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Outside Music, Inside Voices



Harlequin
More than 1,000 representations of the human figure in architectural drawings by architects ranging from Aalto to Zumthor, removed from their architectural context. Michael Meredith, Hilary Sample, and MOS present their rich findings on the human presence in architectural drawings not in any chronological or other linear order, but based on the convention of the encyclopedia, thus presenting (and perhaps deliberately condoning) surprise encounters made possible by the contingency

created by alphabetical order..... From the contemporary perspective of a pluralistic world, the form of the encyclopedia may be particularly apt to represent such a vast body of material as is presented here: defying any linear historical account or master narrative, it invites the reader to construct his or her own readings of the material by establishing relationships between individual drawings. —From the foreword by Martino Stierli Throughout history, across radically different movements in Western culture, the human figure

appears and reappears, in multiple guises, to remind us, the observers, of architectural purpose and of our mutual position in the world.... This encyclopedia has enlarged or reduced all figures to the same approximate scale. Meredith, Sample, and MOS have gathered them here in an unprecedented, intoxicating way, like being at a fabulous party. —From the afterword by Raymund Ryan Architects draw buildings, and the buildings they draw are usually populated by representations of the human figure—drawn,

copied, collaged, or inserted—most often to suggest scale. It is impossible to represent architecture without representing the human form. This book collects more than 1,000 scale figures by 250 architects but presents them in a completely unexpected way: it removes them from their architectural context, displaying them on the page, buildingless, giving them lives of their own. They are presented not thematically or chronologically but encyclopedically, alphabetically by architect

(Aalto to Zumthor). In serendipitous juxtapositions, the autonomous human figures appear and reappear, displaying endless variations of architecturally rendered human forms. Some architects' figures are casually scrawled; others are drawn carefully by hand or manipulated by Photoshop; some are collaged and pasted, others rendered in charcoal or watercolors. Leon Battista Alberti presents a trident-bearing god; the Ant Farm architecture group provides a naked John and Yoko; Archigram supplies its Air

Hab Village with a photograph of a happy family. Without their architectural surroundings, the scale figures present themselves as architecture's refugees. They are the necessary but often overlooked reference points that give character to spaces imagined for but not yet occupied by humans. Here, they constitute a unique sourcebook and an architectural citizenry of their own. **Maiden Voyage Guitar Voicings** University Press of Kansas
In the distance Leah heard sirens. She

ignored them. Right now, her daughter needed her and Emily was just out of reach, curled up under the bed, her eyes closed, desperately shaking. Leah did the only thing any mother would do. She crawled through the blood to get to her daughter. When Detective Luka Jericho is called to a family home in rural Pennsylvania, he's shocked to find six-year old Emily Wright is the only witness to her father's murder. Her mother, Dr Leah

Wright, returned home from work to find Emily huddled under the bed behind the body, and Luka is desperate to find out what Emily witnessed. He knows that the killer could still be out there, waiting to strike again. But Leah is hesitant to ask Emily to relive what she saw. She knows that Emily could be haunted by those memories forever. Until the same red roses Leah was sent on the night of her husband's murder are found in Emily's

hospital room and the family is attacked again... Luka must race against time to unravel Leah's family secrets, as he battles painful reminders of his own fiancée's death. But he has no idea just how close the killer is. Will he be able to keep Leah and her daughter safe? Fans of Karin Slaughter, Kendra Elliot and Tess Gerritsen will devour this fast-paced and chilling new crime series from New York Times bestselling author CJ Lyons. You

won't be able to put this book down. What readers say about The Next Widow: "Wow!... I have been completely unable to put this one down... There is absolutely no predicting where the author is taking the story which has made this a gripping and exciting read. I absolutely loved this." Little Miss Book Lover 87, 5 stars 'Incredible! If you pick up one book this year then make it this one! Dark, twisted and bloody brilliant! If

you haven't read a book stars 'Blew me out of by CJ Lyons before then the water... I starting you're in for a treat.' reading at bedtime, I Goodreads reviewer, 5 stars 'Oh my goodness, the story, next thing I what a brilliant start knew it was 3am as I to a new series! I was turning the last Everything about this page on my Kindle... book just epitomises Compelling, why I love the crime captivating, thriller genre so much! suspenseful, heart It is a fast paced, wrenching, all the good intense read, that is stuff you want in a crime thriller.' filled with so much Goodreads reviewer, 5 tension and suspense stars "Wow, this book and I could not get grabbed my attention enough of it! It really from the first chapter, is an outstanding piece it was so well written of work that will and kept me guessing consume you' Once Upon and kept me guessing a Time Book Blog, 5 till the end. I highly

recommend this book to anyone who loves a good thriller, you won't be disappointed. Can't wait for the second book, am definitely going to read it." Goodreads reviewer "This book has more twists and turns than a mountain road but eventually the truth comes out in an exciting climax... One of the best mysteries of the season." Goodreads reviewer, 5 stars "Such a page-turner and gripping and so gritty, I loved how the story progressed with all its twists turns and mysteries. Definitely recommend." Goodreads reviewer, 5 stars "Wow... This book grabbed my attention from the first page!... I loved every bit of it! The character's just come alive! I would recommend this book to everyone who loves a good thriller read like I do!" Goodreads reviewer, 5 stars "AMAZING read... Kept me on the edge of my seat throughout... From the beginning, with the blood filled house, to the daughter under the

bed, to the investigator, and then to everything pointing to the mother being the one who was at fault, this book just got better and better." Goodreads reviewer, 5 stars

Cinematic Cold War Ballantine Books

A crime drama about a woman who risks everything to solve the cold case that destroyed her father-but will it destroy her as well?New Orleans Detective Quinn Connors is haunted by her father's whiskey-soaked, last words-that he solved the Hudson murder and

kidnapping and that he'd uncovered what happened to Grace Hudson. It wasn't the first time he'd made that drunken claim, and she didn't believe him. Twenty-four hours later she found him dead by his own hand. Quinn's lived with that guilt for five years, so when she receives an anonymous message saying "Your father didn't kill himself she wants desperately to believe it. Could he have truly uncovered the fate of Grace Hudson and been killed for it? Soon, Quinn finds herself entangled in the web of mystery surrounding Grace Hudson's

disappearance and the powerful, secretive family at the heart of it. In too deep, she fears her fate may mimic her father's. Even so, she refuses to back down, determined to crack the cold case and unearth the truth of her father's death.

Forbidden Fruit Paul Zante
When Alexandra Owens travels to Sonoma, California, to unearth her mysterious past, she finds herself racing to discover the connection between her terrifying visions and a string of ritualistic murders.
Martin's Press.

Sissy Dreams: From Boyfriend to Girlfriend
Macmillan

Journalist Avery Chauvin is devastated when she receives word of her father's suicide. How could her father, a dedicated physician, have taken his own life? That he set himself on fire is unfathomable. Returning to her hometown of Cypress Springs, Louisiana, Avery desperately searches for answers. Instead she hears whispered rumors of strange happenings, of neighbors who go missing in

the night. She discovers a box of old newspaper articles in her father's house, all covering the horrific murder of a local woman. Why had her father kept them? Then the past and present collide. A woman is found brutally slain. An outsider passing through town vanishes. And Avery begins to wonder, could her father have been the victim of foul play? As each step closer to the truth exposes yet another layer of deceit, Avery must face the fact that in this peaceful Southern town a terrible evil resides,

protected—until now— by the power of silence. Fresh from the Farm 6pk National Geographic Books In the thrilling new novel of paranormal romance from "New York Times" bestselling author Karen Robards, serial killer expert Dr. Charlotte Charlie Stone may lose the one thing she never thinks she'll miss: the dangerously sexy ghost who follows her wherever she goes. **THE LAST TIME I SAW HER** In this world, Dr. Charlotte Stone skillfully probes the minds of incarcerated serial killers to

the better understand what makes them tick and catch those who remain at large. But in the next world, Charlotte's ghostly lover executed killer Michael Garland is facing death yet again: the ultimate annihilation of his soul, from which there is no return. Now, the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And the dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to see

that the man could be Michael Garland's identical twin. But something tells her the resemblance is only skin deep and behind the handsome face lurks the twisted mind of the "real" Southern Slasher, whose heinous crimes sent Michael to death row. Using all her keen profiling gifts, Charlie intends to draw the truth out of him, whoever he is. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell and even make a devil's bargain for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time. Praise for Karen Robards One of the most popular voices in women's fiction. "Newsweek" "" Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion. Albany "Times Union" "" Praise for "The Last Victim" "" Excellent . . . This story is going to haunt you. "Pittsburgh Post-Gazette" "" "The Last Kiss Goodbye" "" This suspense tale will truly have you on the edge of your seat. " RT Book Reviews" "Her Last Whisper" "" An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills. "Bookreporter""

The Next Widow St. Martin's Press

A serial killer offers to help a detective find the criminal copying his work in this smalltown thriller by a New York Times–bestselling author. Five years ago, three young victims were found murdered, posed like little angels. No witnesses, no evidence left behind. The Sleeping Angel Killer called his despicable acts “the perfect crimes.” The case nearly destroyed homicide detective Kitt Lundgren’s career—because she let the killer get away. Now the

Sleeping Angel Killer is back. But Kitt notices something different about this new rash of killings—a tiny variation that suggests a copycat killer may be re-creating the original “perfect crimes.” Then the unthinkable happens. The Sleeping Angel Killer himself approaches Kitt with a bizarre offer: he will help her catch his copycat. Kitt must decide whether to place her trust in a murderer—or risk falling victim to a fiend who has taken the art of the perfect murder to horrific new heights. Praise for

Copycat “Bloodcurdling. . . .

Spindler’s setting of a “meat-and-potatoes” Midwest town provides a fresh background for two believable and very cool investigators. . . . A breathless finale.”

—Publishers Weekly “[An] extremely effective thriller is replete with murder, betrayal, suffering and redemption, and Erica Spindler is at the top of her game in this riveting tale of psychological suspense.”

—Fresh Fiction
Fortune DC Comics

"I'm in trouble, Liz. I've

uncovered something....They're watching...." That panicked message on her answering machine is the last time Liz Ames hears from her sister Rachel, pastor of Paradise Christian Church in Key West, Florida. Compelled to uncover the truth about her sister's disappearance, she heads to Key West. Within hours of her arrival a successful banker jumps to his death. Then a teenage girl whom Rachel was counseling is found brutally murdered. The ritualistic style of the killing is

hauntingly similar to that used by the notorious "New Testament" serial killer—now on death row. Could the teen's murder be related to Rachel's disappearance? Is a copycat killer at work? And why do the police refuse to help? For answers, Liz turns to Rick Wells, a former Miami cop who worked the fringes of the "New Testament" investigation. Together they peel away layers of deception to reveal a terrifying adversary—and the unspeakable evil at the heart of this island paradise.

The Saxophone

Harlequin Murder? Or justice...? Men are dying unexpectedly in Charlotte, North Carolina - all victims of bizarre accidents. Or so it seems, until Detective Melanie May realises these men had something in common: they all slipped through the fingers of the justice system, accused of abuse but allowed to walk free.

Shocking Pink MIRA "Outside Music, Inside Voices", supported by a Faculty Fellowship grant

from the Berklee College of Music, was edited by the jazz writer Ed Hazell and by Evelyn Rosenthal, former director of Harvard University Museum Publications. The 330-page book includes a foreword written by Ed Hazell; extensive notations in the footnotes of the author's introduction; individual biographies of each artist and the author; 30 brilliant black-and-white photographs of each artist, taken by Luciano Rossetti. As Herbie Hancock noted in his endorsement, "Garrison

Fewell has written a brilliant reflection on creativity and spirituality, delving into the deep relationship between these two subjects that spark the explorations of many pioneers in avant-garde jazz music. The level of detail here is so compelling that it encourages much more than just a single reading of this book."

Her Last Whisper

Princeton Architectural Press

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK

REVIEWS When New York Times bestselling author Karen Robards brought her irresistible brand of hot passion and chilling suspense to the paranormal romance scene with *The Last Victim*, it was just the beginning. Now her series cranks up the deadly danger and intense desire to the next level, as sexy serial killer hunter Charlotte Stone returns to action in her thrilling second adventure. **THE LAST KISS GOODBYE**

Dr. Charlotte “Charlie” Stone has dedicated her career as a psychiatrist to exploring the darkest territory of all: the hearts and minds of serial killers. It’s a job she’s uniquely suited for, thanks to the secret talent that gives her an uncanny edge—Charlie can see dead people, whose tormented spirits cry out to her for the justice only she can provide. This blessing—or curse—gives Charlie the power to hunt down and catch madmen and murderers. It’s also turned her love life upside down by drawing her into a hopelessly passionate relationship with the lingering ghost of charismatic bad boy Michael Garland. But there’s little time for romance with her supernatural suitor when murder comes pounding at Charlie’s door in the form of a terrified young woman fleeing a homicidal maniac. Saving her life places Charlie squarely in the cross-hairs of a sadistic predator nicknamed “the Gingerbread Man,” notorious for manipulating his victims like pawns in a deadly chess game. And now the queen this psychopath’s bent on capturing is Charlie. Refusal to play will only put more innocent lives in danger. Matching wits with this cunningly twisted opponent will require all of Charlie’s training and expert skills. But even with her devilish “guardian angel”—not to mention her

<p>favorite flesh-and-blood Fed, Tony Bartoli—watching her beautiful back, the Gingerbread Man’s horrifying grin might be the last thing Charlie ever sees. Features a preview of the next Charlotte Stone novel, HER LAST WHISPER Praise for The Last Kiss Goodbye "Top-notch . . . Suspense mixed with heart-pounding sensual tension."—Kirkus Reviews "Filled with gritty thrills and featuring a psychopathic madman,</p>	<p>this suspense tale will truly have you on the edge of your seat!"—RT Book Reviews Praise for Karen Robards "One of the most popular voices in women’s fiction."—Newsweek "Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion."—Albany Times Union Praise for</p>	<p>The Last Victim "[An] exceptional storyteller . . . Leave it to Robards to deliver the start of a series that is distinctive and unforgettable!"—RT Book Reviews "Excellent . . . This story is going to haunt you."—Pittsburgh Post-Gazette "Thrilling . . . a fun and sexy read."—Booklist <u>Red</u> Harlequin Readers who relish heated passion and chilling suspense love New York Times bestselling author Karen Robards’s acclaimed novels featuring Dr. Charlotte</p>
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“Charlie” Stone. A heroine with a keen mind for catching killers and a soft heart for bad boys, Charlie is back in this third sizzling paranormal romance thriller. *HER LAST WHISPER* Madness and murder invaded Dr. Charlotte Stone’s life when she was just a girl—and made her a woman determined to save others from the horror she survived. An expert in the psychology of serial killers, she’s faced down more than her share of human monsters. But Charlie can also communicate with the spirits of those who die violently, an extrasensory skill that has helped the FBI bring lethal predators to justice. Now, after narrowly escaping death a second time, Charlie’s ready to step away from the edge . . . before her luck runs out. Too bad Charlie is too dedicated for her own good—and too devoted to federal agent Tony Bartoli to say no when he asks her to ride shotgun on yet another risky mission. Of course, she already has her hands full with Michael Garland: the handsome, roguish ghost with whom she’s hopelessly in love—a spirit who depends on Charlie to keep him from slipping forever into the dark side of the afterlife. But in the mortal world, beautiful single women are vanishing from Las Vegas hotels at night. All signs indicate that a psychopath is on the prowl in Sin City, and Bartoli’s FBI colleague Lena Kaminsky has reason to fear that her missing sister may be just the killer’s type. In a town full of fast players and few rules, flushing out a smooth-talking stalker like the Cinderella Killer might be a loser’s game. But for Charlie, the only way to cage her quarry is to plunge back into the homicidal hell she vowed to leave behind—and may not leave alive. Praise for *Her Last Whisper* “A tightly written ghostly romantic suspense novel with intriguing supernatural elements and sizzling sexual

tension.”—Kirkus Reviews “An absolute winner . . . explodes with both passion and mystery . . . a tale that will haunt you, providing both thrills and chills.”—Bookreporter “Outstanding . . . Robards is truly a master storyteller.”—RT Book Reviews Praise for Karen Robards “One of the most popular voices in women’s fiction.”—Newsweek “Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion.”—Albany Times Union

Transmaterial Ballantine Books
In the cutthroat World of 1980's LA fashion, the lives of a courageous runaway and brash photographer collide in atumultuous relationship with profound consequences.

The Word Rhythm

Dictionary Bookouture

'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner THE OUTSTANDING THRILLER FROM NEW YORK TIMES BESTSELLER ERICA SPINDLER What have readers been saying about *The First Wife*? 'This is a must read. Truly outstanding as always.'

Amazon reviewer, 5***** 'A real page turner that kept me guessing throughout.'
Amazon reviewer, 5***** 'Spindler fans should relish this latest release, as should anybody looking for a first class thriller!' Amazon reviewer, 5***** Perfect for fans of Karin Slaughter and Karen Rose, Erica Spindler is master of classic crime fiction and the twist you won't see coming. Despite the ten-year age gap and the differences in their backgrounds, Bailey was meant to be with Logan - she's sure of it. It's natural

that they should marry as soon as they can. But when Logan brings Bailey home to his magnificent estate on ninety wooded acres, her dreams of happily-ever-after begin to unravel. She can't ignore the rumours about what happened to Logan's first wife and then when a local woman goes missing, all signs point to her husband. Has Bailey made a terrible mistake trusting Logan? What happened to his first wife? Suddenly Bailey is facing an impossible decision: should she believe what everyone is

saying, or should she bet her life on the man she loves, but hardly knows? Praise for Erica Spindler: 'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner 'Neat, taut and written with panache that forces you to turn each page.' Daily Mail 'I can put Spindler on my growing list of favourite crime-fiction authors.' Evening Standard 'Has enough twists to keep you riveted right to the final page.' Image *Tropical Plant Science* Wheeler Publishing, Incorporated Filmatized in 2013 and the

official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even

today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve

Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

The Last Time I Saw Her Mimesis Edizioni Contains written and recorded guitar accompaniment to the entire Volume 54: Maiden Voyage CD. This long awaited book includes easy-to-read music, chord

symbols, and guitar frames above each example for the non-reading guitarist. Also included is a CD of Mike playing the voicings with the Maiden Voyage play-along. Special CD stereo separation allows you to eliminate the guitarist and sit in with just the bass and drums. These voicings are real world authentic chord voicings, not simplified sterile examples. It's a great opportunity to not only learn great jazz voicings, but to see how

these voicings can be used to navigate blues, rhythm, and great standards. Band directors will love this one because now all members of the rhythm section can practice their comping with this world famous play-along (a book for pianists, drummers, and bassists are also available).

Twelve Years a Slave

Harlequin

A WOMAN DETERMINED TO UNCOVER THE TRUTH ABOUT HER PAST. When rebellious seventeen-year-old Katherine McCall awakened one morning to find her sister,

Sara, viciously murdered, her whole life changed in the blink of an eye. Kat was named the prime suspect, charged, and tried—and found innocent. But not everyone agreed with the verdict, and Kat's only choice was to leave her family behind and go into hiding. She carried a dark secret with her for years...until, on the tenth anniversary of Sara's death, Kat receives an anonymous letter that reads: What about justice for Sara? A KILLER WHO WILL STOP AT NOTHING TO KEEP THE TRUTH BURIED... When Kat returns to her Louisiana hometown to investigate the days surrounding Sara's death

she learns that the cost of justice may be too high. The murderer, who seems to have never left Liberty, is on her trail. In a place filled suspicion and secrets, Kat has only one ally: Sergeant Luke Tanner. He is the son of Liberty's former police chief, the very man who led the rush to judgment against her. With no one to trust and a killer fighting to keep a dark secret from coming to light, Kat must decide if justice is worth fighting—or dying—for. "Spindler's [novels] boast fast-paced action and emotional tension...for readers who like to keep guessing all the way to the end."—RT Book Reviews

Among The Shadows Yale University Press
The Cold War was as much a battle of ideas as a series of military and diplomatic confrontations, and movies were a prime battleground for this cultural combat. As Tony Shaw and Denise Youngblood show, Hollywood sought to export American ideals in movies like Rambo, and the Soviet film industry fought back by showcasing Communist ideals in a positive light,

primarily for their own citizens. The two camps traded cinematic blows for more than four decades. The first book-length comparative survey of cinema's vital role in disseminating Cold War ideologies, Shaw and Youngblood's study focuses on ten films—five American and five Soviet—that in both obvious and subtle ways provided a crucial outlet for the global "debate" between democratic and communist ideologies. For

each nation, the authors outline industry leaders, structure, audiences, politics, and international reach and explore the varied relationships linking each film industry to its respective government. They then present five comparative case studies, each pairing an American with a Soviet film: Man on a Tightrope with The Meeting on the Elbe; Roman Holiday with Spring on Zarechnaya Street; Fail-Safe with Nine Days in One Year;

Bananas with Officers; Reagan years-and enable films discussed, Cinematic
Rambo: First Blood Part II readers to identify Cold War offers a shrewd
with Incident at Map Grid competing core analysis of how the silver
36-80. Shaw breathes new propaganda themes such screen functioned on both
life into familiar American as decadence versus sides of the Iron Curtain.
films by Elia Kazan and morality, technology As such it should have
Woody Allen, while versus humanity, and great appeal for anyone
Youngblood helps readers freedom versus authority. interested in the Cold War
comprehend Soviet films As the authors show, such or the cinematic arts.
most have never seen. themes blurred notions **Land Use and Economic**
Collectively, their regarding "propaganda" **Development** MIRA
commentaries track the and "entertainment," terms In the first fully
Cold War in its that were often comprehensive study of one
entirety—from its formative interchangeable and of the world's most iconic
phase through periods of mutually reinforcing during musical instruments,
thaw and self-doubt to the the Cold War. Featuring Stephen Cottrell examines
resurgence of mutual engaging commentary and the saxophone's various
animosity during the evocative images from the social, historical, and
cultural trajectories, and

illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as

part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified. Beneath the Depths St. Martin's Paperbacks “[An] exceptional storyteller . . . Leave it to [Karen] Robards to deliver the start of a series that is distinctive and unforgettable!”—RT Book

Reviews A sought-after expert in criminal pathology, Dr. Charlotte Stone regularly sits face-to-face with madmen. At the age of sixteen, she herself survived a serial killer's bloodbath. Because of the information she gave police, the Boardwalk Killer went underground, but Charlie kept her postmortem visions of the victims to herself. Years later, to protect her credibility as a psychological expert, she tells no one about these

apparitions. Now a going to haunt
teenage girl is missing, her you.”—Pittsburgh Post-
family slaughtered. The Gazette “Thrilling . . . a
Boardwalk Killer—or a sick fun and sexy
copycat with his M.O.—is read.”—Booklist
back. This is the one case “Tantalizing.”—Library
Charlie knows she Journal Features a
shouldn’t go near. But she preview of the next
also knows that she may Charlotte Stone novel, *The*
be the one person in the *Last Kiss Goodbye*.
world who can stop this
vicious killer, especially
when she receives help
from an unexpected
source: The fiery spirit of a
seductive bad boy who
refuses to be ignored.
“Excellent . . . This story is