

Bright Lights Big City Jay McInerney

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[A Novel](#) Doubleday

Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

[The Story of My Life](#) Bright Lights, Big City Seven pieces of short fiction accompany the title novel about celebrity journalist Connor McKnight, who is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future. By the author of *Bright Lights, Big City*. 25,000 first printing. Tour.

A novel Bantam

Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute

accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand. *A Narrative History* Hachette UK

Celebrity journalist Connor McKnight is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future.

Model Behavior Penguin

From the author of *Fobbit*: "A stirring, sardonic war story . . . Mordantly funny and harrowing . . . Reminiscent of such classic war novels as *Catch-22*" (*Tampa Bay Times*). A *Military Times* Best Book of 2017, *Brave Deeds* is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us. Drew is reliable in the field but unfaithful at home; Cheever, overweight and whining, is a friend to no one—least of all himself; and platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. Emotionally resonant, true-to-life, and thoughtfully written, *Brave Deeds* is a gripping story of combat and of perseverance, and an important addition to the oeuvre of contemporary war fiction. "Earnest and affecting . . . The soldiers are foulmouthed, sex-obsessed and fiercely loyal for reasons they can't quite articulate—in other words, packed with young American male authenticity. Abrams's prose is relaxed and conversational, with a few scattered literary nuggets that add heft, like chunks of beef in a vegetable soup. . . . The mash-up works, and Abrams's voice is clear and strong." —Brian Castner, *The Washington Post* "Outstanding . . . With a little bit of humor and bumbling grace, these six soldiers magnify what is both beautiful and despairing about the American military." —Missoulain

From Rockaway Grove Press

Jay McInerney, internationally celebrated author of *Bright Lights, Big City*, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

[The Hottest State](#) Atlantic Monthly Press

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet

suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Bright, Precious Days A&C Black

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Adventures in Wine A&C Black

A compendium of four of the author's classic novels about turn-of-the-century New York high society includes *The Age of Innocence*, *The House of Mirth*, *Old New York*, and *The Custom of the Country*.

Family Dancing Vintage

When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form.

How It Ended Macmillan

George Plimpton's follow-up to *Paper Lion*, one of his personal favorites among his classic books -- repackaged and including a foreword from Steve Almond and never-before-seen content from the Plimpton archives. In *Mad Ducks and Bears*, George Plimpton's engaging companion to *Paper Lion*, Plimpton focuses on two of the most entertaining and roguish linemen and former teammates -- Alex Karras ("Mad Ducks") and John Gordy ("Bears"), both of whom went on to achieve brilliant post-football success. A more reflective, less madcap book than Plimpton's other work, *Mad Ducks and Bears* is no less truthful and searching. In this fond exploration of football's values and follies, Plimpton rejoins his two teammates to discuss their careers in this brutal but captivating game. The result is an astute exploration into the fascinating lives and motivations of the players at home, in the locker room, and on the field.

Brave Deeds Little, Brown

With acerbic wit, irreverent tone, and bountiful hilarious anecdotes, Jay McInerney writes the first wine book that makes sense to all those dazed by the prevailing, dull technical wine writing. McInerney generously reveals all he's learned on his worldwide journey to understand wine in chapters on reds, whites, dessert wines, champagne, aperitifs, and more. McInerney holds forth in forty-nine essays - with agile humor; an astonishing amount of hard fact, and an ample dose of personal taste - on: how to make your way around a German wine label; what to drink with Thanksgiving turkey; the truth about Zinfandels; why Burgundy is so hard to predict; Napa Valley's finest winemakers; the pleasure of flinty Chablis, the deep satisfaction of port, the glorious potential of Oregon's Pinot Noir; the respectability of Rosé; and the most colorful characters in the business. It is actually possible for a reader of *Bacchus & Me* to take what is learned to the bank, and immediately thereafter to wine shop or restaurant to indulge in the wine of his or her fantasy with the confidence of a sommelier. *Bacchus & Me* is for everyone interested in learning more about the wines of the world. For both those of broad means and of modest purse, there is intense vicarious pleasure to be found in McInerney's vinous adventures.

White Catapult

It is six am, the party is over and reality is threatening to intervene in the

power-fuelled existence of a young man who should have everything but who might just end up with nothing at all. His wife has left him, his job is in jeopardy, and his social life is about to end.

Half Asleep in Frog Pajamas Rowman & Littlefield

In her electrifying follow-up to the acclaimed bestseller, *I Was Amelia Earhart*, Jane Mendelsohn delivers a modern gothic coming-of-age story, a devastating X-ray of American culture, and a piercing, playful, and poetic exploration of the inner life of a teenage girl growing up in New York City.

Bright Lights, Big City Basic Books

A fresh (in more than one sense) and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance. Plagued with weird parents, an underdeveloped body, and a mind on the verge of self-deconstruction, Phoebe Fine feels ill-equipped for a journey through the hardening chambers of the late twentieth-century heart. But from fifth grade and Roger Mancuso, equal parts baby Brando and court jester, through her early adult life with New Media executive Neil Schmertz, a babytalker who prefers spooning to sex, Phoebe trudges defiantly through guyland, armed with a tart tongue, and propelled by an insatiable desire to be loved.

American Psycho A&C Black

Capturing the atmosphere of anxiety and loss that exists in Manhattan, this is a story of the city itself, and the interconnected lives of those attempting to navigate both Manhattan and their own mortality. Joseph Guitau is a working actor who moved to New York to escape a tragic family history in the Midwest. Wandering through a city transformed by the attacks of September 2001, he frequents gatherings of conspiracy groups, trying to make sense of world events and his own personal history. Looming over his life is a secret that threatens to undermine his new marriage to Del, a snake expert at a city park, whose work visa is the only thread keeping her from deportation back to her native Greece. The new marriage influences the lives of those around them: William, a dark and troubled actor whose sanity is fading as quickly as his career, leading him to perform increasingly desperate acts; Madi, a young entrepreneur who will have to face the moral complications of a business made successful by the outsourcing of American jobs to India; and her brother Raj, Del's former lover, a promising photographer whose work details the empty rooms of an increasingly alienated city.

Lightning People Knopf

In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, *The Epic of New York City* confirms the words of its own epigraph, spoken by Oswald Spengler: "World history is city history," particularly when that city is the Big Apple.

The Epic of New York City A&C Black

Timmy and Chowderhead and Peg are lifeguards. They spend summers sitting in those tall chairs, smoking dope and staring at the waves, swatting insects, tormenting seagulls. Winters they work shit jobs like unloading trucks at Mickey's Deli. At night, winter and summer, they drink. Drink and get rowdy. Then there's Alex, the girl who gets away, not only from old boyfriend Timmy but also from "Rotaway"-on scholarship to a rich-kid's college in New England. One midsummer night when the four are reunited, tensions erupt in feats of daring and self-destruction during the wild, cathartic, near-sacred lifeguard ritual known as the Death Keg. Brilliantly capturing the restlessness and casual nihilism of working-class youth with no options, Jill Eisenstadt's acclaimed

first novel startles in its power and originality, its depth of feeling, its bright and dark comic turns.

Bright Lights, Big City / druk 1 Vintage

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

Stories Vintage

Bachelor Thesis from the year 2014 in the subject English - Literature, Works, grade: 1,0, University of Cologne, language: English, abstract: The success of his debut novel "Bright Lights, Big City" brought Jay McInerney an astonishing amount of media coverage and an equivalent in book sales, but not much approval, let alone deeper analysis of his work, from critics and scholars. In fact, the hype that surrounded him and his fellow "brat-pack" writers is likely to have prevented any serious scholarly interest in this kind of new urban literature back in the day. "Bright Lights, Big City" was dismissed as a "yuppie bildungsroman- full of tortured self- searching and struggling- writer romance" (Young/Caveney 1992: 47) at first, without any considerable novelty or value. However, the enthusiasm of the large, young readership showed that there was something to McInerney's novel that other novels did not offer- a setting and a language that were familiar and uncomplicated for them, but, at the same time, an account of relevant, postmodern issues that very well did concern the Bright Young Things of the 80s, but were usually seized in more elitist literature, and thus, eluded an audience that was ready for them to be taken up. This thesis attempts to perform a detailed analysis, starting with a brief description of the historical and cultural features of the setting and then proceeding to the interpretation of all important themes, motifs and symbols of the book in the context of postmodernism but also in general terms. Each chapter investigates the influence of a certain aspect of the protagonist's life on his crisis, especially in how far one or the other led him to a life on the edge and to the loss of the self. In order to understand why, in the end, the protagonist has to "learn everything all over again" (BLBC 174) to get back on the right track, it is essential to point out the roles that Amanda- his opportunist model wife- his job in the fact checking department and the death of his mother played over time, and how drugs and Ray-Ban sunglasses seem to provide temporary solutions for the most acute of his troubles.