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# Brave New Love 15 Dystopian Tales Of Desire Paula Guran

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**Brave New Love** Delacorte Press

While Meggie and David Blue are from another planet, they're a lot like Earth kids, with similar hopes and dreams, and can't wait to grow up. BUT they also have GROSSLY UNIQUE qualities, such as blue streaks in their hair that pop up randomly and language skills that sound like nothing on this planet. The story takes these alien kids, along with their mother and grandfather, by accident, to a far planet in which the society is not only oppressive but hostile to individual freedom. People are kept submissive through drugs and brainwashing. The Blues, who have spent time in free societies recognize the upside-down-ness of this world.

They're almost helpless to do anything, but do what they can, plan their escape, and vow to help others.

*The Rock Music Imagination* Pyr

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender

and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

[Brave New World](#) Open Road Media

Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today.

**Brave New World** *Brave New Love* Presents a collection of fifteen stories about finding romance and danger in repressive, futuristic societies by such authors as Steve Berman, Jesse Karp, Diana Peterfreund, and Amanda Downum. *Brave New Love* The widespread threat of terrorist and counter-terrorist violence in the twenty-first century has created a globalized context for social interactions, transforming the ways in which young people relate to the world around them and to one another. This is the first study that reads post-9/11 and 7/7 British writing for the young as a response to this contemporary predicament, exploring how children's writers find the means to express the local conditions and different facets of the global wars around terror. The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within post-terror Britain, as well as a concern with mapping out their social relations with other groups, and those concerns are set against the recurring themes of racist paranoia, anti-immigrant

hostility, politicized identities, and growing up in countries transformed by the effects of terror and counter-terror. The book concentrates on the relationship between postcolonial and critical race studies, Britain's colonial legacy, and literary representations of terrorism, tracing thematic and formal similarities in the novels of both established and emerging children's writers such as Elizabeth Laird, Sumia Sukkar, Alan Gibbons, Muhammad Khan, Bali Rai, Nikesh Shukla, Malorie Blackman, Claire McFall, Miriam Halahmy, and Sita Brahmachari. In doing so, this study maps new connections for scholars, students, and readers of contemporary children's fiction who are interested in how such writing addresses some of the most pressing issues affecting us today, including survival after terror, migration, and community building.

**Wilful Impropriety** Running Press Presents a collection of fifteen stories about finding romance and danger in repressive, futuristic societies by such authors as Steve Berman, Jesse Karp, Diana Peterfreund, and Amanda Downum.

**Hungry** Springer This book assesses key works of twentieth-century dystopian fiction, including Katharine Burdekin's *Swastika Night*, George Orwell's *Nineteen Eighty-Four*, and Margaret Atwood's *The Handmaid's Tale*, to demonstrate that the major authors of this genre locate empathy and morality in eroticism. Taken together, these books delineate a subset of politically conscious speculative literature, which can be understood collectively as projected political fiction. While Thomas Horan addresses problematic aspects of this subgenre, particularly sexist and racist stereotypes, he also highlights how some of these texts locate social responsibility in queer and other non-heteronormative sexual relationships. In these novels, even when the illicit relationship itself is truncated, sexual desire fosters hope and community.

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## Brave New Girl Arrow

Welcome to New London. Everybody is happy here. Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs. You can be happy too. All you need to do is take your Soma pills. Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance - no matter what the cost.

The Year's Best Dark Fantasy & Horror Wildside Press LLC

This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like *Anne of Green Gables* and *Pollyanna*, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for

construction meaning about sex and romance.

Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of *Cinderella* to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

Contemporary Dystopian Fiction for Young Adults  
Routledge

Brave New Love

Brave New Worlds Robinson

New York City 's spirit has been crushed. People walk the streets with their heads down, withdrawing from one another and into the cold comfort of technology. Teenagers Mal and Laura have grown up in this reality. They ' ve never met. Seemingly, they never will. But on the same day Mal learns his brother has disappeared, Laura discovers her parents have forgotten her. Both begin a search for their families that leads them to the same truth: someone or something has wiped the teens from the memories of every person they have ever known. Thrown together, Mal and Laura must find common ground as they attempt to reclaim their pasts.

"Repent, Harlequin!" Said the Ticktockman ChiZine Publications

The Victorian era is significant for the rise of the middle classes and marked changes in social relationships, both in the home and in wider society, with the proliferation of domestic help and the development of increasingly rigid gender roles. These are romances that chafe against the restrictions of the period, with heroes and heroines who defy social convention, igniting firestorms of gossip. The aristocrats, impostors, social climbers, domestic workers and undercover agents of these stories exist in an authentically lush world, depicted here with telling attention to detail. While most of the stories are strongly realistic, some incorporate elements of fantasy.

Our Dried Voices Simon and Schuster

From Huxley's *Brave New World*, to Orwell's 1984, to Atwood's *The Handmaid's Tale*,

dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others. *Starry-Eyed Penguin*

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

#### Cornered CreateSpace

2019 World Fantasy Award Finalist: Chilling, atmospheric stories from “one of the very best dark fantastical writers working today” (Bracken MacLeod, author of *Stranded*). Drawing heavily on Lovecraftiana and myth, these are tales of devil’s bargains, love songs to monsters, and the people—human and otherwise—who inhabit liminal spaces. Ghosts, gods, and ghouls make their way as best they can, one step sideways from the mortals around them. Many are connected; some are puzzle pieces that don’t quite fit. Spanning a decade of writing, *Still So Strange* is Amanda Downum’s first collection of short fiction, and includes stories originally released in *Strange Horizons*, *Realms of Fantasy*, and *Weird Tales*, as well as original, never-before-published work.

*Never Let Me Go* Narr Francke Attempto Verlag

It does not necessarily take a fist to create a punch in the gut. This fourteen-story YA fiction anthology delves into the experience of being bullied—socially, emotionally, physically, psychologically, and sexually. The school hallways, walks home, and house walls are no longer the boundaries for intimidation and harassment. With the rapid-fire response time of social media and smartphones, bullying has lost all limits, and the lines among truth, lies, and real accountability have become blurred. Featuring some of the hottest voices in YA literature, both bestselling and on the rise, *Cornered* includes works from Kirsten Miller (New York Times bestseller *The Eternal Ones*), Jennifer Brown (*Hate List*), Elizabeth Miles (*Fury*), Jaime Adoff (*The Death of Jayson Porter*), Lish McBride (Morris Award finalist *Hold Me Closer, Necromancer*), Matthue Roth (*Losers*), Sheba Karim (*Skunk Girl*), Kate Ellison (*Butterfly Clues*), Zeta Elliot (*A Wish After Midnight*), Josh Berk (*The Dark Days of Hamburger Halpin*), and James Lecesne (*Absolute Brightness* and founder of the Trevor Project).

#### The New Oxford Shakespeare Springer

“Thrilling and dangerous, with an ending that will leave you gasping!” —SUZANNE YOUNG, New York Times bestselling author of the series *THE PROGRAM* In a world where everyone is the same, one girl is the unthinkable: unique. A high-stakes fast-paced series launch from New York Times bestselling author Rachel Vincent. *Dahlia 16* sees her face in every crowd. She’s nothing special—just one of five thousand girls created from a single genome to work for the greater good of the city. Meeting Trigger 17 changes everything. He thinks she’s interesting. Beautiful. Unique. Which means he must be flawed. When Dahlia can’t stop thinking about him she realizes she’s flawed, too. But what if Trigger is right? What if Dahlia is different? But if she’s flawed, then so are all her identicals. And any genome found to be flawed will be destroyed, *ONE BY ONE BY ONE*. . . . “Captivates.” —VOYA “Thrilling.” —School Library Journal “I loved every second of it.” —The Best Books Ever

#### *Still So Strange* Routledge

What if you could not only travel any location in the world, but to any possible world? We can all imagine such “other worlds”—be they worlds just slightly different than our

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own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From *The Wizard of Oz* to *The Dark Tower*, from Philip Pullman's *The Golden Compass* to C. S. Lewis's *The Chronicles of Narnia*, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

#### Brave New Girls Night Shade Books

Escape on a journey from the ordinary to the extraordinary with award-winning fantasy editor Paula Guran. This superbly curated collection explores myth and fable, dark and light—a heroic creature facing a dangerous demon; an earthly love facing the mossy decay of death. With tales of living ball gowns and timid monsters, of modern witches and multidimensional magic, these twenty-four stories will transport you from fantastical realms that push the limits of imagination to alternative realities mirroring much of our own. Discover bewitchment and wonder, the surreal and the chimerical, in a fantasy anthology representing a diverse array of accomplished talent from around the world . . . and perhaps beyond.

*You'll Like It Here (Everybody Does)* Feiwel & Friends

""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*. [1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

*The Machine Stops* Illustrated Oxford University Press

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction 's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay.

" ' Repent, Harlequin! ' Said the Ticktockman " is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, " Stealing Tomorrow, " is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer 's soul.

Waxing poetic on humankind 's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to " come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order. " Winner of the Prometheus Hall of Fame Award, " ' Repent, Harlequin! ' Said the Ticktockman " has become one of the most reprinted short stories in the English language. Fans of George Orwell 's *Nineteen Eighty-Four* and Aldous Huxley 's *Brave New*

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World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, “ Stealing Tomorrow ” is a hidden gem that reinforces Ellison ’ s belief in humankind ’ s inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.