
Break Hannah Moskowitz

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Liars, Inc. Macmillan

"I am a good guy. Good guys don't do bad things. Good guys understand that no means no, and so I could not have done this because I understand." Keir Sarafian knows many things about himself. He is a talented football player, a loyal

friend, a devoted son and brother. Most of all, he is a good guy. And yet the love of his life thinks otherwise. Gigi says Keir has done something awful. Something unforgivable. Keir doesn't understand. He loves Gigi. He would never do anything to hurt her. So Keir carefully recounts the events leading up to that one fateful night, in order to uncover the truth. Clearly, there has been a mistake. But what has happened is, indeed, something inexcusable.

The Infinite Moment of Us Pan Macmillan

Gena and Finn would have never met but for their mutual love for the popular show *Up Below*. Regardless of their differences—Gena is a recent high school graduate whose social life largely takes place online, while Finn is in her early twenties, job hunting and contemplating marriage with

her longtime boyfriend—the two girls realize that the bond between them transcends fanfiction. When disaster strikes and Gena's world turns upside down, only Finn can save her, and that, too, comes with a price. Told through emails, text messages, journal entries, and blog posts, *Gena/Finn* is a story of friendship and love in the digital age.

Break Hachette UK

Weight has always been a big issue in Carmen's life. Not surprising when her mum is obsessed with the idea that thin equals beauty, thin equals success, thin equals the way to get what you want. And somehow her daughter is going to be thin. When her mother sweeps her off to live in the city, Carmen finds her old world disappearing. With everything to gain and absolutely nothing to

lose. Carmen starts to ask: if she was thin, very thin, could it all be different? A new cover edition of Julia Bell's critically acclaimed YA novel, *Massive*, published to coincide with the release of Julia's new book, *The Dark Light* 'Bell's debut novel is tough, grimy and truthful as it looks at three women in the same family with food problems' *Guardian* '... boldly yet sensitively explores complex interactions between emotional and nutritional needs... perceptive and disturbing' *Bookseller* '... told with sympathy and humour... manages to be enjoyable as well as thought-provoking' *Big Issue*

One Last Greek Summer Simon and Schuster

Doppelgangers are monsters, hardwired for murder. They are not supposed to have doubts, but this one does. He wishes he could be different. More human, maybe. But even that can't stop him from killing people so he can take their places and live their lives. He has to do it; it's who he is. But when the doppelganger murders a small-town teenager, assumes his shape, and takes over his life, he's shocked by the world he steps into. Engulfed in a whirlwind of peer pressure, messy

family dynamics, and a provocative relationship with a beautiful girl, he quickly learns that there's more than one way to be human, and many ways to be a monster. Told in the tortured voice of a most extraordinary teen, this contemporary gothic romance brews a captivating combination of violence, desire, and atonement. Here is the story of a monster yearning for a human life.

Vegan Virgin Valentine Roaring Brook Press

“ Truthful and empowering. ”
—Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA

authors comes an “ outstanding anthology ” (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today ’ s America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman ’ s shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo. Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Deonn.

Violent Ends Chronicle Books
Une histoire du Hip-Hop «
Et une fois qu' ils avaient
entendu ça, c' é tait pli é ,
impossible de revenir en
arri è re. Ils voulaient
constamment entendre break
sur break. » DJ Kool Herc
Fin des ann é es 60, South
Bronx, New York, un quartier
et des familles laiss é s à
l' abandon. Marcus et Aaron,
deux fr è res, grandissent dans
un climat de violence sociale.
En pleine guerre des gangs,
chacun va chercher dans la
rue, à sa mani è re, comment
survivre. Marcus est de toutes
les blocks parties et
s' embarque corps et â me
dans la danse. Aaron quant à
lui trouve refuge dans le
graffiti. Entre fiction et r é cit
historique document é , on
(re)d é couvre, à travers les
yeux de Marcus et Aaron,
comment l' é nergie
cré atrice de jeunes du Bronx
a donn é naissance au DJing,
au rap, au breakdance ou

encore au graffiti. Quelques
ann é es plus tard, ces
disciplines artistiques
constitueront un mouvement
culturel majeur et international
: le Hip Hop. En 1979 sortait
le morceau Rapper ' s Delight.
Une offense pour les
fondateurs du mouvement, une
explosion commerciale pour le
hip hop. BREAK est le
ré sultat d' un v é ritable
travail à quatre mains, celles
de Florian LEDOUX et
C é dric LIANO, aussi bien
pour l' é criture du sc é nario
que pour la r é alisation des
planches.

No One Will Miss Her Chronicle
Books
Wil is desperate for his older
brother to come back from the
dead. But the thing about
zombies is . . . they don't exactly
make the best siblings. Thirteen-
year-old Wil Lowenstein copes
with his brother's death by
focusing on Zombie Tag, a
mafia/ capture the flag hybrid
game where he and his friends
fight off brain-eating zombies

with their mothers' spatulas. What Wil doesn't tell anybody is that if he could bring his dead brother back as a zombie, he would in a heartbeat. But when Wil finds a way to summon all the dead within five miles, he's surprised to discover that his back-from-the-dead brother is emotionless and distant. In her first novel for younger readers, Moskowitz offers a funny and heartfelt look at how one boy deals with change, loss, and the complicated relationship between brothers. This Is Where It Ends Simon and Schuster

It's not what you steal. It's getting away with it that's so much fun. *Lifted*, a novel by Wendy Toliver.

The Demon's Lexicon Pan Macmillan

A hard-hitting expose that shines a light on the powerful conservative forces that have waged a multi-decade battle to hijack the meaning of free speech--and how we can reclaim it. There's a critical debate taking place over one of our most treasured rights:

free speech. We argue about whether it's at risk, whether college students fear it, whether neo-Nazis deserve it, and whether the government is adequately upholding it. But as P. E. Moskowitz provocatively shows in *The Case Against Free Speech*, the term has been defined and redefined to suit those in power, and in recent years, it has been captured by the Right to push their agenda. What's more, our investment in the First Amendment obscures an uncomfortable truth: free speech is impossible in an unequal society where a few corporations and the ultra-wealthy bankroll political movements, millions of voters are disenfranchised, and our government routinely silences critics of racism and capitalism. Weaving together history and reporting from Charlottesville, Skokie, Standing Rock, and the college campuses where student protests made national headlines, Moskowitz argues

that these flash points reveal more about the state of our democracy than they do about who is allowed to say what.

Our current definition of free speech replicates power while dissuading dissent, but a new ideal is emerging. In this forcefully argued, necessary corrective, Moskowitz makes the case for speech as a tool--for exposing the truth, demanding equality, and fighting for all our civil liberties.

Tex Sourcebooks Fire
After Ellie dies of a drug overdose, her brother, her best friend, and her best friend's sister face painful secrets of their own when they try to uncover the truth about Ellie's death.

Always a Bridesmaid (For Hire) Simon and Schuster
"Blade-sharp, whip-smart, and genuinely original — a thriller to refresh your faith in the genre, your belief that

a story can still outpace and outsmart you."— A. J. Finn, #1 New York Times

bestselling author of *The Woman in The Window*

"Clever and surprising... The superb character-driven plot delivers an astonishing, believable jolt."—Publishers Weekly (starred review)

"Deserves two big thumbs up. Readers will be gripped by this astonishing story in which one gasp-inducing twist follows on the heels of another. A unique page-turner that just begs to be turned into a movie."

—Booklist (starred review)

"Sly, sinister...a white-knuckled read. There are gasp-worthy surprises, of course, and the exquisite and lurid twists will reveal themselves in time."--Vanity Fair
A smart, witty, crackling novel of psychological suspense in which a girl from

a hardscrabble small town meets a gorgeous Instagram influencer from the big city, with a murderous twist that will shock even the most savvy reader. On a beautiful October morning in rural Maine, a homicide investigator from the state police pulls into the hard-luck town of Copper Falls. The local junkyard is burning, and the town pariah Lizzie Oullette is dead—with her husband, Dwayne, nowhere to be found. As scandal ripples through the community, Detective Ian Bird's inquiries unexpectedly lead him away from small-town Maine to a swank city townhouse several hours south. Adrienne Richards, blonde and fabulous social media influencer and wife of a disgraced billionaire, had been renting Lizzie's tiny

lake house as a country getaway...even though Copper Falls is anything but a resort town. As Adrienne's connection to the case becomes clear, so too does her connection to Lizzie, who narrates their story from beyond the grave. Each woman is desperately lonely in her own way, and they navigate a relationship that cuts across class boundaries: transactional, complicated, and, finally, deadly. A Gone Girl for the gig economy, this is a story of privilege, identity, and cunning, as two devious women from opposite worlds discover the dangers of coveting someone else's life. "Both amusingly satirical and darkly bloody."—The Washington Post

Inexcusable Simon and Schuster

Etta is tired of dealing with all

of the labels and categories that seem so important to everyone else in her small Nebraska hometown.

34 Pieces of You Simon and Schuster

"I had the good fortune to grow up in a wonderful area of Jerusalem, surrounded by a diverse range of people: Rabbi Meizel, the communist Sala Marcel, my widowed Aunt Hannah, and the intellectual Yaacovson. As far as I'm concerned, the opinion of such people is just as authoritative for making social and economic decisions as the opinion of an expert using a model." Part memoir, part crash-course in economic theory, this deeply engaging book by one of the world's foremost economists looks at economic ideas through a personal lens. Together with an introduction to some of the central concepts in modern economic thought, Ariel Rubinstein offers some

powerful and entertaining reflections on his childhood, family and career. In doing so, he challenges many of the central tenets of game theory, and sheds light on the role economics can play in society at large. *Economic Fables* is as thought-provoking for seasoned economists as it is enlightening for newcomers to the field.

The Case Against Free Speech Simon & Schuster

Books for Young Readers

Jonah is on a mission to break every bone in his body. Everyone knows that broken bones grow back stronger than they were before. And Jonah wants to be stronger—needs to be stronger—because everything around him is falling apart. Breaking, and then healing, is Jonah's only way to cope with the stresses of home, girls, and the world on his shoulders.

This is the story of his self-destructive spiral, his rock-bottom moment, and how he finally learns to accept help and find true strength through recovery.

Inland Harper Collins

“ In Tex, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it ’ s been cultivated, and the result is a fine, solidly constructed, and well-paced story. ” —School Library Journal, Starred An ALA Best Books for Young Adults A School Library Journal Best Books of the Year

It Will End Like This Simon and Schuster

Wouldn't we all look guilty, if someone searched hard enough? Elise is dead. And someone must pay. Anna, her boyfriend Tate, her best friend Elise and a group of close friends set off on a debauchorous Spring Break trip to Aruba. But paradise soon turns into a living

nightmare when Elise is brutally murdered. Soon Anna finds herself trapped in a foreign country, fighting for her freedom. As she awaits the judge's decree, it becomes clear that everyone is questioning her innocence. To the rest of the world, Anna isn't just guilty, but dangerous. And the truth is more shocking than you could ever imagine . . .

"The best teen thriller I've ever read" - Wondrous Reads "Told with the same "who can I trust?" tone of The Girl On the Train, Dangerous Girls is the perfect mystery" - Bustle.com "A remarkable thriller that truly needs more recognition" - The Guardian "A compulsively readable, hair-raising snapshot of the 21st century legal spectacle... a ripped-from-the-headlines thriller that is more than it seems." - Kirkus Reviews For fans of Gone Girl, We Were Liars and Lying About Last Summer.

Salt Simon and Schuster

Samantha may be falling for the beloved of the princess she is sent to save in this start to a “charming and humorous” (Kirkus Reviews) romantic trilogy. “Inventive, romantic, and downright delightful.” —Sarah J. Mass, author of *Throne of Glass* When the Princess of Nova accidentally poisons herself with a love potion meant for her crush, she falls crown-over-heels in love with her own reflection. Oops. A nationwide hunt is called to find the cure, with competitors travelling the world for the rarest ingredients, deep in magical forests and frozen tundras, facing death at every turn. Enter Samantha Kemi—an ordinary girl with an extraordinary talent. Sam’s family were once the most respected alchemists in the kingdom, but they’ve fallen

on hard times, and winning the hunt would save their reputation. But can Sam really compete with the dazzling powers of the ZoroAster megapharma company? And just how close is she willing to get to Zain Aster, her dashing enemy, in the meantime. Just to add to the pressure, this quest is ALL OVER social media. And the world news. No big deal, then. [Our Stories, Our Voices](#) Delacorte Press

Jonah is on a mission to break every bone in his body. Everyone knows that broken bones grow back stronger than they were before. And Jonah wants to be stronger—needs to be stronger—because everything around him is falling apart. Breaking, and then healing, is Jonah’s only way to cope with the stresses of home, girls, and the world on his shoulders. When Jonah’s self-destructive spiral accelerates and he hits rock

bottom, will he find true strength or surrender to his breaking point? "[F]or those with a taste for the macabre and an aversion to the sentimental, it 's hard not to be taken in by the book ' s strong central relationships....[Break] is like a one-man Fight Club, and it could find nearly as many ardent followers" --Booklist, starred review

Zombie Tag Bloomsbury Publishing

"Don ' t miss this." – TEEN PEOPLE Mara Valentine is in control. She ' s a straight-A senior, a vegan, and her parents ' pride and joy. She ' s neck-and-neck with her womanizing ex-boyfriend for number-one class ranking and plans to kick his salutatorian butt on her way out the door to Yale. Mara has her remaining months in Brockport all planned out, but the plan does not include having V, her slutty, pot-smoking, sixteen-year-old niece – yes, niece – come to live with her family. Nor does it involve lusting after her boss or dreaming about grilled cheese sandwiches every

night. What does a control freak like Mara do when things start spinning wildly out of control? With insight, authenticity, and a healthy dose of humor, Carolyn Mackler creates an evolving Type A heroine that every reader will recognize – and root for. Break Simon and Schuster A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of I Hunt Killers and Gone Girl. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit

a girl he met online, Max
doesn't think twice about it.
But then Preston never comes
home. And the evidence starts
to pile up—terrifying clues that
lead to Preston's body.
Terrifying clues that point to
Max as the killer....