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# Brave New Worlds John Joseph Adams

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Fierce Reads: Kisses and  
Curses Open Road Media  
Humans beware. As the  
robotic revolution continues  
to creep into our lives, it  
brings with it an impending



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sense of doom. What horrifying scenarios might unfold if our technology were to go awry? From self-aware robotic toys to intelligent machines violently malfunctioning, this anthology brings to life the half-formed questions and fears we all have about the increasing presence of robots in our lives. With contributions from a mix of bestselling, award-winning, and up-and-coming writers, and including a rare story by “the father of artificial intelligence,” Dr. John

McCarthy, *Robot Uprisings* meticulously describes the exhilarating and terrifying near-future in which humans can only survive by being cleverer than the rebellious machines they have created. *Armored Penguin* Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone

short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here

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for everyone!

McFarland

Wide-ranging in scope, inclusive in content, the revised edition of *The Brave New World* continues to provide professors, students, and historians with an engaging and accessible history of early North America.

**Wastelands 2: More Stories of the Apocalypse** Simon and Schuster

From the legends of Atlantis, El Dorado, and Shangri-La to classic novels such as King

Solomon's Mine, *The Land That Time Forgot*, and *The Lost World*, readers have long been fascinated by the idea of lost worlds and mythical kingdoms. Read short stories featuring the discovery of such worlds or kingdoms--stories where scientists explore unknown places, stories where the discovery of such turns the world on its head, stories where we're struck with the sense of wonder at realizing that we don't know our world quite as well as we'd thought.

Featuring new tales by today's masters of SF&F: Tobias S. Buckell, James L. Cambias, Becky Chambers, Kate Elliott, C.C. Finlay, Jeffrey Ford, Theodora Goss, Darcie Little Badger, Jonathan Maberry, Seanan McGuire, An Owomoyela, Dexter Palmer, Cadwell Turnbull, Genevieve Valentine, Carrie Vaughn, Charles Yu, E. Lily Yu.

**The Daily Show (The Book)** Grand Central Publishing  
Collects and

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analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro. *Why Evolution is True* CreateSpace  
A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all

printed reading material is burned. Brave New Worlds Mariner Books  
Aldous Huxley's prophetic novel of ideas warned of a terrible future then 600 years away. Though *Brave New World* was published less than a century ago in 1932, many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century. These essays

analyze the influence of *Brave New World* as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism. Topics include the anti-utopian ideals represented by the rigid caste system depicted, the novel's influence on the philosophy of "culture industry" philosophers Max Horkheimer and Theodor Adorno, the

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Nietzschean birth of tragedy in the novel's penultimate scene, and the relationship of the novel to other dystopian works. *Under the Moons of Mars* Routledge A collection of original, epic science fiction stories by some of today's best writers—for fans who want a little less science and a lot more action—and edited by two-time Hugo Award winner John Joseph Adams. Inspired by

movies like *The Guardians of the Galaxy* and *Star Wars*, this anthology features brand-new stories from some of science fiction's best authors including Dan Abnett, Jack Campbell, Linda Nagata, Seanan McGuire, Alan Dean Foster, Charlie Jane Anders, Kameron Hurley, and many others. [Operation Arcana](#) Simon and Schuster The new post-apocalyptic collection by master anthologist

John Joseph Adams, featuring never-before-published stories and curated reprints by some of the genre's most popular and critically-acclaimed authors. In *WASTELANDS: THE NEW APOCALYPSE*, veteran anthology editor John Joseph Adams is once again our guide through the wastelands using his genre and editorial expertise

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to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive. Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen--plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catherynne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaenon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne. Continuing in the tradition of

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WASTELANDS: STORIES OF THE APOCALYPSE, these 34 stories ask: What would life be like after the end of the world as we know it?

**Loosed Upon the World**

Tor Books

From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and

literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo

Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others. *The Mad Scientist's Guide to World Domination* Start Publishing LLC We burn them to ashes and then burn the ashes. In Ray Bradbury's *FAHRENHEIT 451*, that's the motto of the Firemen who hunted down and burned books wherever they found

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them. Bradbury warned of a world where our literary history is taken from us. In *BURN THE ASHES*, some of the best science fiction authors working today continue to explore the dystopic worlds they introduced in *IGNORANCE IS STRENGTH*. Edited by bestselling author Hugh Howey and award-winning editors John Joseph

Adams and Christie Yant, *THE DYSTOPIA TRIPTYCH* is a series of three anthologies of dystopian fiction. *IGNORANCE IS STRENGTH* focuses on society during its descent into absurdity and madness. *BURN THE ASHES* turns its attention to life during the strangest, most

dire times. *OR ELSE THE LIGHT*—after the dystopia—concludes the saga with each author sharing their own vision of how we as a society might crawl back from the precipice of despair. *BURN THE ASHES* features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Carrie Vaughn, Scott Sigler, Cadwell Turnbull, Karin



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Lowachee, Caroline  
M. Yoachim, Adam-  
Troy Castro, An  
Owomoyela, Tobias  
S. Buckell, Tim  
Pratt, Rich Larson,  
Alex Irvine, Darcie  
Little Badger,  
Violet Allen, Merc  
Fenn Wolfmoor, and  
Dominica  
Phetteplace.  
The Improbable  
Adventures of  
Sherlock Holmes  
Harmony  
Ranked as one of the  
100 best English-

language novels of  
the 20th century by  
the Modern Library,  
Brave New World is  
one of the first  
truly dystopian  
novels. The title's  
fantastic world is  
derived from Huxley's  
understanding of  
history and current  
events—including the  
aftermath of the  
Russian Revolution  
and World War I—and  
its depiction of the  
conflict between  
progress and the  
human spirit still

resonates today.  
*The Dystopia Triptych*  
Titan Books (US, CA)  
Collects over thirty  
tales of wizardry from  
such authors as George  
R.R. Martin, Ursula Le  
Guin, Orson Scott  
Card, and Lev  
Grossman.  
Under the Moons of  
Mars Start Publishing  
LLC  
The Saga book of all  
contain the line  
"What the @#&% is  
That?"—is often  
humorous, sometimes  
terrifying, but  
always incredibly

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entertaining. Ranging from irreverent humor to straight out horror, *What the F Is That?* grew from a meme on Twitter when iconic comic book artist Mike Mignola painted a monster. Nobody knew what the F it was, but they loved it. Renowned editors John Joseph Adams and Doug Cohen then asked some of the best writers in the fantasy, horror, and thriller genres including Jonathan

Maberry, Seanan McGuire, Christopher Golden, and Scott Sigler to create a monster story that included the line "WTF is that?" This anthology is a feast for the imagination for anyone who loves monsters. *Huxley's Brave New World: Essays* Lulu Press, Inc  
Brexit is a political, economic and administrative event: and it is a cultural one, too. In

Brexit and Literature, Robert Eaglestone brings together a diverse range of literary scholars, writers and poets to respond to this aspect of Brexit. The discipline of 'English', as the very name suggests, is concerned with cultural and national identity: literary studies has always addressed ideas of nationalism and the

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process. With the ramifications of Brexit expected to last for decades to come, Brexit and Literature offers the first academic study of its impact on and through the humanities. Including a preface from Baroness Young of Hornsey, Brexit and Literature is a bold and unapologetic volume, focusing on the immediate effects of the divisive referendum while

meditating on its long-term impact. *The Living Dead 2* JHU Press Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning

blind obedience to the state in this unique pairing of short story and essay. "'Repent, Harlequin!' Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the

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precise schedule with is a hard-to-find  
bullhorns and Harlan Ellison  
jellybeans in a world masterwork, an  
where being late is exploration of the  
nothing short of a rebellious nature of  
crime. But when his the writer's soul.  
love, *Pretty Alice*, Waxing poetic on  
betrays Everett out humankind's  
of a desire to return intellectual  
to the punctuality to capabilities versus  
which she is its emotional  
programmed, he is shortcomings, the  
forced to face the author depicts an  
*Ticktockman* and his inner self that  
gauntlet of guides his words  
consequences. The against the  
bonus essay included established  
in this volume, bureaucracies,  
"Stealing Tomorrow," assuring us that the

intent of his soul is  
to "come lumbering  
into town on a pink-  
and-yellow elephant,  
fast as Pegasus, and  
throw down on the  
established order."  
Winner of the  
Prometheus Hall of  
Fame Award, "'Repent,  
Harlequin!'" Said the  
*Ticktockman*" has  
become one of the  
most reprinted short  
stories in the  
English language.  
Fans of George  
Orwell's *Nineteen  
Eighty-Four* and

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Aldous Huxley's *Brave New World* will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

**Lost Worlds &**

**Mythological Kingdoms**  
Harper Collins  
The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own

beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

*Brexit and Literature*  
Night Shade  
While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian

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society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the

highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Brave New World**

Vintage

Brave New WorldsStart  
Publishing LLC

**Other Worlds Than**

**These** Baen Publishing  
Enterprises

The author of the  
acclaimed New York

Times bestsellers The  
Seven Spiritual Laws  
of Success and  
Ageless Body,  
Timeless Mind now  
presents a guide to  
using spiritual  
alchemy for awakening  
the magic in everyday  
life.