

# Boze Igrzysko Historia Polski Norman Davies

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God's Playground A History of Poland W. W. Norton & Company  
Called "the most influential Ukrainian book for the 15 years of independence," Oksana Zabuzhko's *Fieldwork in Ukrainian Sex* became an international phenomenon when it shot to number one on the Ukrainian bestseller list and remained there throughout the 1990s. The novel is narrated in first-person streams of thought by a sharp-tongued poet with an irreverently honest voice. She is visiting professor of Slavic studies at Harvard and her exposure to American values and behaviors conspires with her yearning to break free from Ukrainian conventions. In her despair over a recently ended affair, she turns her attention to the details of her lover's abusive behavior. In detailing the power her Ukrainian lover wielded over her, and in admitting the underlying reasons for her attraction to him, she begins to see the chains that have defined her as a Ukrainian woman - and in doing so, exposes and calls into question her country's culture of fear and repression at the very time that it wrestled its way toward independence.

The Isles Routledge

Originally published: Great Britain: Preface Publishing, 2012.

Rising '44 Random House

Czy polskie imperium by?o na wyci?gni?cie r?ki? O ?yciu, triumfie i upadku ca?ych narodów cz?sto decyduje zwyk?y przypadek. We wrze?niu 1939 roku Francuzi i Anglicy nie dotrzyli swoich zobowi?za?, co nieodwo?alnie zmieni?o losy Polski i ?wiata. W historii alternatywnej nasi sojusznicy uderzaj? na Niemców z za Linii Maginota. Po krótkiej kampanii polskie oddzia?y wkraczaj? do Berlina. Za Odr? i Nys? Polacy tworz? satelickie s?owia?skie pa?stwa. Pod polskim przywództwem powstaje wielkie przymierze krajów Mi?dzymorza skierowane przeciwko Zwi?zkowi Radzieckiemu. II Rzeczpospolita zdobywa zamorskie kolonie i bro? atomow?. Ale inny bieg historii to tak?e problemy: ukrai?ski terrorizm, emigracja polskich ?ydów na Madagaskar, infrastrukturalne zacofanie, beznadziejna reputacja Polski za granic?. Rzeczpospolita od morza do morza, o której ?ni? marsza?ek Pi?sudski, czy kolos na glinianych nogach? Kontrowersyjna i przekorna wizja. Unikalne po??czenie historycznej wiedzy, literackiego polotu i nowoczesnej political fiction. Powy?szy opis pochodzi od wydawcy.

**The Great Powers and Poland** Pan Macmillan

One of the world's leading historians re-examines World War II and its outcome A clear-eyed reappraisal of World War II that offers new insight by reevaluating well-established facts and pointing out lesser-known ones, *No Simple Victory* asks readers to reconsider what they know about the war, and how that knowledge might be biased or incorrect. Norman Davies poses simple questions that have unexpected answers: Can you name the five biggest battles of the war? What were the main political ideologies that were contending for supremacy? The answers to these questions will

surprise even those who feel that they are experts on the subject. Davies has established himself as a preeminent scholar of World War II. *No Simple Victory* is an invaluable contribution to twentieth-century history and an illuminating portrait of a conflict that continues to provoke debate.

Imagining the Unimaginable Weidenfeld & Nicolson Limited

Polens historie fra begyndelsen til nutiden

Polska-Rosja: wojna i pokój WAB

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

**Rzeczpospolita zwyci?ska. Alternatywna historia Polski** Harvard University Press

The image of Poland has once again been impressed on European consciousness. Norman Davies provides a key to understanding the modern Polish crisis in this lucid and authoritative description of the nation's history. Beginning with the period since 1945, he travels back in time to highlight the long-term themes and traditions which have influenced present attitudes. His evocative account reveals Poland as the heart of Europe in more than the geographical sense. It is a country where Europe's ideological conflicts are played out in their most acute form: as recent events have emphasized, Poland's fate is of vital concern to European civilization as a whole. This revised and updated edition tackles and analyses the issues arising from the fall of the Eastern Block, and looks at Poland's future within a political climate of democracy and free market.

**No Simple Victory** e-bookowo

A detailed and highly illustrated account of the Polish II Corps' (or 'Anders Army') perilous journey to fight side by side with Allied forces at the height of World War II. Following the conquest of Poland by Nazi Germany and the Soviet Union in 1939, hundreds of thousands of Polish families were torn from their homes and sent eastwards to the arctic wastes of Siberia. Prisoners of war, refugees, those regarded as 'social criminals' by Stalin's regime, and those rounded up by sheer chance were all sent 'to see the Great White Bear'. However, with Hitler's invasion of the Soviet Union in Operation Barbarossa just two years later, Russia and the Allied powers found themselves on the same side once more. Turning to those that it had previously deemed 'undesirable', Russia sought to raise a Polish army from the men, women and children that it had imprisoned within its labour camps. In this remarkable work, renowned historian Professor Norman Davies draws from years of meticulous research to recount the compelling story of this unit, the Polish II Corps or 'Anders Army', and their exceptional journey from the Gulag of Siberia through Iran, the Middle East and North Africa to the battlefields of Italy to fight shoulder-to-shoulder with Allied forces. Complete with previously unpublished photographs and first-hand accounts from the men and women who lived through it, this is a unique visual and written record of one of the most fascinating episodes of World War II.

**Nasza wojna. Tom II. Narody 1917-1923** Otwarte

'He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories' Bryan Appleyard, Sunday Times Where have the people in any particular

place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant change but equally of perpetual locomotion', writes Norman Davies. Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and politics that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. *Beneath Another Sky* is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums, summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

#### **Anglica Wratislaviensia** Penguin UK

The murder of Rasputin on the night of 16-17 December 1916 has always seemed extraordinary: first he was poisoned, then shot and finally drowned in a frozen river by Russian aristocrats fearful of his influence on Tsar Nicholas II and Tsarina Alexandra. Or was he? Dramatic new evidence from previously unpublished documents, diaries, forensic reports and intelligence records now means the plot takes a remarkable twist. Grigori Rasputin is probably one of the best-known but least understood figures in the events that ultimately led to the downfall of the Russian tsars. His political role as the power behind the throne is obscured today, as it was then, by the fascination with his morality and private life. Andrew Cook's re-investigation of Rasputin's death reveals for the first time the real masterminds behind the murder of the 'mad monk'. Why does the story of a peasant from a distant Siberian village becoming the all-powerful favourite of the last Russian tsar excite us more than almost any other episode in Russian history? Why are there more lies and concealment than truth in the story of his murder? Was this extraordinary man an evil demon who brought down the royal family, or somebody who could have been its saviour? 'To Kill Rasputin' finally provides the answers to the many mysteries surrounding this pivotal moment in Russian history.

#### *Trail of Hope* Random House

Andrzej Franaszek's award-winning biography of Czesław Miłosz—the great Polish poet and winner of the Nobel Prize in Literature in 1980—offers a rich portrait of the writer and his troubled century, providing context for a larger appreciation of his work. This English-language edition, translated by Aleksandra Parker and Michael Parker, contains a new introduction by the translators, along with historical explanations, maps, and a chronology. Franaszek recounts the poet's personal odyssey through the events that convulsed twentieth-century Europe: World War I, the Bolshevik revolution, the Nazi invasion and occupation of Poland, and the Soviet Union's postwar dominance of Eastern Europe. He follows the footsteps of a perpetual outsider who spent much of his unsettled life in Lithuania, Poland, and France, where he sought political asylum. From 1960 to 1999, Miłosz lived in the United States before returning to Poland, where he died in 2004. Franaszek traces Miłosz's changing, constantly questioning, often skeptical

attitude toward organized religion. In the long term, he concluded that faith performed a positive role, not least as an antidote to the amoral, soulless materialism that afflicts contemporary civilization. Despite years of hardship, alienation, and neglect, Miłosz retained a belief in the transformative power of poetry, particularly its capacity to serve as a source of moral resistance and a reservoir of collective hope. Seamus Heaney once said that Miłosz's poetry is irradiated by wisdom. Miłosz reveals how that wisdom was tempered by experience even as the poet retained a childlike wonder in a misbegotten world.

#### **Spotkania** Bellona

This definitive study provides a comprehensive diplomatic history of Poland during the most seminal period in its existence, when its destiny lay in the hands of France, Great Britain, and the United States. Although sovereign in principle, Poland was little more than an object of the Great Powers' politics and rapidly changing relationships from the end of WWI to the end of WWII. Focusing on the shifting policies of the Great Powers toward Poland from the Treaty of Versailles to Yalta, the book ends with Poland's tragic abandonment by the West into the hands of the Soviet Union. Enriched by unique anecdotal and archival material, this book will be essential reading for all those seeking to understand Poland's role in twentieth-century history.

#### **In the Garden of Memory** The History Press

Książka przedstawia „polskie drogi” Karola Wojtyły – kapłana, poety i... młodego stanu, spadkobiercy tradycji duchowej Kochanowskiego, Skargi, Mickiewicza, Słowackiego i Norwida. Przedstawiciel tragicznego pokolenia Polaków, dotkniętych zarówno brudną, jak i czerwoną zarazą, umiał znaleźć w narodowej tradycji receptę na potęgę ducha, zdolność kruszyć mury, nawet... wbrew jakimkolwiek rachunkom prawdopodobieństwa. Jan Paweł II kształtowała polska chrześcijańska tradycja, znacząca nazwiskami Mieszka, Chrobrego, Stanisława, Jadwigi, Sobieskiego, Kościuszki, Piłsudskiego. Karol Wojtyła - ostatni był może reprezentant polskiego mesjanizmu, odniósł błyskotliwy sukces – przyczynił się do upadku czerwonego „imperium zła”. Książka pokazuje źródła duchowej mocy papieża „z dalekiego kraju” i mechanizm zaskakujących sukcesów politycznych mistyka na papieskim tronie. Książka szczególnie interesująca może być dla młodzieży szkolnej, która żyje dziś w zupełnie innym świecie niż nigdy wcześniej Karol Wojtyła. Być może będzie trudno młodym Polakom wejść w krąg języka Skargi, Kochanowskiego czy księdza Jakuba Wujka – ale warto taki trud podejmować, by zrozumieć tradycje własnego kraju i takich niezwykłych postaci, jak Jan Paweł II. Książka jest jednocześnie polemiką z zachodnimi krytykami polskiego mesjanizmu i romantycznego ducha – usuje przekonanie, że „w tym romantycznym szaleństwie jest metoda”, a czasami – droga do zwycięstwa.

#### **Industrialization in Nineteenth Century Europe** Oxford University Press

This new edition of Norman Davies's classic study of the history of Poland has been revised and fully updated with two new chapters to bring the story to the end of the twentieth century. The writing of Polish history, like Poland itself, has frequently fallen prey to interested parties. Professor Norman Davies adopts a sceptical stance towards all existing interpretations and attempts to bring a strong dose of common sense to his theme. He presents the most comprehensive survey in English of this frequently maligned and usually misunderstood country.

#### **Microcosm** Bloomsbury Publishing USA

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#### *Boże igrzysko* Otwarte

The bestselling and controversial new history of the 'British Isles', including Ireland from the author of *Europe: A History*. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work destined to become a classic. 'If ever a history book were a tract for the times, it is *The Isles: A History ... a masterwork*.' Roy Porter, *The Times* 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.' Felipe Fernandez-Armesto, *Sunday Times* 'A book which really will change the way we think about our past. marvellously rich and stimulating' Noel Malcolm, *Evening Standard* 'A historiographical milestone.' Niall Ferguson, *Sunday Times* 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, *Observer* 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, *Literary Review*

*To Hell and Back* Rowman & Littlefield

Traces the history of Poland from 1945 to 1982 and examines the social and political life of the country.

*The Lives of Margaret Fuller* Oxford [Oxfordshire] ; New York : Oxford University Press

Surprisingly little known, the Polish-Soviet War of 1919-20 was to change the course of twentieth-century history. In *White Eagle, Red Star*, Norman Davies gives a full account of the War, with its dramatic climax in August 1920 when the Red Army - sure of victory and pledged to carry the Revolution across Europe to 'water our horses on the Rhine' - was crushed by a devastating Polish attack. Since known as the 'miracle on the Vistula', it remains one of the most decisive battles of the Western world. Drawing on both Polish and Russian sources, Norman Davies illustrates the narrative with documentary material which hitherto has not been readily available and shows how the War was far more an 'episode' in East European affairs, but largely determined the course of European history for the next twenty years or more.

*To Kill Rasputin* Penguin

W roku 2012 – najwi?ksze ?wi?to narodowe Rosjan: 400. rocznica wyj?cia Polaków z moskiewskiego Kremla. Sko?czy?y si? wtedy burzliwe czasy samozwa?ców i epoka „wielkiej smuty”. Polacy cz?sto nie zdaj? sobie sprawy z roli, jak? odgrywaj? w narodowej mitologii s?siedniego, wielkiego s?owia?skiego kraju. Najwa?niejsza „narodowa opera” Rosji - „Iwan Susanin” opowiada o zmaganiach Warszawy i Moskwy w czasach polskiego króla Zygmunta III Wazy. Najwi?kszy poetycki dramat narodowy – „Borys Godunow” Aleksandra Puszkina – odtwarza losy pewnej pi?knej Polki, podobnie jak s?awny dramat muzyczny Musorgskiego, uznawany za arcydzie?o kultury ?wiatowej. Narodowa powie?? Rosji, która odgrywa rol? podobn?, jak u nas Trylogia Henryka Sienkiewicza – tak?e opisuje polsko – moskiewskie sprawy. Do nich nawi?zuje nawet g?ówny propagandowy film Rosji w czasach Putina. Tom pierwszy ksi??ki „Polska – Rosja. Wojna i pokój” przedstawia wiele przemilczanych do tej pory faktów z historii tak bliskich, a... tak dalekich sobie krajów. Przy okazji opisuje liczne „ballady i romanse”, jakich nie brakowa?o we wzajemnych stosunkach; od czasów Mieszka I - do epoki króla Stasia i jego nami?tnej kochanki, carycy Katarzyny.

*The Protection of Ethnic and Linguistic Minorities in Europe*

Macmillan

Norman Davies zabiera nas w osza?amiaj?c? podró? przez wieki dziejów. Pokazuje egzotyczne stolice i mówi?ce niemal wymar?ymi j?zykami narody. Przedstawia nam nieznan? histori? Europy, ale i opowiada o nas samych: o Galicji, Prusach, Wielkim Ksi?stwie Litewskim. Czy jaki? inny historyk mia?by na tyle wyobra?ni, ?eby po??czy? ze sob? upadek ZSRR, histori? Gda?ska i pa?stwo barbarzy?skich Wizygotów? Po lekturze Zaginionych Królestw nikt ju? nie b?dzie móg? traktowa? uporz?dkowanego ?wiata historii ze szkolnych podr?czników jak prawdy objawionej. Burgundia nie b?dzie kojarzy? si? wy??cznie z winem, a Aragonia z Aragornem z Tolkienowskiego W?adczy Pier?cieni. Nie trzeba ju? chyba nikogo przekonywa?, ?e proza Normana Daviesa to literacka uczta. Ale Norman Davies potrafi te? dzi?ki swoim ksi??kom czego? nas nauczy?. Zaginione Królestwa uzmys?awiaj?, ?e historia nieustannie kot?uje si? i bynajmniej nie zmierza do „ko?ca”. Wr?cz przeciwnie, nie miejmy w?tpliwo?ci, ?wiat wokó? nas wcze?niej czy pó?niej odejdzie w przesz?o??. Tak jak odesz?y ?wiaty, które Norman Davies o?ywia w Zaginionych Królestwach.