him. So, he fled rollicking good
 unsure what he again. He found read that, as the
 would do after himself in the Irish say, would
 arriving in New Manhattan make a dead
 York City. He Detention man laugh."
 worked as a Complex, —The
 longshoreman on otherwise known Philadelphia
 the Brooklyn as the Tombs. Inquirer "A
 docks, became He was arrested triumphant tale. .
 the first celebrity several times: . . You will find
 bartender in a poolside in yourself laughing

through the
tears.”
—Newsday
“Howlingly
funny.” —Atlanta
Journal-
Constitution
“Build[s] on the
story of the
McCourts’ early
life so dazzlingly
told in Angela’s
Ashes by his
brother Frank.”
—Thomas
Keneally, author
of the
international
bestseller
Schindler’s List
The Ride
Together
Algonquin Books
My new friends
have begun to
suspect I haven’t
told them the full
story of my life.

“Why did you
leave Sierra
Leone?”
“Because there is
a war.” “You
mean, you saw
people running
around with guns
and shooting each
other?” “Yes, all
the time.” “Cool.”
I smile a little.
“You should tell
us about it
sometime.” “Yes,
sometime.” This is
how wars are
fought now: by
children, hopped-
up on drugs and
wielding AK-47s.
Children have
become soldiers
of choice. In the
more than fifty
conflicts going on
worldwide, it is
estimated that
there are some
300,000 child

soldiers. Ishmael
Beah used to be
one of them. What
is war like through
the eyes of a child
soldier? How does
one become a
killer? How does
one stop? Child
soldiers have
been profiled by
journalists, and
novelists have
struggled to
imagine their lives.
But until now,
there has not been
a first-person
account from
someone who
came through this
hell and survived.
In *A Long Way
Gone*, Beah, now
twenty-five years
old, tells a riveting
story: how at the
age of twelve, he
fled attacking
rebels and

wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Wilder Boys

Simon and Schuster

Now an award winning motion picture! Imagine being trapped inside a Disney movie and having to learn about life mostly

from animated characters dancing across a screen of color. A fantasy? A nightmare? This is the real-life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. An autistic boy who couldn't speak for years, Owen memorized dozens of Disney movies, turned them into a language to express love and loss, kinship, brotherhood. The family was forced to become

animated characters, communicating with him in Disney dialogue and song; until they all emerge, together, revealing how, in darkness, we all literally need stories to survive. This edition has been updated with additional material from the Suskind family.

Hippie Boy

Penguin

In the tradition of the modern classics *The Tender Bar* and *The Liars' Club*, Blaine Lourd writes a powerful Gothic memoir

set in the bayous and oil towns of 1970s Louisiana. In this rags-to-riches memoir of finding your way and becoming a man, Blaine Lourd renders his childhood in rural Louisiana with his larger-than-life father, Harvey "Puffer" Lourd, Jr., a charismatic salesman during the exploding 1980s awl bidness. From cleaning a duck to drinking a beer, Puffer guides Blaine through the twists and turns of growing up, ultimately

pointing him to a poignant truth: sometimes those you love the most can inflict the most pain. Set against a lush landscape of magnolia trees and majestic old homes, haunted swamps and swimming holes filled with wildlife, Lourd gets to the heart of being a Southerner with rawness and grace, beautifully detailing what it means to have a place so ingrained in your being. Just as the timeless memoirs *All Over but the Shoutin'* and *The Liar's*

Club evoke the muggy air of a Southern summer and barrels of steaming crawfish, so does Blaine's contemporary exploration of what it means to find yourself among the bayous and back roads. Charting his journey from his rural home to working the star-studded streets of Los Angeles as a financial advisor to the rich and famous, Blaine's story is about the complicated path to success and identity. With

witty grace and candid prose, he pays homage to family bonds, unwavering loyalty, and deep roots that cannot be severed, no matter how hard you try.

Every Falling Star

Simon and

Schuster

Everybody has value and should be made to feel that way. That was one of our fundamental tenets, and we all bough into it completely. We believed that if you've built the right culture—a culture of inclusion—then an important contribution could

just as likely come from a guy who says he's keeping his fingers crossed to hang on with the team as from one of the stars. Book jacket.

The Only Road

Harper Collins

Discover the

unforgettable New

York Times

bestselling

memoir about

growing up in a

dysfunctional

Mormon

family--and

finding escape,

adventure, and

hard-earned

wisdom on the

road... What

would you do if

your stepfather

pinned you down

and tried to cast

Satan out of you?

For thirteen-year-

old Ingrid, the

answer is simple:

RUN. For years

Ingrid Ricks

yearned to escape

the poverty and

the suffocating

brand of Mormon

religion that

oppressed her at

home. Her chance

came when she

was thirteen and

took a trip with her

divorced dad,

traveling

throughout the

Midwest, selling

tools and hanging

around with the

men on his shady

revolving sales

crew. It felt like

freedom from her

controlling mother

and cruel,

authoritarian

stepfather—but it

came with its own

disappointments

and dysfunctions, and she would soon learn a lesson that would change her life: she can't look to others to save her; she has to save herself.

No One Wins Alone Penguin Greenfeld recounts his childhood with an autistic brother, in this brutally honest chronicle of the hopes, dreams, and realities of life with a mentally disabled sibling.

Brother & Sister

Little, Brown Spark
NEW YORK
TIMES
BESTSELLER •
“Driving, wild and hilarious” (The

Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a

manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”