

Breathe 1 Sarah Crossan

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The Weight of Water A&C Black

In this “clever and scary” young adult mystery set in Victorian England, a charlatan’s daughter discovers a very real ability to communicate with ghosts (Kirkus Reviews). Having been raised by a fraudulent medium, Violet Willoughby doesn’t believe in ghosts. But they believe in her. Visited by a persistent spirit, one who suffered a gruesome death, Violet can no longer ignore her unique ability. She must figure out what this ghost is trying to communicate, and quickly, because the killer is still on the loose. The only person who can help her is Colin, her best friend since childhood. He understands the true Violet, and perhaps their friendship is growing into something more. But helping her with her mission could risk their chance at being together. Can Violet find a way to help this ghost and still have a future free of lies?

The Similar Simon and Schuster

A challenge to the doctrine of biblical inerrancy that calls into question how Christians are taught more about the way of Whiteness than the way of Jesus Angela Parker wasn’t just trained to be a biblical scholar; she was trained to be a White male biblical scholar. She is neither White nor male. Dr. Parker’s experience of being taught to forsake her embodied identity in order to contort herself into the stifling construct of Whiteness is common among American Christians, regardless of their race, ethnicity, gender, or sexual orientation. This book calls the power structure behind this experience what it is: White supremacist authoritarianism. Drawing from her perspective as a Womanist New Testament scholar, Dr. Parker describes how she learned to deconstruct one of White Christianity’s most pernicious lies: the conflation of biblical authority with the doctrines of inerrancy and infallibility. As Dr. Parker shows, these doctrines are less about the text of the Bible itself and more about the arbiters of its interpretation—historically, White males in positions of power who have used Scripture to justify control over marginalized groups. This oppressive use of the Bible has been suffocating. To learn to breathe again, Dr. Parker says, we must “let God breathe in us.” We must read the Bible as authoritative, but not authoritarian. We must become conscious of the particularity of our identities, as we also become conscious of the particular identities of the biblical authors from whom we draw inspiration. And we must trust and remember that as long as God still breathes, we can too.

Resist Simon and Schuster

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she’ll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure a change of scenery will alter anything, but she’s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo’s beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother’s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Breath Bloomsbury Publishing

A riveting and powerful story of a runaway girl lured into prostitution in New York City, perfect for fans of Ellen Hopkins and Patricia McCormick. What do you do if you’re in trouble? When Michelle runs away from her drug-addicted mother, she has just enough money to make it to New York City, where she hopes to move in with a friend. But once she arrives at the bustling Port Authority, she is confronted with the terrifying truth: She is alone and out of options. Then she meets Devon, a good-looking, well-dressed guy who emerges from the crowd armed with a kind smile, a place for her to stay, and eyes that seem to understand exactly how she feels. But Devon is not who he seems to be, and soon Michelle finds herself engulfed in the world of child prostitution, where he becomes her “Daddy” and she is his “Little Peach.” It is a world of impossible choices, where the line between love and abuse, captor and savior, is blurred beyond recognition. This hauntingly vivid story illustrates the human spirit’s indomitable search for home and one girl’s struggle to survive.

Haunting Violet HarperCollins

A USA TODAY BESTSELLER! “A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever.”—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes’s brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt’s island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien’s memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, The Girl Who Wrote in Silk is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today’s actions have far reaching implications. Praise for The Girl Who Wrote in Silk: “A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together.”—Susan Wiggs, New York Times bestselling author of The Beekeeper’s Ball “A touching and tender story about discovering the past to bring peace to the present.”—Duncan Jepson, author of All the Flowers in Shanghai “Vibrant and tragic, The Girl Who Wrote in Silk explores a horrific, little-known era in our nation’s history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien’s story free.”—Margaret Dilloway, author of How to Be an American Housewife and Sisters of Heart and Snow Apple and Rain Starscape 21 days without power. 2 brothers on a desperate trek. 72 hours before time runs out... The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore believer in self-reliance, has stockpiled enough food and water at their isolated Nevada home to last for months. But when they are robbed of all their supplies during a massive blackout while their dad is out of town, John and Stew must walk 96 miles in the stark desert sun to get help. Along the way, they’re forced to question their dad’s insistence on self-reliance and ask just what it is that we owe to our neighbors, to our kin, and to ourselves. From talented newcomer J. L. Esplin comes this story of survival and determination as two young brothers confront the unpredictability of human nature in the face of desperate circumstances. “A suspense thriller, survival story, and a story of the love between brothers. You’ll turn the pages and be surprised again and again.”—Gary D. Schmidt, Newbery Honor Award-winning author of The Wednesday Wars “Fast-paced, believable, funny, and poignant. 96 Miles is a great read from the first sentence to the surprising and satisfying ending. I give Esplin’s

debut novel 100%. Don’t miss it!”—Roland Smith, New York Times bestselling author of Peak “Readers who enjoy realistic survival stories will not be able to put down Esplin’s debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen’s Hatchet or Roland Smith’s Peak.”—School Library Journal At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. Glitch Little Brown

My name is Tegan Oglieetti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she’s happiest when playing the guitar, she’s falling in love for the first time, and she’s joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan’s life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn’t all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.

The Football Girl Macmillan

A brilliantly original debut about a love affair cut short, and how lonely it is to live inside a secret -- for fans of Sally Rooney, Sheila Heti, and Ottessa Moshfegh. Ana Kelly can deal with death. As an estate lawyer, an unfortunate part of her day-to-day is phone calls from the next of kin informing her that one of her clients has died. But nothing could have prepared Ana for the call from Rebecca Taylor, explaining in a strangely calm tone that her husband Connor was killed in an accident. Ana had been having an affair with Connor for three years, keeping their love secret in hotel rooms, weekends away, and swiftly deleted text messages. Though consuming, they hide their love well, and nobody knows of their relationship except Mark, Connor’s best friend. Alone and undone, Ana seeks friendship with the person who she once thought of as her adversary and opposite, but who is now the only one who shares her pain -- Rebecca. As Ana becomes closer to her lover’s widow, she is forced to reconcile painful truths about the affair, and the fickleness of love and desire. Funny, frank, and strange, Sarah Crossan’s moving novel is wholly original and deeply resonant. If God Still Breathes, Why Can’t I? A&C Black

When oxygen levels plunge in a treeless world, a state lottery decides who will live inside the pod. Everyone else will slowly suffocate. Years later, society has divided into Premiums and Auxiliaries. Only Premiums can afford enough oxygen to live a normal life

The Forsaken Wm. B. Eerdmans Publishing

While Roland the Gunslinger and his companions leap between worlds, he relates his experiences with the elusive, powerful emotion of love in a journey into his own past.

The Scorpion Rules Harper Collins

It’s 2127, and the future is at stake . . . Abdi Taalib thought he was moving to Australia for a music scholarship. But after meeting the beautiful and brazen Tegan Oglieetti, his world was turned upside down. Tegan’s no ordinary girl - she died in 2027, only to be frozen and brought back to life in Abdi’s time, 100 years later. Now, all they want is for things to return to normal (or as normal as they can be), but the government has other ideas. Especially since the two just spilled the secrets behind Australia’s cryonics project to the world. On the run, Abdi and Tegan have no idea who they can trust - and, when they uncover startling new details about the program, they realize that thousands of lives may be in their hands. Karen Healey offers a suspenseful, page-turning companion to When We Wake that will keep readers on the edge of their seats and make them call into question their own ideas about morality -- and mortality, too.

Skin Hunger Image

A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother’s footsteps Gaia has become a midwife, delivering babies in the world outside the wall and handing a quota over to be ‘advanced’ into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. Praise for Birthmarked: “Readers who enjoy adventures with a strong heroine standing up to authority against the odds will enjoy this compelling

tale.' School Library Journal 'Reminiscent of both 1984 and a Brave New World, this gripping page-turner is a perfect intro to futuristic, dystopian fiction . . . Readers accompany the novel's inspiring heroine on an undertaking brimming with danger, intrigue, and romance.' Education.com Also by Caragh M. O'Brien: Prized Promised The Weight of Water Little, Brown Books for Young Readers The action-packed sequel to 'Breathe'. Resistance to the Pod Leadership has come apart. The Grove has been destroyed but so has the Pod Minister. Quinn, Bea and Alina separately must embark on a perilous journey across the planet's dead landscape in search of the rumoured resistance base, Sequoia. The welcome they receive at Sequoia is not what they expect, and soon they are facing a situation that seems as threatening as that of the Pod inhabitants.

Paul Among the People Ember

YA rising stars Sarah Crossan and Brian Conaghan join forces to break readers' hearts in this contemporary story of star-cross'd lovers. Jess would never have looked twice at Nicu if her friends hadn't left her in the lurch. Nicu is all big eyes and ill-fitting clothes, eager as a puppy, even when they're picking up litter in the park for community service. He's so not her type. Appearances matter to Jess. She's got a lot to hide. Nicu thinks Jess is beautiful. His dad brought Nicu and his mum here for a better life, but now all they talk about is going back home to find Nicu a wife. The last thing Nicu wants is to get married. He wants to get educated, do better, stay here in England. But his dad's fists are the most powerful force in Nicu's life, and in the end, he'll have to do what his dad wants. As Nicu and Jess get closer, their secrets come to the surface like bruises. The only safe place they have is with each other. But they can't be together, forever, and stay safe — can they? An extraordinary, high-impact, high-emotion collaboration between two Carnegie honoured rising stars of YA. Perfect for fans of Patrick Ness, Malorie Blackman, Rainbow Rowell and John Green. Sarah Crossan received the 2016 CILIP Carnegie Medal for her astonishing novel *One*, which also won the YA Book Prize, CBI Book of the Year Award and the CliPPA Poetry Award. Brian Conaghan's powerful debut, *When Mr Dog Bites*, was shortlisted for the CILIP Carnegie Medal, Peters Book of the Year and CBI Book of the Year Award.

Toffee Sourcebooks, Inc.

Set in the future when teenagers are monitored via camera and their recorded actions and confessions plugged into a computer program that determines their ability to succeed. All kids given a "score" that determines their future potential. This score can get kids into colleges, grant scholarships, or destroy all hope for the above. Scored's reluctant heroine is Imani, a girl whose high score is brought down when her best friend's score plummets. Where do you draw the line between doing what feels morally right and what can mean your future? Friendship, romance, loyalty, family, human connection and human value: all are questioned in this fresh and compelling dystopian novel set in the scarily foreseeable future.

Perfect Ruin Bloomsbury Publishing

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Awaken Bloomsbury Publishing USA

Maddie lives in a world where everything is done on the computer. Whether it 's to go to school or on a date, people don 't venture out of their home. There 's really no need. For the most part, Maddie 's okay with the solitary, digital life—until she meets Justin. Justin likes being with people. He enjoys the physical closeness of face-to-face interactions. People aren 't meant to be alone, he tells her. Suddenly, Maddie feels something awakening inside her—a feeling that maybe there is a different, better way to live. But with society and her parents telling her otherwise, Maddie is going to have to learn to stand up for herself if she wants to change the path her life is taking. In this not-so-brave new world, two young people struggle to carve out their own space. This ebook includes a sample chapter of *MIDDLE GROUND*.

One Scholastic Inc.

_____ 'Utterly sublime' - Cecelia Ahern 'Impossible not to read it in a single gulp' - The Times 'Undoubtedly one of the best books of the year' - Irish Times _____ SHORTLISTED FOR THE INDIE BOOK AWARDSWINNER OF THE BOOKS ARE MY BAG YA AWARD _____ I am not who I say I am. Marla isn't who she thinks she is. I am a girl trying to forget. Marla is a woman trying to remember. When Allison runs away from home, she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is and trying to be what other people want her to be. And so Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself: Where is home? What is a family? And, most importantly, Who am I, really? _____ 'Compelling and beautifully wrought' - The Sunday Times 'A book that changes its reader for the better' - Guardian 'One of our most original writers' - John

Boyne _____ Experience every emotion with the finest verse novelist of our generation... Don't miss Sarah Crossan's other irresistibly page-turning books *Moonrise*, *One*, *Apple and Rain*, and *The Weight of Water*.

Little Peach Random House

From the Printz-Honor-winning author of *Airborn* comes an absorbing YA novel about a teen boy whose scientist parents take in a chimpanzee to be part of the family. For thirteen years, Ben Tomlin was an only child. But all that changes when his mother brings home Zan -- an eight-day-old chimpanzee. Ben's father, a renowned behavioral scientist, has uprooted the family to pursue his latest research project: a high-profile experiment to determine whether chimpanzees can acquire advanced language skills. Ben's parents tell him to treat Zan like a little brother. Ben reluctantly agrees. At least now he's not the only one his father's going to scrutinize. It isn't long before Ben is Zan's favorite, and Ben starts to see Zan as more than just a pet. *The Last Field Party* Sourcebooks, Inc.

In the Community, where implanted computer chips have erased human emotions and thoughts are replaced by a feed from the Link network, Zoe starts to malfunction, or glitch, and begins having her own thoughts, feelings, identity--and telekinetic powers.