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An Imperfect Lens Harper Collins

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less

time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

Early Work Macmillan

In the six years it has taken Ms. Wells to revise her popular guide, she has returned to the more than 450 restaurants, bistros, cafes, patisseries, and specialty food shops listed to re-review and update all the vital statistics. 50 recipes. Photos.

A Kitchen in France Adelaide Books

"Here's some advice. Stay alive."

--Haymitch Abernathy When it comes to *The Hunger Games*, staying alive means finding food any way possible. Katniss and Gale hunt live game, Peeta's family survives on the bread they make, and the inhabitants of the Seam work twelve-hour days for a few handfuls of grain--all while the residents of the Capitol gorge themselves on delicacies and desserts to the heart's desire. For the first time, you will be able to create delicious recipes from the humble District 12 to the extravagant Capital, including: French Bread from the Mellark Family

Bakery Katniss's Favorite Lamb Stew with Dried Plums Rue's Roasted Parsnips Gale's Bone-Pickin' Big Game Soup Capitol-Grade Dark Chocolate Cake If you're starving for more from Katniss, Peeta, and Gale, this cookbook is sure to whet your appetite! Aleca Zamm Is Ahead of Her Time Tricycle Press

When she lands an internship at an advertising agency, high school junior Jordie gets some dubious help from her new colleagues who suggest that she try advertising techniques to attract a handsome boy at school.

Dragon Blood Crown

Tired of being picked on by a trio of popular girls, fourteen-year-old poet Emily hires a major public relations firm to change her image and soon finds herself "re-branded" as Em, one of the most important teens not only in her middle school, but in celebrity magazines, as well.

Damn Delicious Time Inc. Books

For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a "runner" who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention

of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds. She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

Sweet Evil Harper Collins

With beguiling recipes and sumptuous photography, *A Kitchen in France* transports you to the French countryside and marks the debut of a captivating new voice in cooking. "This is real food: delicious, honest recipes that celebrate the beauty of picking what is ripe and in season, and capture the essence of life in rural France." —Alice Waters When Mimi Thorisson and her family moved from Paris to a small town in out-of-the-way Médoc, she did not quite know what was in store for them. She found wonderful ingredients—from local farmers and the neighboring woods—and, most important, time to cook. Her cookbook chronicles the family's seasonal meals and life in an old farmhouse, all photographed by her husband, Oddur. Mimi's convivial recipes—such as Roast Chicken with Herbs and Crème Fraîche, Cèpe and Parsley

Tartlets, Winter Vegetable Cocotte, Apple Tart with Orange Flower Water, and Salted Butter Crème Caramel—will bring the warmth of rural France into your home.

The Food Lover's Guide to Paris Little, Brown

In a new comedy from the best-selling author of *CONFESSIONS OF A TEENAGE DRAMA QUEEN*, two popular girls vie to out-green each other to snare a boy. Fashion-crazy Sicilee is a poster child for over-consumption. Her archrival, Maya, wears arty vintage clothes but hasn't a clue what's in the food she eats. So when drop-dead gorgeous new student Cody Lightfoot sets out to spread his eco-ways--and spur the Environmental Club toward an all-out Earth Day bash--Sicilee and Maya have their work cut out to attract his attention. What if Sicilee trades her fur boots for walking shoes (even if she can't find the school when she's not inside a car)? What if Maya dresses in plastic bottles and bags to preach in front of the supermarket (until security is called)? Or could it be that Cody isn't all he's cracked up to be, and that saving the planet really is more important than impressing a boy? With her trademark quick-fire wit, Dyan Sheldon shows just what girls will do for love--and what earth-changing realizations they might have along the way.

Shadow Patriots Candlewick Press

Kit's attempts to fit in at Covington go off course when her horse, TK, is sold. Can she find him and bring him home, or will she have to get back in the saddle — on a new horse? Life's been difficult enough since American teen Kit Bridges moved to England with her dad to start their new life at The Covington Academy, an elite equestrian boarding school. Her roommate, Anya, turned out to be an Indian princess — a secret Anya didn't bother to confide to Kit before fleeing Covington, seemingly for good. The boys in England are charming, but they're too busy fighting for Kit's attention, and she's focused on the only one who really made Kit feel like she belonged: wild, unruly horse TK. But TK behaved so badly at the House Cup that the headmistress, Lady Covington, sold him and

sent him away from the school. If Kit could only find the bill of sale, maybe she could find out where TK is, bring him back, and convince everyone to give him a second chance. Then again, second chances aren't exactly Covington's specialty.

The Red Notebook Simon and Schuster
NATIONAL BOOK AWARD WINNER •
Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people,

unexpectedly drawn together by hope, beauty, and the “artistic crime of the century.” A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a “fiercely original talent” (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* “This is a gorgeous book, multilayered and deeply felt, and it’s a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There’s so much passion and humor and pure life force on every page of *Let the Great World Spin* that you’ll find yourself giddy, dizzy, overwhelmed.”—Dave Eggers “Stunning . . . [an] elegiac glimpse of hope . . . It’s a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it’s a novel about families—the ones we’re born into and the ones we make for ourselves.”—USA Today “The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air.”—Esquire “Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann’s marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down.”—The Seattle Times “Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann’s heart-stoppingly simple descriptions wow.”—Entertainment Weekly “An act of pure bravado, dizzying proof that to keep your balance you need to

know how to fall.”—O: The Oprah Magazine
Black Beauty Clarkson Potter

The battle against a vengeful goddess reaches a climactic point as Lily Yu must now face the ultimate challenge in a dangerous new realm—without her husband, Rule . . . When a mission to rescue five children stolen by an Old One falls apart under the assault of a demon prince, Lily wakes up in a strange reality—and is immediately taken captive by the dragon spawn who rule there. Jumping worlds has fractured her party, and Cynna is her only companion. Although the clock is ticking, time works differently, and Lily has miraculously gained a week. That means seven days to free herself, find Rule and the others, rescue the children, and make it home alive. All before the dragon spawn holding her hostage trade her to the Old One. It would almost be doable if this weren’t Lóng Jia—also known as Dragonhome: the birthplace of dragons.

The Stand Penguin

As part of the wonderful Collector's Library Series, *Black Beauty* is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

Jump Tor Books

Lupine sorcerer Cullen Seabourne and FBI Agent Cynna Weaver are just coming to terms with having a baby, when they are lured to another realm where magic is

commonplace and night never ends. Their only way home lies in tracking down a missing medallion—one also sought by powerful beings who will do anything to claim it.

The Lucky Man Simon and Schuster

Aleca Zamm, an ordinary ten-year-old with an extraordinary talent, finds a new friend and has to rescue her Aunt Zephyr from a teleportation crisis in this hilarious third novel in the Aleca Zamm chapter book series. Aleca Zamm knows she's not the only Wonder at school with a magical ability. Third grader Ford Kimble is a Wonder as well. Ford is able to see people as they used to be in the past and as they will be in the future. He can time travel! Well, sort of! Aleca starts hanging out with Ford to discuss their magical abilities, which makes Aleca's best friend, Maria, jealous. Aleca even forgot the first meeting of the Secret Pals Club, Maria and Aleca's new idea for a club that performs secret good deeds for bullied kids! Worse, Maria is onto Aleca's secret of being a Wonder. She definitely suspects something, but Aleca has sworn to Aunt Zephyr that she won't tell anyone about her magical ability. Plus, Aunt Zephyr's ability to teleport is starting to deteriorate along with her age, and Aunt Zephyr's about to throw in the towel on being a Wonder for good. Can Aleca and Ford figure out how to get Aunt Zephyr's magical powers back? And can Aleca save her friendship with Maria while still keeping her magical powers a secret?

Fridays with the Wizards Gallic Books

Though written more than a century ago, Elizabeth Barrett Browning's beautiful sonnet rings true today for three young couples who believe in the power of love. In "Night Vision," Brett finds a way to brighten a special girl's lonely existence. "Bobby's Girl" features Dana, who must choose between two brothers, both of whom she loves. "Laura's Heart," the third story, introduces 16-year-old Laura

Carson, who is hospitalized on a regular basis because of her weak heart. But when tragedy strikes a loved one, she realizes her heart is stronger than she thought and that love lives on forever.

The Unofficial Hunger Games

Cookbook Thomas Nelson

From the bestselling author of *Romeo and/or Juliet* and *How to Invent Everything*, the greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! When Shakespeare wrote *Hamlet* he gave the world just one possible storyline, drawn from a constellation of billions of alternate narratives. And now you can correct that horrible mistake! Play as Hamlet and avenge your father's death—with ruthless efficiency this time. Play as Ophelia and change the world with your scientific brilliance. Play as Hamlet's father and die on the first page, then investigate your own murder... as a ghost! Featuring over 100 different endings, each illustrated by today's greatest artists, incredible side quests, fun puzzles, and a book-within-a-book instead of a play-within-a-play, *To Be or Not To Be* offers up new surprises and secrets every time you read it. You decide this all sounds extremely excellent, and that you will definitely purchase this book right away. Because as the Bard said: "to be or not to be... that is the adventure." ...You're almost certain that's how it goes. *To Be or Not To Be* originally launched as a record-breaking Kickstarter project. This new, reader-friendly edition features the same text and illustrations as the original version, redesigned to take up

half as many pages and weigh a whole pound less.

To Be or Not To Be Bloomsbury Publishing USA

Fans of Cassandra Clare's *Mortal Instruments* series will be drawn to Wendy Higgins's sexy, thrilling *Sweet Evil* series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?

Brand-New Emily Bantam

In Paris for a weekend visit, Elizabeth Bard sat down to lunch with a handsome Frenchman -- and never went home again. Was it love at first sight? Or was it the way her knife slid effortlessly through her *pavé au poivre*, the steak's pink juices puddling into the buttery pepper sauce? *Lunch in Paris* is a memoir about a young American woman caught up in two passionate love affairs -- one with her new beau, Gwendal, the other with French cuisine. Packing her bags for a new life in the world's most romantic city, Elizabeth is plunged into a world of bustling open-air markets, hipster bistros, and size 2 femmes fatales. She learns to gut her first fish (with a little help from Jane Austen), soothe pangs of homesickness (with the rise of a chocolate soufflé), and develops a crush on her local butcher (who bears a striking resemblance to Matt Dillon). Elizabeth finds that the deeper she immerses herself in the world of French cuisine, the more Paris itself

begins to translate. French culture, she discovers, is not unlike a well-ripened cheese -- there may be a crusty exterior, until you cut through to the melting, piquant heart. Peppered with mouth-watering recipes for summer ratatouille, swordfish tartare and molten chocolate cakes, *Lunch in Paris* is a story of falling in love, redefining success and discovering what it truly means to be at home. In the delicious tradition of memoirs like *A Year in Provence* and *Under the Tuscan Sun*, this book is the perfect treat for anyone who has dreamed that lunch in Paris could change their life.

Ask a Manager Villard

Tired of being picked on by a trio of popular girls, fourteen-year-old poet Emily hires a major public relations firm to change her image and soon finds herself "re-branded" as Em, one of the most important teens not only in her middle school, but in celebrity magazines, as well.

The Crazy Things Girls Do for Love
National Geographic Books

In July of 1776, the American colonies are ablaze with passion as the people of the new nation choose between their king and an uncertain future. Kate Darby, a once timid Quaker joins her brother as a spy for the patriots.