

Boy Alone A Brothers Memoir Karl Taro Greenfeld

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Battery Brothers Anchor

INSTANT NEW YORK TIMES BESTSELLER "This extraordinary book is not only a chronicle of Ron's and Clint's early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity." — Tom Hanks "I have read dozens of Hollywood memoirs. But The Boys stands alone. A delightful, warm and fascinating story of a good life in show business." — Malcolm Gladwell Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. "What was it like to grow up on TV?" Ron Howard has been asked this question throughout his adult life. In The Boys, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on The Andy Griffith Show and Richie Cunningham on Happy Days offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as Gentle Ben and Star Trek petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was

anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint's teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, THE BOYS is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults.

The Boy on the Wooden Box SR

My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In A Long Way Gone, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

My Brother the Killer Jessica Kingsley Publishers

Come for an emotional ride in this romance novel by New York Times bestselling author J. Sterling. With Sterling's laugh-out-loud banter and a trio of brothers you'll fall for, this heart pounding story

is a must read. I've seen Frank Fisher before, but he's never seen me. He definitely saw me tonight. And I know I wasn't the only one who felt the world shift the moment our eyes connected from across the bar. But Frank isn't like his brothers. He's quiet, elusive, and keeps to himself. It makes him mysterious, but that's not why I'm drawn to him. It's something else. Something I've never experienced before, as cliché as that may sound. I can tell that Frank's holding back.. keeping something from me. No matter how hard I try to push to get closer, he keeps his distance, even when I can tell he doesn't want to and I want to know why. I need to know why. But the truth might split my heart in half and ruin everything. THE FISHER BROTHERS is a series of standalone novels that can be sipped one at a time, or binged in order. Each book is aptly named after one of the popular drinks at their bar. Enjoy! No Bad Days- Nick's story Guy Hater- Frank's story Adios Pantalones- Ryan's story Happy Ending The Time of My Life Turtleback Books Running with Scissors meets Grey Gardens in this "vivid tragicomedy" (People), a riveting riches-to-rags tale of a wealthy family who lost it all and the unforgettable journey of a man coming to terms with his family's deep flaws and his own hidden secrets. "Wake up, you filthy beasts!" Wendy Hamill would shout to her children in the mornings before school. Startled from their dreams, Kirk and his two brothers couldn't help but wonder—would they find enough food in the house for breakfast? Following a hostile exit from New York's upper-class society, newly divorced Wendy and her three sons are exiled from the East Coast elite circle. Wendy's middle son, Kirk, is eight when she moves the family to her native Bermuda, leaving the three young boys to fend for themselves as she chases after the highs of her old life: alcohol, a wealthy new suitor, and other indulgences. After eventually leaving his mother's dysfunctional orbit for college in New Orleans, Kirk begins to realize how different his family and upbringing is from that of his friends and peers. Split between rich privilege—early years living in luxury on his family's private compound—and bare survival—rationing food and water during the height of his mother's alcoholism—Kirk is used to keeping up

appearances and burying his inconvenient truths from the world, until he is eighteen and falls in love for the first time. A keenly observed, fascinating window into the life of extreme privilege and a powerful story of self-acceptance, *Filthy Beasts* is "a stunning, deeply satisfying story about how we outlive our upbringings" (Kirkus Reviews, starred review).

I Know This Much Is True Little, Brown Books for Young Readers

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying...

Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon

Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. The Five Chinese Brothers Simon and Schuster

David Dornstein was twenty-five years old, with dreams of becoming a great writer, when he boarded Pan Am Flight 103 on December 21, 1988. Thirty-eight minutes after takeoff, a terrorist bomb ripped the plane apart over Lockerbie, Scotland. Almost a decade later, Ken Dornstein set out to solve the riddle of his older brother's life, using the notebooks and manuscripts that David left behind. In the process, he also began to create a new life of his own. *The Boy Who Fell Out of the Sky* is the unforgettable story of one man's search for the truth about his brother—and himself.

Adios Pantalones HarperCollins

Leon Leyson (born Leib Lezjon) was only ten

years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory — a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancor, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

A Long Way Gone Random House

One half of the Righteous Brothers describes his life, from entering amateur singing contests, his R&B influences, to pioneering the "blue-eyed soul" group whose "You've Lost That Lovin' Feelin'" was named as the most-played song of the twentieth century. 40,000 first printing.

Among the Hidden Simon and Schuster

New York Times Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick "Every once in a while, I read a book that opens my eyes in a way I never expected." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year (So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20

Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019 International DUBLIN Literary Award "It made me laugh, it made me cry, it made me think."
—Liane Moriarty, #1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

Every Falling Star Anchor

From a fresh new voice on the contemporary YA scene, *My Life with the Walter Boys* centers on the prim, proper, and always perfect Jackie Howard. When her world is turned upside down by tragedy, Jackie must learn to cut loose and be part of a family again. Jackie does not like surprises. Chaos is the enemy! The best way to get her successful, busy parents to notice her is to be perfect. The perfect look, the perfect grades—the perfect daughter. And then... Surprise #1: Jackie's family dies in a freak car accident. Surprise #2: Jackie has to move cross-country to live with the Walters-

her new guardians. Surprise #3: The Walters have twelve sons. (Well, eleven, but Parker acts like a boy anyway) Now Jackie must trade in her Type A personality and New York City apartment for a Colorado ranch and all the wild Walter boys who come with it. Jackie is surrounded by the enemy—loud, dirty, annoying boys who have no concept of personal space. Okay, several of the oldest guys are flat-out gorgeous. But still annoying. She's not stuck-up or boring—no matter what they say. But proving it is another matter. How can she fit in and move on when she needs to keep her parents' memory alive by living up to the promise of perfect? Ali Novak wrote *My Life with the Walter Boys* when she was just 15 years old. First a hit on the online community Wattpad, this debut novel has already been read over 33 million times and is loved by readers around the world.

Brother Random House

"*Boy Alone* unlocks the heart and lets the emotions pour out: grief, despair, anger, love, devotion and wonder. Whether you are a parent or a sibling of someone with autism or just looking in from the outside through this rarely opened window into the complex life of a family coping with autism, you will never forget this book."
—Portia Iversen, Co-Founder of Cure Autism Now Foundation and author of *Strange Son* A Washington Post Book World Best Book of the Year In this literary tour de force, Karl Taro Greenfield, acclaimed journalist and author of *China Syndrome*, tells the story of his life growing up with his brother, chronicling the hopes, dreams, and realities of life with an autistic sibling. Karl Taro Greenfield knew from an early age that his little brother, Noah, was not like other children. He was unable to communicate verbally or tie his shoes, and despite his angelic demeanor was prone to

violent outbursts. No doctor, social worker, or specialist could pinpoint what was wrong with Noah beyond a general diagnosis: autism. The boys' parents dedicated their lives to caring for their younger son—a challenging, often painful experience that their father detailed in a bestselling trilogy of books. *Boy Alone* is Karl Taro Greenfield's unforgettable memoir of growing up in Noah's shadow, revealing the complex mix of rage, confusion, and love that defined the author's childhood—a beautiful, haunting, and wholly original exploration of what it means to be a family, a brother, a person.

Brothers in Hope Simon and Schuster

To evade their mother's abusive boyfriend, brothers Jake, 13, and Taylor, 11, venture from the suburbs of Pittsburgh toward the wilds of Wyoming in search of the father they have not seen in four years, using their wilderness skills to survive against both natural and human dangers. Includes wilderness tips. Simultaneous eBook.

A Bride for the Billionaire Bad Boy (The Romero Brothers, Book 2) Macmillan

Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.

Look Me in the Eye Simon and Schuster

Bestselling and beloved creator Todd Parr brings his trademark wit and wisdom to this celebration of all different kinds of brothers, perfect for children expecting new siblings! Some brothers are big. Some brothers are little. Some brothers are quiet. Some brothers are a little wild. All brothers are a special part of your family! Following up on his family classics *The Mommy Book*, *The Daddy Book*, *The Grandma Book*, and *The Grandpa Book*, Todd Parr turns to siblings! With his trademark childlike

art, Todd celebrates all different kinds of brothers. Whether they are older or younger, enjoy playing sports or dancing, or prefer to hang out together or need time to themselves, brothers are always a special part of your family. This sibling celebration is perfect for brothers of all ages, and for older boys and girls who are expecting a new little one.

The Burgess Boys HarperCollins

Can a popular bartender win over a strong single mom? From New York Times bestselling author J. Sterling comes a thrilling new standalone romance you won't want to miss. Everyone knows who the Fisher brothers are; the hottest single bartenders this side of the Santa Monica Pier. Which is exactly why when I run into Ryan Fisher one day at the beach, I intend to steer clear of him and his sexy, playboy ways. I've heard the rumors. I know his type. I've seen him in action. And I'm not interested. But Ryan has other ideas. He's convinced that I have him all wrong. But I don't have the luxury of making mistakes when it comes to men. Not anymore. Being a single mom does that to a woman. There's only room in my life for one boy: and his name isn't Ryan. So why won't he go away and leave me alone already?

Wilder Boys Sourcebooks, Inc.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Forced Open Road Media

My father is dead. Murdered. And I'm about to make a deal with the devil to keep my family safe and get the revenge my father deserves. *** Wren's the only woman I've ever loved, but that doesn't mean we're right for each other. Don't get me wrong... the sex was always crazy hot. That's never been the problem. But Wren and me? We're explosive together, all sorts of wrong for each other—and sooner or later,

someone's going to get burned. I walked away from Wren once, and broke her heart. She's never going to forgive me or trust me again—but her mob boss father doesn't care. He's forcing me to marry her, and if I want to find out who's threatening my family, this is my only option. As for Wren—she's going to be pissed when she sees me, let alone when she finds out we're getting hitched. Ask me if I care. The deal is done. One way or another, I'm making her my wife. *** This is an adult romance with adult language and steamy sex scenes. This story explores darker situations that may not be to everyone's tastes and some readers might find disturbing. Though this story has a Happily Ever After for the couple and can be read as a stand alone, there are small plot points that will continue in upcoming books. ***

The Reason I Jump Vintage

Greenfeld recounts his childhood with an autistic brother, in this brutally honest chronicle of the hopes, dreams, and realities of life with a mentally disabled sibling.

Sag Harbor Random House

A brand-new novel of terror that follows a teenager determined to break from his family's unconventional—and deeply disturbing—traditions.

Educated Cali MacKay

NATIONAL BESTSELLER For years, people have been asking Ezekiel "Zeke" Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics. Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series *Entourage*. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world's leading bioethicists and oncologists, and a former special advisor for health policy in

the Obama administration. How did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, *Brothers Emanuel* recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel's war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a civil rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. *Brothers Emanuel* is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for *Brothers Emanuel* "An endearing, honest and gripping account of an American success story."—*San Francisco Chronicle* "A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change."—*Publishers Weekly* "This delightful memoir is a deeply personal tale of one family, but it's also about much larger things: America and tribal identity, love and rivalry, and the moral lessons to be learned as you grow up."—*Walter Isaacson* "Fascinating . . . a classic tale of an immigrant family."—*Chicago Tribune* "Mighty entertaining."—*The Hollywood Reporter* "A

clear-eyed, candid memoir that is unique
and yet quintessentially
American."—BookPage "A fun read."—The
Forward