

Boy Still Missing John Searles

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Reading was so important to Marcel Proust that it sometimes seems he was unable to create a personage without a book in hand. Everybody in his work reads: servants and masters, children and parents, artists and physicians. The more sophisticated characters find it natural to speak in quotations. Proust made literary taste a means of defining personalities and gave literature an actual role to play in his novels. In this wonderfully entertaining book, scholar and biographer Anka Muhlstein, the author of Balzac ’ s Omelette, draws out these themes in Proust’s work and life, thus providing not only a friendly introduction to the momentous In Search of Lost Time, but also exciting highlights of some of the finest work in French literature.

Carry Me Home Pickle Partners Publishing
When young Sylvie Mason and her mother and father are lured to an old church on the outskirts of town, she has no idea that the night will end with her parents’ murders. As the narrative weaves back and forth through the years leading up to the crime and the months following, Sylvie searches for answers and uncovers secrets that have haunted her family for years.

Boy Still Missing E P Dutton
“Part ghost story, part coming-of-age story, John Searles’ Help for the Haunted is a dazzling, dark portrait of a troubled family beset by the supernatural. Searles ratchets up the tension with every passing chapter, and delivers authentic and well-earned scares--all written through the lens of a lonely teenager searching for answers. The result is a novel both frightening and beautiful.” — Gillian Flynn An unforgettable story of a most unusual family, their deep secrets, their harrowing tragedy, and ultimately, a daughter’s discovery of a dark and unexpected mystery. Sylvie Mason’s parents have an unusual occupation—helping “haunted souls” find peace. After receiving a strange phone call one winter’s night, they leave the house and are later murdered in an old church in a horrifying act of violence. A year later, Sylvie is living in the care of her older sister, who

may be to blame for what happened to their parents. Now, the inquisitive teenager pursues the mystery, moving closer to the knowledge of what occurred that night—and to the truth about her family’s past and the secrets that have haunted them for years. Capturing the vivid eeriness of Stephen King’s works with the compelling quirkiness of John Irving’s beloved novels, Help for the Haunted is that rare story that brings to life a richly imagined and wholly original world. From the very first page, it takes readers on a captivating journey, told in the heartbreakingly resonant voice of a young heroine who is determined to discover the truth about her family and what went wrong one snowy winter night.

Limited Inc Harper Collins
“A spellbinding literary thriller packed with psychological suspense and profound questions about motherhood, trauma and how death illuminates life.”—Amy Tan, bestselling author of The Joy Luck Club and Where the Past Begins “Barbara Graham is a literary alchemist. What Jonah Knew not only grabs you from the first page, it makes the mystical believable and the human predicament shine with wit, wisdom, and love.”—Tara Brach, meditation teacher and bestselling author of Radical Acceptance and Radical Compassion A seven-year-old boy inexplicably recalls the memories of a missing 22-year-old musician in this psychological thriller about the fierce love between mothers and sons across lifetimes, a work of gripping suspense with a supernatural twist that will mesmerize fans of Chloe Benjamin and Lisa Jewell. Helen Bird will stop at nothing to find Henry, her musician son who has mysteriously disappeared in upstate New York. Though the cops believe Henry’s absence is voluntary, Helen knows better. While she searches for him—joined finally by police—Jonah is born to Lucie and Matt Pressman of Manhattan. Lucie does all she can to be the kind of loving, attentive mother she never had, but can’t stop Jonah’s night terrors or his obsession with the imaginary “other mom and dog” he insists are real. Whether Jonah’s anxiety is caused by nature or nurture—or something else entirely—is the propulsive mystery at the heart of the novel. All hell breaks loose when the Pressmans rent a summer cottage in Aurora Falls, where Helen lives. How does Jonah, at seven, know so much about Henry, Helen’s still-missing son? Is it just a bizarre coincidence? An expression of Jung’s collective unconscious? Or could Jonah be the reincarnation of Henry? Faced with more questions than answers, Helen and Lucie set out to make sense of the insensible, a heart-

stopping quest that forces them to redefine not just what it is to be a mother or a human being, but the very nature of life—and death—because of what Jonah knows. Into the Darkest Corner Little, Brown
AN AMERICAN BOOKSELLERS ASSOCIATION ADULT DEBUT HONOR BOOK WINNER OF THE AUDIE AWARD FOR BEST FEMALE NARRATOR LOS ANGELES TIMES BESTSELLER A sparkling talent makes her fiction debut with this infectious novel that combines the charming pluck of Eloise, the poignant psychological quirks of The Curious Incident of the Dog in the Night-Time and the page-turning spirit of Where’d You Go, Bernadette. Reclusive literary legend M. M. “Mimi” Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style ponzi scheme, she’s flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an assistant to monitor her progress. The prickly Mimi reluctantly complies—with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives at the Banning mansion, she’s put to work right away—as a full-time companion to Frank, the writer’s eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank’s father is, how his gorgeous “piano teacher and itinerant male role model” Xander fits into the Banning family equation—and whether Mimi will ever finish that book. Full of heart and

countless "only-in-Hollywood" moments, *Be Frank with Me* is a captivating and unconventional story of an unusual mother and son, and the intrepid young woman who finds herself irresistibly pulled into their unforgettable world.

In My Father's House Harper Collins

Denis Cooverman wanted to say something really important in his high school graduation speech. So, in front of his 512 classmates and their 3,000 relatives, he announced: "I love you, Beth Cooper." It would have been such a sweet, romantic moment. Except that Beth, the head cheerleader, has only the vaguest idea who Denis is. And Denis, the captain of the debate team, is so far out of her league he is barely even the same species. And then there's Kevin, Beth's remarkably large boyfriend, who's in town on furlough from the United States Army. Complications ensue.

Help for the Haunted Simon and Schuster

Moonbeam Children's Book Award Winner As children, Lily and her brother Jasper were captivated by tales of the Moon Realm, with its magical lunamancers, undersea merfolk, winged dragons, and Lily's favorite, the heroic Rinn. Their Uncle Ebb made it sound like he'd been there himself. "Tales, unlike stories, never lie. Would you like to hear one?" He made them sound so real--like place you could visit, like a place you could . . . touch. Illustrated by Carolyn Arcabascio. Volume One of the *The Moon Realm Series*.

Write Like the Masters WmMorrowPB History and fiction collide with deadly consequences in the third Kate McKinnon novel—a story of bitter revenge, where the past invades the present and a decades-old secret proves fatal. Kate McKinnon has lived many lives, from Queens cop to Manhattan socialite, television art historian, and the woman who helped the NYPD capture the Death Artist and the Color Blind killer. But that's the past. Now, devastated by the death of her husband, Kate is attempting to quietly rebuild her life as a single woman. Gone are the Park Avenue penthouse and designer clothes. Now it's a funky Chelsea loft, downtown fashion, and even a hip new haircut as Kate plunges back into her work—writing a book about America's most celebrated artistic era, the New York School

of the 1940s and '50s, a circle that included Jackson Pollock, Willem de Kooning, and Mark Rothko. But when a lunatic starts slashing the very paintings she is writing about—along with their owners—Kate is once again tapped by the NYPD. As she deciphers the evidence—cryptic images that reveal both the paintings and the people who will be the next targets—Kate is drawn into a world where art and art history provide lethal clues. *The Killing Art* is Jonathan Santlofer's most gripping and chilling story yet, but that isn't the only reason the novel is remarkable. The author, who is also an acclaimed artist, has created works of art just for the book that tantalize and challenge readers by using well-known symbols in innovative ways, allowing them to decode the clues along with Kate. A masterwork of both suspense fiction and art, *The Killing Art* will impress both thriller readers and art fans as the plot twists and turns toward a shocking climax.

The First Warm Evening of the Year Feiwei & Friends

A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

Loafing Along Death Valley

Trails HarperCollins

"Like all things good and bad in the world, it began with a woman..." And so begins the first chapter of *Edna Buchanan's Cold Case Squad*, a new suspense novel that features a special homicide unit that breathes new life into old cases. A man and a woman are shot dead at a strip club in Miami Beach. A few hours later, an explosion in a garage rocks a child's birthday party and burns a father of three to death. The murders go unsolved and the fire is chalked up to an accident. But was it an accident? Twelve years later, a blonde walks in to the Miami Police Department's Cold Case Squad -- which Buchanan fans will remember from *The Ice Maiden* -- and complains that she's been seeing her husband everywhere she goes. Trouble is, he's been dead for twelve years. In Buchanan's characteristic voice, "Some guys just don't

know when to let go." As the Cold Case Squad unearths the details of the strip club deaths and the dead or missing father -- as well as the unsolved killings of a series of little old ladies -- readers get to know the three cops and their boss: veteran homicide detective Sergeant Craig Burch, whose marriage has turned into a case he can't solve; Detective Sam Stone, for whom the past will always be a mystery; Detective Pete Nazario, airlifted out of Cuba during "Operation Pedro Pan" in the 1960s; and Lieutenant K. C. Riley, for whom one case will never grow cold. *Edna Buchanan* has been thrilling readers since her Pulitzer Prize-winning stint as a crime reporter for *The Miami Herald*. *The Chicago Tribune* once raved that "few writers can touch Buchanan," to which *The Washington Post Book World* seemed to respond, "I doubt if anyone else is doing it better." In *Cold Case Squad*, *Edna Buchanan*, the woman the *Los Angeles Daily News* calls "the Queen of crime," delivers unlikely killers, near-perfect murders, and her most suspenseful novel yet. *The Car Thief* Harper Collins Worlds lie between the marketplaces of India and the halls of a magnificent country estate like Highland Hall. Will Julia be able to find her place when a governess is neither upstairs family nor downstairs help? Missionary Julia Foster loves working alongside her parents, ministering and caring for young girls in India. But when the family must return to England due to illness, she readily accepts the burden for her parents' financial support. Taking on a job at Highland Hall as governess, she quickly finds that teaching her four privileged, ill-mannered charges at a grand estate is more challenging than expected, and she isn't sure what to make of the estate's preoccupied master, Sir William Ramsey. Widowed and

left to care for his two young children and his deceased cousin Randolph's two teenage girls, William is consumed with saving the estate from the financial ruin. The last thing he needs is any distraction coming from the kindhearted-yet-determined governess who seems to be quietly transforming his household with her persuasive personality, vibrant prayer life, and strong faith. While both are tending past wounds and guarding fragile secrets, Julia and William are determined to do what it takes to save their families—common ground that proves fertile for unexpected feelings. But will William choose Julia's steadfast heart and faith over the wealth and power he needs to secure Highland Hall's future?

Light of Day Simon and Schuster
The five McAlisters were gathered in the dining-room, one rainy night in late August. In view of the respective dimensions of the family circle and the family income, servants were few in the McAlister household, and division of labor was the order of the day. Old Susan had cleared away the table and brought in the lamp; then she retired to the kitchen, leaving the young people to themselves. Hope was darning stockings. She had one of Hubert's socks drawn on over her hand, which showed, white and dainty, through the great, ragged hole. Hubert sat near her with little Allyn on his knee, tiding over a crisis in the young man's temper by showing him pictures in the dilapidated Mother Goose which had done duty for successive McAlisters, from seventeen-year-old Hope down. "Stop kicking brother," he commanded, as Allyn lifted up his voice and his heels in vigorous protest against things in general, and the approach of the sandman in particular. "Listen, Allyn, - 'There was a little man, And he had a little gun, And his bullets were made of lead, lead, lead.'"

Help for the Haunted Harper Collins
Set in a travelling circus touring the backblocks of America during the Great Depression of the early 1930s this is a story of love and hate, trains and circuses, dwarves and fat ladies, horses and elephants - or to be more specific, one elephant, Rosie, star of Benzini Bros Most Spectacular Show on Earth . . . Now a major motion picture.

The Governess of Highland Hall Harper Collins
Stone Barrington gets caught up in a matter of international intrigue in this explosive thriller in the #1 New York Times bestselling series. In London to locate the niece of his enigmatic client, Stone Barrington soon finds himself out of his territory and out of his depth. Baffled as he is by the behavior of his quarry, Stone's life is further complicated by two—possibly three—murders and the affectionate attentions of two former lovers. And when the intelligence services of three countries become involved, he can only hang on for the wild ride...

Be Frank With Me St. Martin's Press
For his final new series, New York Times mega-bestselling author E. Lynn Harris introduces Bentley L. Dean, owner of the hottest modeling agency in Miami's sexy South Beach. Only the world's most beautiful models make the roster of Picture Perfect Modeling agency and they only do shoots for the most elite photographers and magazines. They are fashionista royalty—and the owners, Bentley L. Dean and his beautiful partner Alexandra, know it. But even Picture Perfect isn't immune from hard times, so when Sterling Sneed, a rich, celebrity party planner promises to pay

a ludicrously high fee for some models, Bentley finds he can't refuse. Even though the job is not exactly a photo shoot, Bentley agrees to supply fifteen gorgeous models as eye candy for an "A" list party—to look good, be charming and, well, entertain the guests. They don't have to do anything they don't want to, but... His models are pros and he figures they can handle the pressure, until one drops out and Bentley asks his protégé Jah, a beautiful kid who Bentley treats as if he were his own son, to substitute. Suddenly, the stakes are much higher, particularly when Jah falls in love with the hottest African American movie star in America. Seth Sinclair is very handsome, very famous, and very married—and his closeted gay life makes him very dangerous as well. Can Bentley's fatherly guidance save Jah from making a fatal mistake?

Important Things That Don't Matter Simon and Schuster
Catherine Bailey has been enjoying the single life long enough to know a catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears. Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may

still be possible . . . until she receives a phone call informing her of Lee's impending release. Soon after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee's old tricks. Convinced she is back in her former lover's sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, Into the Darkest corner is an ingeniously structured and plotted tour de force of suspense that marks the arrival of a major new talent.

The Dogs of Babel HarperCollins Light of Day is a powerful and illuminating novel about love, loss, and the unforeseeable darkness that lurks around the corners of everyday life.

Respected professor Jack Owens brought his son, Danny, to Gilbert, Indiana, to escape a betrayal too painful to endure anywhere but in this quiet midwestern college town. After ten years, Jack believed they were safe. But on a seemingly ordinary day, the world Jack thought he knew and the future he anticipated abruptly come apart at the seams, leaving him haunted by the questions: Why? and What next? Redemption, however, could come with the arrival of an unexpected friend whose prescient understanding slowly helps Jack cope with the unacceptable. But with healing comes clarity—and secrets best left unrevealed by the stark, glaring light of day.

I Love You, Beth Cooper

Createspace Independent Publishing Platform

SOON TO BE A MAJOR MOTION PICTURE
2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way.

Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

Fast Women Penguin

A New York Times Notable Book
"A wonderful and wise novel, a story told with unflinching courage and honesty, and with keen insight into the most universal of all conditions, the struggle of the human heart." -- Ken Wells, author of *Meely LeBauve*
"Lyrical and honest....Moynahan has created a well-written story dealing with loss and coming of age reminiscent of Alice Sebold's *The Lovely Bones*." -- Library Journal
A smart young woman making her way through the privileged terrain of northeastern prep-school land, Alice McGuire is certain of her world and her future -- until the summer her best friend and soul mate, Matthew Swan, vanishes on a trip to Mexico. Stunned, Alice and the rest of the close-knit town that adored Matthew search for answers. For Alice, the journey of heartbreak leads from everything that is familiar to forbidden places and forgotten people who will teach her about kindness and forgiveness: lessons that will open her to new possibilities and unexpected hope. Vividly wrought, deeply resonant, and told in a remarkable voice that sparkles with wit and wisdom, *Stone Garden* is a splendid triumph from an accomplished

writer.

Strange but True Simon and Schuster

Signature event context --
Summary of "Reiterating the differences"--Limited Inc a b c -- Afterword : toward an ethic of discussion.