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Ashes to Ashes Bloomsbury Publishing USA  
Glam Rock investigates the origins, development and impact of an under-valued and misunderstood musical genre. Exploring artistic, political, psychological, sexual, and commercial contexts, this book develops the transatlantic cultural history of this unique movement in popular music with fresh depth and connections.  
Sport and Gender Identities Springer Nature  
This book is a lively, comprehensive and timely reader on the music video, capitalising on cross-disciplinary research expertise, which represents a substantial academic engagement with the music video, a mediated form and practice that still remains relatively under-explored in a 21st century context. The music video has remained suspended between two distinct poles. On the one hand, the music video as the visual sheen of late capitalism, at the intersection of celebrity studies and postmodernism. On the other hand, the music video as art, looking to a prehistory of avant-garde film-making while perpetually pushing forward the digital frontier with a taste for anarchy, controversy, and the integration of special effects into a form designed to be disseminated across digital platforms. In this way, the music video virally re-engenders debates about high art and low culture. This collection presents a comprehensive account of the music video from a contemporary 21st century perspective. This entails revisiting key moments in the canonical history of the music video, exploring its articulations of sexuality and gender, examining its functioning as a form of artistic expression between music, film and video art, and following the music video's dissemination into the digital domain, considering how digital media and social media have come to re-invent the forms and functions of the music video, well beyond the limits of “ music television ” .  
*Understanding Inequality* Simon and Schuster  
Although David Bowie has famously characterized himself as a "leper messiah," a more appropriate moniker might be "rock god": someone whose influence has crossed numerous sub-genres of popular and classical music and can at times seem ubiquitous. By looking at key moments in his career (1972, 1977-79, 1980-83, and 1995-97) through several lenses-theories of sub-culture, gender/sexuality studies, theories of sound, post-colonial theory, and performance studies Waldrep examines Bowie's work in terms not only of his auditory output but his many reinterpretations of it via music videos, concert tours, television appearances, and occasional movie roles. Future Nostalgia looks at all aspects of Bowie's career in an attempt to trace Bowie's contribution to the performative paradigms that constitute contemporary rock music.

The Complete David Bowie (Revised and Updated 2016 Edition) McFarland  
One of the keys to the enduring popularity of the British singer Morrissey is his carefully crafted enigmatic persona. This critical book examines the role of enigma in the celebrity ’ s public life, exploring how a level of mystery is maintained through television interviews, videos, reviews and concerts, as well as through his music and lyrics. Of particular interest is the way in which enigma stimulates interest and desire in his audience, and how the artist manipulates traditional modes of masculinity and the conventions of pop music to further cultivate enigma.  
**William S. Burroughs and the Cult of Rock 'n' Roll** University of Texas Press  
As the age of globalization and New Media unite disparate groups of people in new ways, the continual transformation and interconnections between ethnicity, class, and gender become increasingly complex. This reader, comprised of a diverse array of sources ranging from the New York Times to the journals of leading research universities, explores these issues as systems of stratification that work to reinforce one another.  
Understanding Inequality provides students and academics with the basic hermeneutics for considering new thought on ethnicity, class, and gender in the 21st century.  
*David Bowie and the Art of Music Video* Penguin  
William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most

controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, Naked Lunch, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.  
*Provocations* Laurence King Publishing  
Covering four decades of music history, this engaging book explores a genre of pop music that has been overlooked, under-reported, and ineffectively characterized—but which nevertheless remains immensely popular. The very qualities that made glam unusual and undervalued are now being reintroduced into our culture through video, music, and cyber and computer mediums, while artists such as Lady Gaga have made glam popular once more. Carefully explaining this misunderstood genre, The Twisted Tale of Glam Rock explores glam's attraction and the reasons it has endured. With the help of copious examples, the book covers the style from the pre-glam British invasion of 1964-69 through the classical glam era (1970-75); the metamorphosis into glam goth, glam metal, and glam new-romanticism (1976-90); and the style's reemergence (1990-present). It provides a theoretical basis for musicians' attraction to this highly visual and theatrical form of pop music and sets glam in a historical context, following the format through MTV, videos, and vibrant stage and theatre presentations. Finally, the book explores the hybridization of glam with other styles, illustrating how the genre has progressively reemerged as a premier form of performance pop.  
**Bowie on Bowie** ABRAMS  
A comprehensive exploration of the final four decades of David Bowie's musical career—covering every song he wrote, performed, or produced In Ashes to Ashes, the ultimate David Bowie expert offers a song-by-song retrospective of the legendary pop star's musical career from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar—his final masterpiece released just days before his death in 2016—each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.  
*How High Should Boys Sing?* Rowman & Littlefield  
This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats. Locating the subject matter in relevant theoretical fields, it looks at representations of male bodies in various contexts through paranoid and reparative lenses. Organized into four major sections, the contributions assembled in this book feature engaging readings of 'non/conforming bodies', 'fashionable bodies', 'passing bodies', and 'pioneering bodies' that to different degrees foreground their critical and creative potentials. In its full scope, the book acknowledges the plurality of gendered experiences and the diversity of male bodies. The Male Body in Representation: Returning to Matter adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular.  
**Just Boys Doing Business?** Psychology Press  
A relentless innovator, scoring chart hits while simultaneously incorporating radical and ground-breaking elements into his work. As with all great pop stars, Bowie's image changed with almost every new album release. This appetite for reinvention, both musically and visually, saw him dubbed the 'chameleon of pop'. But Bowie's influence extended well beyond his discography and make-up drawer. His androgynous qualities and public statements on his sexuality proved liberating for those who were uncertain about their own. Lives of the Musicians: David Bowie covers the years he spent struggling to find the right artistic outlet to the dramatic breakthrough in 1972 with Ziggy Stardust - and afterwards, the excessive lifestyle that nearly cost him his sanity. It continues with his artistic rebirth in Berlin during the late Seventies, the mainstream success he achieved with Let's Dance in 1983 and the artistic price that he paid

for it.  
**The Twisted Tale of Glam Rock** Casemate Publishers  
Introducing the essential companion to a music icon, Bowie: Album by Album features a discography of studio albums, live albums, notable compilations and soundtracks of David Bowie's legendary achievements. When the news of David Bowie's death broke, just two days after the release of his final album, Blackstar, the music world was rocked by the loss of this visionary icon. Bowie: Album by Album is the ultimate celebration of his entire career. Longtime fans and new followers alike can explore in detail every album and every track-from his eponymous 1967 debut album, through his monumental rise in the seventies, including The Rise and Fall of Ziggy Stardust, Aladdin Sane, Station to Station, Low, and Heroes, and culminating in the critically acclaimed Blackstar. Longtime fans and new followers alike can explore in detail every album and every track-from his eponymous 1967 debut album, through his monumental rise in the seventies, including The Rise and Fall of Ziggy Stardust, Aladdin Sane, Station to Station, Low, and Heroes, and culminating in the critically acclaimed Blackstar. Featuring a galaxy of rare and iconic images from the world's leading photographers, fans will love iconic images from album covers and performances from across the decades. These are combined with more intimate, behind-the-scenes images that reveal the musician at work. Written by acclaimed music critic Paolo Hewitt, the text assesses the writing and recording of each release, and reflects on their impact and influence on the art of popular music. Featuring a discography of studio albums, live albums, notable compilations and soundtracks, this is the essential companion to David Bowie's legendary achievements.  
*Male Myths and Icons* Bloomsbury Publishing USA  
In this “exhilarating yet poignant account of one boy taking flight” (Shelf Awareness, starred review), one of rock music's most entrancing figures transforms the vividness of his musical world into an unforgettable literary account of overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a difficult time in high school as his classmates bullied him and few teachers showed sympathy. It wasn't until years later, while living and studying in New York City, that Jason would find his voice as an artist and, with a group of friends and musicians who were also thirsting for stardom and freedom, form the band Scissor Sisters. First performing in the smoky gay nightclubs of New York, then finding massive success in the United Kingdom, Scissor Sisters would become revered by the LGBTQ community, sell out venues worldwide, and win multiple accolades with hits like “Take Your Mama” and “I Don't Feel Like Dancin',” as well as their cult-favorite cover of Pink Floyd's “Comfortably Numb.” “Brutally honest” (Elton John), candid, and courageous, Shears's writing sings with the same powerful, spirited presence that he brings to his live performances. Boys Keep Swinging is “a wild, sexy, emotional ride through underground New York at the millennium. From the fringes to the top, it's a tale that speaks to the outsider in all of us” (Andy Cohen).  
**On Bowie** Wise Publications  
This collection reads the science fiction genre and television medium as examples of heterotopia (and television as science fiction technology), in which forms, processes, and productions of space and time collide – a multiplicity of spaces produced and (re)configured. The book looks to be a heterotopic production, with different chapters and “spaces” (of genre, production, mediums, technologies, homes, bodies, etc), reflecting, refracting, and colliding to offer insight into spatial relationships and the implications of these spaces for a society that increasingly inhabits the world through the space of the screen. A focus on American science fiction offers further spatial focus for this study – a question of geographical and cultural borders and influence not only in terms of American science fiction but American television and streaming services. The (contested) hegemonic nature of American science fiction television will be discussed alongside a nation that has significantly been understood, even produced, through the television screen. Essays will examine the various (re)configurations, or productions, of space as they collapse into the science fiction heterotopia of television since 1987, the year Star Trek: Next Generation began airing.  
**Bowie Album By Album** Titan Books (US, CA)  
LGBT musicians have shaped the development of music over the last century, with a sexually progressive

soundtrack in the background of the gay community’s struggle for acceptance. With the advent of recording technology, LGBT messages were for the first time brought to the forefront of popular music. David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community and how those records influenced the evolution of the music we listen to today.

The Hope of Shridula Ashgate Publishing, Ltd.  
Shridula, the only daughter of slave Ashish, has an opportunity to change her and her family's fortune when independence comes to India in 1946.

**There Goes Gravity** Springer Nature

The Changing Room traces the origins and variations of theatrical cross-dressing through the ages and across cultures. This is the first-ever cross-cultural study of theatrical transvestism.

*David Bowie: The Golden Years* Abingdon Press  
The first in-depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career. Remarkable for their capacity to conjure elaborate imagery, Bowie's videos provide fascinating exemplars of the artistry and remediation of music video. When their construction is examined across several years, they appear as time-travelling vessels, transporting kooky characters and strange story-world components across time and space. By charting Bowie's creative and collaborative process across five distinct phases, David Bowie and the Art of Music Video shows how he played a vital role in establishing music video as an artform. Filling a gap in the existing literature, this book shines a light on the significant contributions of directors such as Mick Rock, Stanley Dorfman and David Mallet, each of whom taught Bowie much about how to use the form. By examining Bowie's collaborative process, his use of surrealist strategies and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader fields of audiovisual media, visual music and art.

*The Best of David Bowie 1974/79 (PVG)* Watkins Media Limited

This book studies some important myths of masculinity in various popular genres, including the western, the horror film, rock music and pornography. The author argues that popular culture gives us highly complex and ambivalent images of men. The hero turns into the anti-hero; feminine and homoerotic material leak in; the male is often shown as the victim. Attention is also paid to important theoretical issues in gender studies and cultural studies, such as identification and the relation between subject and text.

**Rock on the Wild Side** Quarto Publishing Group USA  
All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of Fame, Golden Years, Let's Dance, China Girl, Blue Jean, and Dancing in the Streets, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like Hunky Dory and The Rise & Fall of Ziggy Stardust and the Spiders from Mars-in both of which he assumed the character of the fictional, androgynous Stardust-to Diamond Dogs, Heroes, Tin Machine, and Black Tie White Noise, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

David Bowie Routledge

From a legendary music journalist with four decades of unprecedented access, an insider's behind-the-scenes look at the major personalities of rock and roll. Lisa Robinson has interviewed the biggest names in music—including Led Zeppelin, the Rolling Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z, and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment—and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after-hours, and on the road, There Goes Gravity documents a lifetime of riveting stories, told together here for the first time.