
Breve Manuale Di Geografia Umana

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Bollettino della Società geografica italiana MIT Press

This book features the proceedings of the 8th International Conference of the International Association of Cultural and Digital Tourism (IACuDiT). Held on the Hydra Island in Greece in September 2021, the conference's lead theme was "Transcending Borders in Tourism through Innovation and Cultural Heritage". Highlighting the contributions made by numerous writers to the advancement of tourism research, this book presents a critical academic discourse evolving tourism

products and services. It also deals with strategies that help stimulate economic innovation and growth, and promote knowledge transfer. Selected chapters also deal with innovation, creativity, and change management in all aspects of tourism, culture, and heritage. A crucial focus is also placed on embracing ICT as a powerful development tool along with strategies and campaigns for smart tourism. It offers numerous examples from the whole spectrum of cultural and heritage tourism, including art, innovations in museum interpretation and collections management, cross-cultural visions, gastronomy, film tourism, dark tourism, sports tourism, and wine tourism. The Boundaries of Europe Springer Nature Nel mondo contemporaneo l'idea di paesaggio gode di grande visibilità. Ne è una significativa testimonianza l'introduzione della Convenzione europea del paesaggio. La nozione di paesaggio nasce da una cesura tra il territorio e

la sua immagine, ma oggi ci troviamo nell'urgenza di ricomporre questa frattura. Malgrado questo concetto copra un ampio spettro di significati, è possibile delinearne i contorni, farne una storia e anche una geografia. Un agile testo che potrà interessare i cittadini attenti alle condizioni e alle qualità dei luoghi, ma pure gli operatori territoriali e gli studenti, che troveranno elementi di riflessione.

Giornale degli economisti e annali di economia Armando Editore

Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

Manuale di storia del commercio, delle industrie e dell'economia politica Viella Libreria Editrice

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective

identity.

I migliori libri italiani, consigliati da cento illustri contemporanei Walter de Gruyter GmbH & Co KG

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region. **Cronache al femminile** Bitter Lemon Press This book provides insight into the topic of place and territorial identity, which involves both the dimension of collective belonging and the politics of territorial planning and enhancement. It considers the social, economic and political effects of territorial identity representations among others in terms of mystification, spatial fetishism, and the creation of place and territorial stereotypes. A mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place/territorial identity processes such as migration, political and economic

changes, natural disasters, land use changes, etc. Visual imagery, constructing visual discourses and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the Internet and social networks in place/territory representations and self-representations; identity politics and its impact on place/territorial identity representations; discourses in shaping representations and self-representations of territorial/place-based identities related to collective memory, cultural heritage, invented tradition, imagined communities and other key notions.

Scoprire la geografia Mimesis

Cronache al femminile propone la lettura critica di tre diari che raccontano la fisicità della guerra in Bosnia Erzegovina vissuta dal punto di vista delle donne. Ciascun capitolo si dedica alla lettura di un diario, proponendo una collocazione nello spazio e nel tempo degli avvenimenti, senza trascurare gli eventi storici che si configurano come contesto dei racconti narrati dalle autrici. Il filo conduttore dell'argomentazione è la fisicità della guerra, che si declina in modi diametralmente diversi a seconda di quale sia l'autrice che la narra: Zlata Filipovi? racconta l'assedio di Sarajevo vissuto nella città messa in ginocchio dai bombardamenti; Tatjana Ibraimovi? scappa invece dalla Bosnia Erzegovina, abbandonando tutto ciò che aveva rappresentato la sua infanzia; con Slavenka Drakuli? si legge il racconto di una guerra che si scaglia sul corpo delle donne della Bosnia, materializzata nel fenomeno tristemente noto con il nome di stupro etnico.

The Indigenous Languages of South America
UCL Press

Sono le ore 18.25 del 17 luglio 1944. Sei gappisti penetrano nel carcere veronese degli

Scalzi con l'obiettivo di liberare il comunista e sindacalista Giovanni Roveda, lì rinchiuso da alcune settimane. Il blitz riesce, malgrado causi la morte di due protagonisti della Resistenza veronese, i giovanissimi Lorenzo Fava e Danilo Preto. Da quel momento per il fronte antifascista di Verona quella data avrebbe ricordato un evento simbolo: "l'assalto" al carcere di massima sicurezza della Repubblica sociale e la liberazione di un importante leader della Resistenza. Eppure, su scala nazionale, l'episodio è pressoché ignorato. Così come sconosciuta è rimasta la storia del luogo nel quale si è svolto. Uno sguardo ravvicinato sulle carceri giudiziarie degli Scalzi ci consente, per la prima volta, di raccontare tante storie: quella del sistema repressivo fascista, ad esempio, – dato che ospitarono antifascisti di grande fama – così come la drammatica resa dei conti interna al fascismo, poiché vi custodirono i gerarchi che avevano votato l'ordine del giorno Grandi.

Human Geography Infinito Edizioni

A 15 anni dalla formulazione ufficiale della Convenzione Europea del Paesaggio, il libro traccia un bilancio sulla mancata applicazione di tanti fondamenti e disposizioni, e impone una riflessione sulle gravi lacune nell'assimilazione culturale e sul rita

Critical Perspectives on Cultural Memory and Heritage FrancoAngeli

Excerpt Open publication The Indigenous Languages of South America: A Comprehensive Guide is a thorough guide to the indigenous languages of this part of the world. With more than a third of the linguistic diversity of the world (in terms of language families and isolates), South American languages contribute new findings in most areas of linguistics. Though formerly one of the linguistically least known areas of the world, extensive descriptive and historical linguistic research in recent years has expanded knowledge greatly. These advances are represented in this volume in indepth treatments by the foremost scholars in the

field, with chapters on the history of investigation, language classification, language endangerment, language contact, typology, phonology and phonetics, and on major language families and regions of South America. Reduced series price (print) available! degruyter@de.rhenus.com.

Identità territoriali. Questioni, metodi, esperienze a confronto

La terra e l'uomo manuale di geografia matematica fisica e politica Walter de Gruyter

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 Springer Nature

Manuale di geografia antica

The Architecture of the City

Manuale di geografia moderna universale di Gio. Batt. Carta

Annali universali di viaggi, geografia, storia, economia pubblica e statistica

Catalogo generale della libreria italiana

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Bollettino della Società Geografica Italiana

A Crack in the Wall