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# Break My Heart 1000 Times Daniel Waters

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Break My Heart 1,000 Times Delacorte Press  
Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

*A New English Dictionary on Historical Principles: part 1. H (1901)* Candlewick Press  
Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for

it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the

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world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the

gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

#### Heart on Break Dell

Stephenie Meyer meets John Green in this original supernatural romance! Love knows no boundaries . . . even death. Phoebe Kendall is just your typical goth girl with a crush. He's strong and silent . . . and dead. All over the country, a strange phenomenon is occurring. Some teenagers who die aren't staying dead. But when they come back to life, they are no longer the same. Feared and misunderstood, they are doing their best to blend into a society that doesn't want them. The administration at Oakvale High attempts to be more welcoming of the 'differently biotic'. But the students don't want to take classes or eat in the cafeteria next to someone who isn't breathing. And there are no laws that exist to protect the 'living impaired' from the people who want them to disappear—for good. When Phoebe falls for Tommy Williams, the leader of the dead kids, no one can believe it; not her best friend, Margi, and especially not her neighbor, Adam, the star of the football team. Adam has feelings for Phoebe that run much deeper than just friendship; he would do anything for her. But what if protecting Tommy is the one thing that would make her happy? The first book in the bestselling Generation Dead series. Also by Daniel Waters: *The Kiss of Life* *Passing Strange* *The Selection Series 1-5* *Candlewick Press (MA)* “A lush mystery-within-a-coming-of-age-tale-within-a-Southern-Gothic.” —NPR Books “A richly textured portrait of small-town dysfunction and murder . . . Secrets abound, imaginations run wild.” —The Atlanta Journal-Constitution *Welcome to Spencerville, Virginia,*

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1977. Eight-year-old Rocky worships his older brother, Paul. Sixteen and full of rebel cool, Paul spends his days cruising in his Chevy Nova blasting Neil Young, cigarette dangling from his lips, arm slung around his beautiful, troubled girlfriend. Paul is happy to have his younger brother as his sidekick. Then one day, in an act of vengeance against their father, Paul picks up Rocky from school and nearly abandons him in the woods. Afterward, Paul disappears. Seven years later, Rocky is a teenager himself. He hasn't forgotten being abandoned by his boyhood hero, but he's getting over it, with the help of the wealthy neighbors' daughter, ten years his senior, who has taken him as her lover. Unbeknownst to both of them, their affair will set in motion a course of events that rains catastrophe on both their families. After a mysterious double murder brings terror and suspicion to their small town, Rocky and his family must reckon with the past and find out how much forgiveness their hearts can hold.

*This Is Where It Ends* Sarah Crichton Books  
From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like

apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death.

Break My Heart Flatiron Books

Finn Coffee's scored the perfect job, in the perfect town, with the perfect girlfriend, and the perfect boss. What could go wrong? Funny you should ask. . . From golf balls to corpses, Finn Coffee likes things to go neatly underground. When he lands a job after graduating from mortuary school with a prestigious funeral home in the glittery casino town of Treasure Coast, Mississippi, the perfect setup turns sour once Finn discovers his co-worker Brad Sheepcake has been making movies on the side—starring attractive ingénues with a singular talent: they're dead. Brad's sideline—necro-porn—is so successful, a ruthless crime syndicate muscles in on the action. Problem is, there aren't enough pretty girls dying fast enough to meet the demand. To speed up the process, hotties in Treasure Coast start disappearing — including a New Orleans heiress. Enter Crescent City PI Kip Quigley, hired to find the girl. Kip might look like a grown-up Hardy Boy, but he was fired from the NOLA police department for excessive violence and he's lost patience with a stupid world. During his investigation, he befriends Finn. And when the mobsters kidnap Finn's girlfriend, Polly Whitlock, to ensure he keeps his mouth shut, Kip must widen his scope to take on the entire Dixie Mafia and a lunatic former Southern rock musician. Otherwise, Polly might well become the the star of the mob's next film — *The Naked and the Dead*. Because poppin' a cold one ain't always about beer. . . Rick Koster is a native Texan who lives in New England with his wife, the writer Eileen Jenkins, their Catahoula Leopard Dog, Gumbo, and the spirits of the late, great

greyhounds, Moosie and Puppy Brown. Poppin' a Cold One is his first novel. He cannot promise it will be his last. "Sick, twisted, and very funny. Think Six Feet Under meets the Sopranos." —Ace Atkins "Hilariously obscene! . . . as beautifully twisted as anything John Waters ever dreamed up, yet Koster's smooth command of voice and character puts him right up there with the likes of Tarantino and Elmore Leonard. Crime fiction never felt so deliciously dirty." —Joe McKinney, author of *Dead City* and *Mutated* 106,894 Words

#### National Geographic Simon & Schuster

The transformative new book from "one of the most important American poets at work today" (Dunya Mikhail) I am content because before me looms the hope of love. I do not have it; I do not yet have it. It is a bird strong enough to lead me by the rope it bites; unless I pull, it is strong enough for me. I do worry the end of my days might come and I will not yet have it. But even then I will be brave upon my deathbed, and why shouldn't I be? I held things here, and I felt them. —From "Psalm 40" The poems in Katie Ford's fourth collection implore their audience—the divine and the human—for attention, for revelation, and, perhaps above all, for companionship. The extraordinary sequence at the heart of this book taps into the radical power of the sonnet form, bending it into a kind of metaphysical and psychological outcry. Beginning in the cramped space of selfhood—in the bedroom, cluttered with doubts, and in the throes of marital loss—these poems edge toward the clarity of "what I can know and admit to knowing." In song and in silence, Ford inhabits the rooms of anguish and redemption with scouring exactness. This is poetry that "can break open, // it can break your life, it will break you // until you remain." If You Have to Go is Ford's most luminous and moving collection.

#### Think Like a Monk Nakada

In this honest, hilarious, fiercely intelligent memoir, journalist Susan Shapiro dares to do what every woman dreams of: track down the five men

who'd broken her heart and find out what really went wrong. Between the ages of thirteen and thirty-five, Susan had plunged into love, heart-first, five times. One bad breakup was more hurtful and humiliating than the next. With insight and daring, Susan chronicles her six-month-long journey back down a road strewn with romantic regret. Although for years she'd blamed her boyfriends for their flagrant infidelity, ludicrous faults, and immature foibles, to her shock she can now suddenly pinpoint the exact moment where she herself screwed up each relationship. A successful freelance writer living in Manhattan, Susan Shapiro was in the midst of a midlife crisis she called her "no-book-no-baby summer." Married for five years to Aaron, a workaholic TV comedy writer always on the road, she was beginning to wonder if she'd remain book- and babyless forever. Then the phone rang, and it was Brad, a college flame who'd become a Harvard scientist with a book coming out. Susan offers to interview him, and she winds up launching into all the intense, invasive questions she'd always wanted to ask him. To her surprise, he answers them! This ignites a spark that sends her on a cross-country jaunt back through her lust-littered past. While Brad is still single, she finds that Heartbreaks Number Two, Three, and Four are not. George, a theater professor, and Richard, a music biographer, are happily married with children. Tom, a handsome blond lawyer in L.A., is getting divorced. Just as it's becoming easy to worm her way back into her exes' good graces, she crashes head-on with David, a wry Canadian root canal specialist. ("It's the equivalent of what you did to me emotionally," she tells him.) She then gut-wrenchingly relives the agony of splitting up with her first love all over again. Yet somewhere between the tantalizing what-ifs and bittersweet might-have-beens, she finds what she's been searching for all along. Part relationship manifesto, part confessional, and part valentine to the males in her life she adores, *Five Men Who Broke My Heart* is for anyone who has ever wondered what became of their first love. Or second, third, fourth, or fifth...

#### The One HQN Books

Beloved author Barbara Johnson offers hope to families facing difficulty coming to terms with a child's decisions in life, sharing how God brought her through the deep waters--and how he will do

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the same for them.

*Break My Heart 1,000 Times* Graywolf Press

The New York Times bestseller that helps you explore whether romance is in the stars. Linda Goodman's *Love Signs* addresses the question asked by everyone familiar with astrology: How do I relate to someone of another sign? Each sign is "related" to the twelve signs of the zodiac in a different and unique way. Each section addresses the differences for a male and a female with the same sign matches. This is an updated edition of Linda Goodman's lively bestseller, which has introduced millions to the concept of astrological compatibility. "What seems to set Goodman's books apart from other stargazing guides is their knowledgeable approach and comprehensive reach." —Newsweek

**The Way of Shadows** Algonquin Books

After 80 years, it's here—the 1,000th issue of DETECTIVE COMICS, the title that literally defines DC! This 96-page issue is stacked with an unbelievable lineup of talent that will take you on a journey through Batman's past, present and future...plus a sensational epilogue that features the first-ever DC Universe appearance of the deadly Arkham Knight! But who is under the mask? And why do they want Batman dead? The incredible future of Batman adventures begins here!

**Comics Will Break Your Heart** Random House

#1 NEW YORK TIMES BESTSELLER!  
ONCE UPON A BROKEN HEART marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the

time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy.

**Detective Comics (2016-) #1000** Penguin Group

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard — and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

**The Silver Linings Playbook** Omz Press

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated

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world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading

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experience that will leave no reader untouched.

**Your House is on Fire, Your Children All Gone**

Little, Brown Books for Young Readers

A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

**When Your Child Breaks Your Heart** Disney-Hyperion

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine

months, and four days after he first declared his love for Fermina, he will do so again.

**Only Love Can Break Your Heart** DC Comics  
Some people wait decades to meet their soul mate. Courtney Kaufman suspects she met hers in high school--only to lose him at seventeen. Since then, Courtney's social life has been a series of meaningless encounters, though she's made a few close friends along the way. Especially her roommate, Max Cooper, who oozes damaged bad-boy vibes from every pore. Max knows about feeling lost--he's been on his own since he was sixteen. Now it's time to find out if he can ever go home again, and Courtney's the only one he trusts to go with him. But the trip to Providence could change everything.... It started out so simple. One misfit helping another. Now Max will do anything to show Courtney that for every heart that's ever been broken, there's another that can make it complete.

***I Know This Much Is True*** Revell

The reviews are in! *This Is Where It Ends*, the #1 New York Times bestseller and one of the Best Books of the Decade (Buzzfeed, Paste Magazine, BookRiot), "could break you." "I am speechless." "The saddest book I have ever read." "Literally tore my heart out." Go inside a heartbreaking fictional school shooting, minute-by-terrifying-minute. Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03 a.m.: The auditorium doors won't open. 10:05 a.m.: Someone starts shooting. Over the course of 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. In a world where violence in schools is at an all-time high and school shootings are a horrifyingly common reality for teenagers, *This Is Where It Ends* is a rallying cry to end the gun violence epidemic for good. Praise for *This Is Where It Ends: A BuzzFeed Best Young*

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Adult Book of the Decade A Paste Magazine  
Best Teen Book of the Decade A Book Riot  
Biggest YA Book of the Decade A Professional  
Book Nerds Best Book of the Decade A  
Bustle.com Most-Anticipated YA Novel A  
Goodreads YA Best Books Pick A Goodreads  
Choice Award Finalist for Young Adult Fiction  
Kids Indie Next List Pick "Marieke Nijkamp's  
brutal, powerful fictional account of a school  
shooting is important in its timeliness."

—Bustle.com "A gritty, emotional, and  
suspenseful read and although fictionalized, it  
reflects on a problematic and harrowing issue  
across the nation." —Buzzfeed "A compelling,  
brutal story of an unfortunately all-too familiar  
situation: a school shooting. Nijkamp portrays  
the events thoughtfully, recounting fifty-four  
intense minutes of bravery, love, and loss."

—BookRiot

### **If You're Lucky, Your Heart Will Break** A&C Black

Using vignettes and anecdotes from his own life -  
as well as quotations drawn from sources as varied  
as the Bible, Yiddish aphorisms, and stand-up  
comedy - Zen teacher and Unitarian Universalist  
minister James Ishmael Ford shares the gifts won  
over his lifetime of full-hearted engagement with  
the Zen path. "I've found myself broken open,"  
Ford says, "and found in that opening my  
fundamental connection to the whole world."

What's more, *If You're Lucky, Your Heart Will  
Break* breathes new life into the Buddhist ideas of  
karma and rebirth - as well as the Buddhist precepts  
of ethical action - and finds for them kinship in  
other spiritual endeavors. Even the most cynical of  
hearts will find resonance in Ford's compassionate  
presentation of basic human truths.

### **If You Have to Go** Vintage

Living in the aftermath of the Event means  
that seeing the dead is now a part of life, but  
Veronica wishes that the ghosts would just  
move on. Instead, the ghosts aren't  
disappearing—they're gaining power. When  
Veronica and her friend, Kirk, decide to  
investigate why, they stumble upon a more  
sinister plot than they ever could have

imagined. One of Veronica's high school  
teachers is crippled by the fact that his dead  
daughter has never returned as a ghost, and  
he's haunted by the possibility that she's  
waiting to reappear within a fresh body.  
Veronica seems like the perfect host. And  
even if he's wrong, what's the harm in  
creating one more ghost? From critically  
acclaimed Generation Dead author Daniel  
Waters, comes a delectably creepy and  
suspenseful thriller. *Break My Heart 1,000  
Times* will leave readers with the chills. Or  
is that a ghost reading over the page?