
Bringing Up Girls In Bohemia Michal Viewegh

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The Oxford Guide to Literature in English Translation Cambridge Scholars Publishing This timely guide focuses on books that deal with the major historical occurrences that have impacted Russia and Eastern Europe, including the transition from Socialism to market economics, the civil war in the Yugoslav peninsula, and the Holocaust, featuring annotations of works

representative of the time and culture. Titles are arranged by country of origin and subject area. An excellent resource for academic librarians, scholars, students, and anyone interested in the region.

Velvet Retro Springer

"Types and stereotypes" is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the "History of the Literary Cultures of East-Central Europe" approaches the region's literatures from five complementary angles, focusing on literature's participation in and reaction to key political events, literary periods and genres, the literatures of cities and sub-regions, literary

institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. "Types and stereotypes" brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region's

literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region."

Past for the Eyes University
Rochester Press

This volume brings together selected papers presented during the 9th International Conference of the Association of Czech Teachers of English, titled "Teaching for Tomorrow" and hosted by the English Department of the Faculty of Science, Humanities and Education at the Technical University of Liberec, Czech Republic. The conference brought together English Language Teaching (ELT) professionals from primary, secondary and tertiary education to discuss a variety of English as a Foreign Language (EFL)-related topics, ranging from reports on language research to viewpoints and

insights on classroom practice. The contributions are grouped into three sections: a) Focus on Selected Language Topics, b) Increasing Learner Autonomy and c) Innovative Teaching English as a Foreign Language (TEFL) ideas. Papers were carefully chosen in order to appeal to a broad audience. Consequently, there are articles which have a mainly theoretical bent and those which have a more practical leaning. Although the conference was hosted in the Czech Republic and the majority of participants were from this country, the book is relevant to any context where English is taught as a foreign or second language. Therefore, teachers, advanced students of English, language researchers, and, indeed, anyone engaged in the EFL profession will find this

collection both educational and thought-provoking. *The Columbia Guide to the Literatures of Eastern Europe Since 1945* Lonely Planet Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the *Oxford Guide to Literature in English Translation* meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing

how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the *Thousand and One Nights*) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Remaining Relevant After

Communism Springer

Lonely Planet Prague & the Czech Republic is your passport to the most relevant, up-to-date advice on what to see and skip, and what

hidden discoveries await you. Count statues on Charles Bridge, marvel at the Renaissance splendour of bohemian town Cesky Krumlov or explore Prague's Old Town; all with your trusted travel companion.

Time Out Prague Simon and Schuster

Picaresque romp around today's Prague. Communism is over, and the heedless rich play on.

From Syntax to Text: The Janus Face of Functional Sentence Perspective Princeton University Press

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

History of the Literary Cultures of East-Central Europe Instytut Studi ó w Politycznych Polskiej Akademii Nauk, Instytut Jagiello ski

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married to compelling text, written by local writers; the people most qualified to convey their culture's secrets. Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of

home. Many international and domestic and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

History of the Literary Cultures of East-Central Europe: Types and stereotypes Time Out Guides

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. *History of the Literary Cultures of East-Central Europe*, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or

deliberately suppressed. The four volumes of the *History* configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the *History* comprise the first volume in the new subseries on *Literary Cultures*.

Jan ek *Beyond the Borders* Charles University in Prague, Karolinum Press
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An Introduction to Twentieth-century Czech Fiction Columbia University Press

Roberts' book follows in the tradition of recent scholarship that seeks to emphasize the importance of popular culture and the wealth of knowledge that can be gained through an analysis

of the daily lives and practices of individuals. Focusing on popular songs, movie stars, famous athletes, traditional dishes, and children's games that are second nature to every Czech, Roberts' work serves as an introduction to Czech popular culture. This dictionary is a sizeable achievement as it offers an English readership an invaluable source of information to a rich body of material that has thus far remained ephemeral. The six hundred entries are cross-referenced and allow readers to pursue particular topics in greater depth. Written in a readable style this work is easily accessible to a wide readership.

Work in Cinema Mitten Press
Cinema frequently depicts various types of work, but this representation is never straightforward. It depends on and reflects many factors, especially the place and time the film is made and the type of audience it addresses. Here, the contributors employ transnational and transhistorical perspectives to compare filmic depictions of work.
Upper Bohemia Ministerstvo Kultury

Cr
The concept of ' culture ' is a relatively modern invention. It stems from the Latin term cultura meaning cultivation. Cicero was the first to use this word in a non-agricultural context. In his Tusculanae Disputationes he reflected on the ' cultivation of the soul ' (cultura animi). Later this term was rarely used in this sense but as of the 17th century more and more authors considered culture an intellectual and not an agricultural phenomenon. Samuel Pufendorf (1632 – 1694) described culture as a vehicle overcoming natural barbarism. He was followed by German philosophers of culture. Johann Gottfried Herder (1744 – 1803) argued that human creativity was as important as human rationality and called attention to national cultures. The works of German romantic philosophers were mainly focused on the specificity of the German culture, a factor that was to unite divided German statehoods. At the same time, however, Herder and his followers noticed other national cultures, including first of all

those of East and Central Europe. It is therefore noteworthy that the early philosophical reflection on culture was closely connected with the specific traditions of East and Central Europeans.
Postcolonial Perspectives on Postcommunism in Central and Eastern Europe Central European University Press
How do museums and cinema shape the image of the Communist past in today ' s Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes. After history " ended " in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society ' s shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum,

memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past. Czech writers Bringing Up Girls in BohemiaBringing Up Girls in BohemiaBringing Up Girls in BohemiaPicaresque romp around today's Prague. Communism is over, and the heedless rich play on.Work in Cinema
Aimed at students and the interested general reader as well as specialists, this text discusses selected works of fiction by 20th century Czech authors. Quotations from the works are presented in Czech alongside their English translations. Some of the authors discussed include Michal Viewegh, Bohumil Hrabal, and Ota Pavel. Porter teaches Slavonic studies at the U. of Glasgow. Distributed in the U.S. by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

The Complete Review Guide to Contemporary World Fiction University of Chicago Press

This contextual study of Jan á cek's operas reveals the composer's creative responses to a wide range of Czech and non-Czech traditions.

Russia and Eastern Europe Walter de Gruyter

More than any other art form, literature defined Eastern Europe as a cultural and political entity in the second half of the twentieth century. Although often persecuted by the state, East European writers formed what was frequently recognized to be a "second government," and their voices were heard and revered inside and outside the borders of their countries. This study by one of our most influential specialists on Eastern Europe considers the effects of the end of communism on such writers. According to Andrew Baruch Wachtel, the fall of the Berlin Wall and the creation of fledgling societies in Eastern Europe brought an end to the conditions that put the region's writers on a pedestal. In the euphoria that accompanied democracy and free markets, writers were liberated from

the burden of grandiose political expectations. But no group is happy to lose its influence: despite recognizing that their exalted social position was related to their reputation for challenging political oppression, such writers have worked hard to retain their status, inventing a series of new strategies for this purpose. Remaining Relevant after Communism considers these strategies—from pulp fiction to public service—documenting what has happened on the East European scene since 1989.

Iconic Turns BRILL

A quarter of a century after the fall of the Berlin Wall, and from the vantage point of a post-Cold War, globalised, world, there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo-colonial configurations of power and influence. This book proposes new critical perspectives on several themes and concepts that have emerged within, or been propagated by, postcolonial studies. These themes include structures of exclusion/ inclusion; formations of nationalism, structures of othering,

and representations of difference; forms and historical realisations of anti-colonial/anti-imperial struggle; the experience of trauma (involving issues of collective memory/ amnesia and the re-writing of history); resistance as a complex of cultural practices; and concepts such as alterity, ambivalence, self-colonisation, dislocation, hegemonic discourse, minority, and subaltern cultures. Taken together, this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and, conversely, that the experience of the Soviet brand of imperialist rule in the form of communism in East-Central Europe can function as an ideological moderator in Third-World oriented, Marxist-inspired, postcolonial discourses. This book was originally published as a special issue of the *Journal of Postcolonial Writing*. *Bringing Up Girls in Bohemia* Routledge The turbulent events of World War II and the subsequent communist regime in Czechoslovakia strongly restricted Czech writers' freedom of expression. Many

sought and found literary freedom in exile. picture of life at a time when cultural links
As Czech literature was developing in two between two parts of Europe were
very different locations and conditions, painfully severed.
writers on both sides created diverse, yet A Handbook of Czech Prose Writing,
extraordinarily interesting and 1940-2005 Oxford University Press on
commendable works; all were united in Demand
their wish to see their homeland liberated "A coming-of-age memoir by the
from the totalitarian regime. The suffering daughter of privileged, artistic, hard-
and generally adverse conditions of those drinking, bohemian parents, set against a
who stayed at home are reflected in the backdrop of 1950s New York, Cape Cod,
works written both at home and in exile, and Mexico"--
especially after the two parties found
secret ways of communicating between
themselves. Many works abound in wit
and humour, despite the difficult
circumstances. After the fall of
communism had brought the desired
freedom of expression for all writers, the
recent past still occasionally echoes in
Czech literary works, but is written and
read from new perspectives. As the dark
age now seems to be gradually falling into
oblivion, it is important to be reminded
that even in the darkest times talented
writers were alert to Czech national and
literary undertones, and produced works
which English-speaking readers would
find new, fresh and captivating. While the
availability of books in English may be
still in a minority, synoptic interpretations
of prose writings not yet translated to
English provided in this Handbook add
integral features that help to complete the