

Break My Heart 1000 Times Daniel Waters

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By a Thread Penguin Group

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love
Only Love Can Break Your Heart Anchor

The transformative new book from "one of the most important American poets at work today" (Dunya Mikhail) I am content because before me looms the hope of love. I do not have it; I do not yet have it. It is a bird strong enough to lead me by the rope it bites; unless I pull, it is strong enough for me. I do worry the end of my days might come and I will not yet have it. But even then I will be brave upon my deathbed, and why shouldn't I be? I held things here, and I felt them. —From "Psalm 40" The poems in Katie Ford's fourth collection implore their audience—the divine and the human—for attention, for revelation, and, perhaps above all, for companionship. The extraordinary sequence at the heart of this book taps into the radical power of the sonnet form, bending it into a kind of metaphysical and psychological outcry. Beginning in the cramped space of selfhood—in the bedroom, cluttered with doubts, and in the throes of marital loss—these poems edge toward the clarity of "what I can know and admit to knowing." In song and in silence, Ford inhabits the rooms of anguish and redemption with scouring exactness. This is poetry that "can break open, // it can break your life, it will break you // until you remain." If You Have to Go is Ford's most luminous and moving collection.

One Last Stop Algonquin Books

The Book of Lies was written by English occultist and teacher Aleister Crowley under the pen name of Frater Perdurabo. As Crowley describes it: "This book deals with many matters on all planes of the very highest importance. It is an official publication for Babes of the Abyss, but is recommended even to beginners as highly suggestive." The book consists of 91 chapters, each of which consists of one page of text. The chapters include a question mark, poems, rituals, instructions, and obscure allusions and cryptograms. The subject of each chapter is generally determined by its number and its corresponding Qabalistic meaning.

Poppin' A Cold One Bloom Books

From Sunday Times and #1 New York Times bestselling author of Things We Never Got Over Dominic: I got her fired. Okay, so I'd had a bad day, but there's nothing innocent about Ally Morales. Maybe her colourful, annoying, inexplicably alluring personality brightens up the magazine's offices that have felt like a prison for the past year. Maybe I like that she argues with me in front of the editorial staff. And maybe my after-hours fantasies are haunted by her brown eyes and sharp tongue. She's working herself to death at half a dozen dead-end jobs for some secret reason. And I'm going to fix it all. Don't accuse me of caring. She's nothing more than a puzzle to be solved. If I can get her to quit, I can finally peel away all those layers. Then I can go back to salvaging the family name and forget all about the dancing, beer-slinging brunette. Ally: Ha. Hold my beer, Grumpy Grump Face.

Your House is on Fire, Your Children All Gone Omz Press

WINNER OF THE SCHNEIDER FAMILY BOOK AWARD FOR TEENS! A beautifully realistic, relatable story about mental health—anxiety, perfectionism, depression—and the healing powers of art—perfect for fans of *Girl in Pieces* and *How it Feels to Float*. Whatever you struggle with, you are not alone and you are already enough—just the way you are. It's been three months since The Night on the Bathroom Floor—when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program and it is becoming harder for Lily to ignore all of the feelings she's been trying to outrun. Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice's experience, but her own. Because Lily has secrets, too. Compulsions she can't seem to let go of and thoughts she can't drown out. When Lily and Micah embark on an art project for school involving finding poetry in unexpected places, she realizes that it's the words she's been

swallowing that desperately want to break through. "A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice."—Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*

The Death of the Heart St. Martin's Griffin

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

House of Leaves Ballantine Books

"A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . Dreaming of You navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood." —Miguel Salazar, *Vulture* "At the center of this exploration of insecurities, joys, and identity stands Melissa Lozada-Oliva—an unapologetic poet who isn't afraid of the rawness of the mind and is resilient in her writing—so much so that it feels like we're talking to our best friend." —Bianca Pérez, *Porter House Review* A macabre novel in verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead. Melissa Lozada-Oliva's *Dreaming of You* is an absurd yet heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life. The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral poems embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, *Dreaming of You* grapples with the cost of being seen for your truest self.

Thoughtless Astra Publishing House

A grieving girl. An unexpected boy. A perfect love story . . . until it isn't perfect at all. Sometimes a broken heart is all you need to set you free...Reiko loves the endless sky and electric colors of the Californian desert. It is a refuge from

an increasingly claustrophobic life of family pressures and her own secrets. Then she meets Seth, a boy who shares a love of the desert and her yearning for a different kind of life. But Reiko and Seth both want something the other can't give them. As summer ends, things begin to fall apart. But the end of love can sometimes be the beginning of you...

Break My Heart 1,000 Times Entangled: Amara

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

Dreaming of You Macmillan

From award-winning author Kennedy Ryan comes the soul-gripping, unforgettable first installment of the Hoops trilogy. Iris DuPree meets August West in a sports bar during her last semester of college. It's the conversation of a lifetime and sends sparks flying in every direction. The connection is undeniable...but the timing is all wrong. August is poised for the NBA draft, and Iris belongs to another man--basketball's "golden boy" and August's long-time rival. The two go their separate ways, but they often recall that electric night and what could have been. While August has embarked on his all-star life, studded with wealth and fame, Iris's perfect public relationship has become a nightmare behind closed doors. A tarnished dream of fool's gold. When August re-enters her life, the world seems briefly bright again, but Iris's darkest nights are not over yet. To survive, she must build her own strength and trust that her bond with August can endure after all this time. Even when her fraudulent prince has vowed never to let her go.

The House on Mango Street Algonquin Books

Living in the aftermath of the Event means that seeing the dead is now a part of life, but Veronica wishes that the ghosts would just move on. Instead, the ghosts aren't disappearing—they're gaining power. When Veronica and her friend, Kirk, decide to investigate why, they stumble upon a more sinister plot than they ever could have imagined. One of Veronica's high school teachers is crippled by the fact that his dead daughter has never returned as a ghost, and he's haunted by the possibility that she's waiting to reappear within a fresh body. Veronica seems like the perfect host. And even if he's wrong, what's the harm in creating one more ghost? From critically acclaimed *Generation Dead* author Daniel Waters, comes a delectably creepy and suspenseful thriller. *Break My Heart 1,000 Times* will leave readers with the chills. Or is that a ghost reading over the page? Adapted as the feature film *I Still See You* starring Bella Thorne.

The Selection Series 1-5 Little, Brown Books for Young Readers
NEW YORK TIMES BESTSELLER • After her marriage ends, one woman's struggle to pick up the pieces finally leads to a new beginning—but is the past truly behind her? In this poignant novel, #1 New York Times bestselling author Debbie Macomber explores the powerful intersections of love and family. "This deeply emotional tale proves it's never too late for love."—Publishers Weekly (starred review) It's been nearly six years since Julia Jones had her heart broken. After her husband became involved with another woman, she did everything she could to save their marriage, to no avail. The couple's two daughters continue to stand by Julia in the wake of their father's behavior—and they've had a tough time getting along

with the other woman who's become their stepmother. Distraught after selling the family home, Julia moves into a condominium complex that offers the warmth and charm of a fresh start. Now, having settled into her new community and sold her successful interior design business, she's embraced a fulfilling new life, one that doesn't seem to need a man in it. Her beloved father's trusty saying is ringing truer than ever: It's better this way. But when Julia meets a handsome new resident in the building's exercise room, she can't help but be drawn to him. Heath Wilson is a welcome change from the men she's encountered on the occasional-mostly disastrous-dates her sister has eagerly planned for her over the years. As she and Heath, a divorcé himself, begin to grow close, their friendship blossoms into an unexpected love. However, they soon realize that combining families proves to be a challenge, even though their four children are adults. When a dramatic revelation threatens the happiness they've found, Julia and Heath must reconcile their love for their children with their love for each other. If they can't, their bright future together may be nothing but a dream.

Where the Heart Is Simon and Schuster

YA. ROMANCE & RELATIONSHIPS STORIES (CHILDREN'S / TEENAGE). In Cass's first three books, we learned about the Selection and were introduced to America Singer, a spirited seventeen-year-old girl who is forced to compete for the chance to be her country's next princess. In *The Heir* and *The Crown*, fans were introduced to a new era. Twenty years have passed since the events of *The One*, and America and Maxon's daughter is the first princess to hold a Selection of her own. Ages 13+

The Words We Keep Kensington Publishing Corp.

DISCOVER THE UNFORGETTABLE TIKTOK SENSATION THAT HAS CAPTURED MILLIONS OF HEARTS 'This book is breathtakingly, heartbreakingly beautiful. You will cry ugly tears' 5***** READER REVIEW 'So moving that it left me sobbing but at the same time filled my heart. Beautiful, tragic, heartbreakingly wonderful' 5***** READER REVIEW 'It is without a doubt the biggest ugly cry I have ever had from a book' 5***** READER REVIEW _____ Two hearts. One love story. An ending you will never forget . . . Rune Kristiansen and Poppy Litchfield met as children and swore to be friends forever. As teenagers, their friendship grew into a love that promised to last a lifetime. But their worlds were shattered when Rune was sent home to his native Norway. Two years later, Rune is back, and Poppy is ready for their happy ever after to begin. But the boy who returns is not the Rune she remembers. What happened to turn her sweet, thoughtful Rune into this brooding stranger? And will the secret Poppy is carrying bring them closer together or separate them forever? Discover the story that will break your heart and make you believe true love really does last for eternity . . . _____ 'I have read books that have had me ugly crying in the past but I honestly don't think I've read a book before this one where tears flowed in every single chapter' 5***** READER REVIEW 'The most heartbreaking, soul-shattering yet beautiful book I have ever read . . . I sobbed. I mean ugly crying' 5***** READER REVIEW 'One of the most beautiful and most heartbreaking books I have ever read' 5***** READER REVIEW 'Rune couldn't have been more perfect, nor Poppy more perfect for him' 5***** READER REVIEW [The Hardest Fall](#) Vintage

In the game of love you can't afford to drop the ball... Zoe's always been shy. At college, to try to help her, her friend dares her to do the craziest thing she can think of... kiss a random guy. She follows Dylan into a room she thinks is a classroom and ends up seeing a little too much of him. She can hardly kiss him now... not when after their embarrassing

encounter and certainly not after he tells her he has a girlfriend. But when he finds out about the dare, the two make a pact... if they ever cross paths again - and they're both single - they'll kiss. Two years later, fate intervenes, and they end up as accidental roommates. Now Zoe's seeing a lot more of Dylan than she bargained for and it's even harder to resist peeking the second time round.

[We'll Always Have Summer](#) A&C Black

"A lush mystery-within-a-coming-of-age-tale-within-a-Southern-Gothic." -NPR Books "A richly textured portrait of small-town dysfunction and murder . . . Secrets abound, imaginations run wild." -The Atlanta Journal-Constitution Welcome to Spencerville, Virginia, 1977. Eight-year-old Rocky worships his older brother, Paul. Sixteen and full of rebel cool, Paul spends his days cruising in his Chevy Nova blasting Neil Young, cigarette dangling from his lips, arm slung around his beautiful, troubled girlfriend. Paul is happy to have his younger brother as his sidekick. Then one day, in an act of vengeance against their father, Paul picks up Rocky from school and nearly abandons him in the woods. Afterward, Paul disappears. Seven years later, Rocky is a teenager himself. He hasn't forgotten being abandoned by his boyhood hero, but he's getting over it, with the help of the wealthy neighbors' daughter, ten years his senior, who has taken him as her lover. Unbeknownst to both of them, their affair will set in motion a course of events that rains catastrophe on both their families. After a mysterious double murder brings terror and suspicion to their small town, Rocky and his family must reckon with the past and find out how much forgiveness their hearts can hold.

[The One](#) Hodder Paperbacks

Fantasy-roman.

Generation Dead Simon and Schuster

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."--Francisco Cantú, The New York Times Book Review "This Julia Alvarez classic is a must-read for anyone of Latinx descent." -Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." -People "Shimmering . . . Valuable and necessary." -Los Angeles Times "A magnificent treasure for all cultures and all time." -St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."-Cosmopolitan.com

[It's Better This Way](#) Simon and Schuster

Finn Coffee's scored the perfect job, in the perfect town, with the perfect girlfriend, and the perfect boss. What could go wrong? Funny you

should ask. . . From golf balls to corpses, Finn Coffee likes things to go neatly underground. When he lands a job after graduating from mortuary school with a prestigious funeral home in the glittery casino town of Treasure Coast, Mississippi, the perfect setup turns sour once Finn discovers his co-worker Brad Sheepcake has been making movies on the side--starring attractive ingénues with a singular talent: they're dead. Brad's sideline--necro-porn--is so successful, a ruthless crime syndicate muscles in on the action. Problem is, there aren't enough pretty girls dying fast enough to meet the demand. To speed up the process, hotties in Treasure Coast start disappearing -- including a New Orleans heiress. Enter Crescent City PI Kip Quigley, hired to find the girl. Kip might look like a grown-up Hardy Boy, but he was fired from the NOLA police department for excessive violence and he's lost patience with a stupid world. During his investigation, he befriends Finn. And when the mobsters kidnap Finn's girlfriend, Polly Whitlock, to ensure he keeps his mouth shut, Kip must widen his scope to take on the entire Dixie Mafia and a lunatic former Southern rock musician. Otherwise, Polly might well become the the star of the mob's next film -- *The Naked and the Dead*. Because poppin' a cold one ain't always about beer. . . Rick Koster is a native Texan who lives in New England with his wife, the writer Eileen Jenkins, their Catahoula Leopard Dog, Gumbo, and the spirits of the late, great greyhounds, Moosie and Puppy Brown. Poppin' a Cold One is his first novel. He cannot promise it will be his last. "Sick, twisted, and very funny. Think *Six Feet Under* meets the Sopranos." --Ace Atkins "Hilariously obscene! . . . as beautifully twisted as anything John Waters ever dreamed up, yet Koster's smooth command of voice and character puts him right up there with the likes of Tarantino and Elmore Leonard. Crime fiction never felt so deliciously dirty."--Joe McKinney, author of *Dead City* and *Mutated* 106,894 Words

Atomic Habits Scholastic Inc.

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know--the cause of the argument--is crucial. So let me tell you...