
Bringing Up Girls In Bohemia Michal Viewegh

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*Language of the
Revolution John
Benjamins Publishing*

Celebrification has thrived for centuries in literature, theater, music, and other cultural spheres, as vividly illustrated by Byron, Sarah Bernhardt, and Paganini. It especially effloresced in cinema after the symbolically named Lumière brothers pioneered movies as light-projected “moving life” to be contemplated and shared in the intimate darkness of theaters. Actors and actresses such as Valentino and Garbo acquired the status of divine beings whose life on and offscreen stimulated fascination and a passionate devotion most frequently invested in religious figures. The recent explosion in social media has only amplified immeasurably the scale and intensity of that adulation. Yearning for the seemingly transcendent, fans as mere mortals seek contact with celebrities as objects of worship that, like nocturnal stars, are simultaneously remote yet accessible. Starlight and Stargazers examines the multifaceted nature and specific manifestations of film celebrification in Czechoslovakia/the Czech Republic, Poland, Soviet Russia/Russia, and Ukraine before and after 1991

The Complete Index to Literary Sources in Film Tyndale House Publishers, Inc. More than any other art form, literature defined Eastern Europe as a

cultural and political entity in the second half of the twentieth century. Although often persecuted by the state, East European writers formed what was frequently recognized to be a "second government," and their voices were heard and revered inside and outside the borders of their countries.

This study by one of our most influential specialists on Eastern Europe considers the effects of the end of communism on such writers. According to Andrew Baruch Wachtel, the fall of the Berlin Wall and the creation of fledgling societies in Eastern Europe brought an end to the conditions that

put the region's writers on a pedestal. In the euphoria that accompanied democracy and free markets, writers were liberated from the burden of grandiose political expectations. But no group is happy to lose its influence: despite recognizing that their exalted social position was related to their

reputation for
challenging
political
oppression, such
writers have worked
hard to retain
their status,
inventing a series
of new strategies
for this purpose.
Remaining Relevant
after Communism
considers these
strategies—from
pulp fiction to
public
service—documenting
what has happened

on the East European
scene since 1989.
Media Review Digest BoD –
Books on Demand
The concept of ‘ culture ’ is
a relatively modern invention.
It stems from the Latin term
cultura meaning cultivation.
Cicero was the first to use this
word in a non-agricultural
context. In his Tusculanae
Disputationes he reflected on
the ‘ cultivation of the
soul ’ (cultura animi). Later
this term was rarely used in
this sense but as of the 17th
century more and more
authors considered culture an

intellectual and not an
agricultural phenomenon.
Samuel Pufendorf
(1632 – 1694) described
culture as a vehicle
overcoming natural barbarism.
He was followed by German
philosophers of culture.
Johann Gottfried Herder
(1744 – 1803) argued that
human creativity was as
important as human
rationality and called attention
to national cultures. The
works of German romantic
philosophers were mainly
focused on the specificity of
the German culture, a factor

that was to unite divided German statehoods. At the same time, however, Herder and his followers noticed other national cultures, including first of all those of East and Central Europe. It is therefore noteworthy that the early philosophical reflection on culture was closely connected with the specific traditions of East and Central Europeans.

[Bringing Up Girls in Bohemia](#) Springer

This contextual study of Jan á cek's operas reveals the composer's creative responses to a

wide range of Czech and non-Czech traditions.

Eastern Europe [3 volumes]

Central European University Press

The volume presents the author's articles written in the last fifteen years, dealing with the interaction between syntax, functional sentence perspective (information structure) and text in present-day English. It is divided into five parts, I Syntactic Constancy, II Syntax FSP Interface, III FSP and Semantics, IV Syntax, FSP, Text and V Style, which reveal the two facets of functional sentence perspective: syntactic

structures as realization forms of the carriers of FSP functions, and the connection of FSP with the level of text. The first and the last two parts frame the content of the volume in treating the role of functional sentence perspective at the syntactic and the textual levels. At the former, FSP is investigated as a potential factor of syntactic divergence between English and Czech, at the latter the role of FSP is examined with respect to theme development, text build-up and style. The points discussed in the other parts concern, among others, the hierarchical

relationship between syntax and FSP, the question of potentiality in FSP structure, different realization forms of FSP structure and FSP functions, general and specific questions of word order, with major attention paid to the role of semantics.

Czech writers Langenscheidt Publishers

This is an appraisal of some of the best Czech fiction of the 20th century. After a brief introduction there are chapters on Hasek, Hrabal, Skorecky, Pavel, Klima and a final chapter on Hodrova,

Viewegh and Topol.

2000 Core Words and Phrases

Czech Walter de Gruyter

Collection of documents from a section of the World Council of Churches Archives, dealing with Germany and fifteen other countries during the period 1932-1957. Documents include: newspapers, press clippings, press releases, telegrams, correspondence, minutes, manuscripts and personal notes. The collection also includes reports on the situation of the Jews in several European countries, as well as correspondence and personal letters of such notable individuals as Dietrich Bonhoeffer, George Bell, Hans Schönfeld, Karl Barth,

James McDonald, Georges Casalis, Adolf Freudenberg, Martin Niemöller, Otto Dibelius, Gerhart Riegner, Marc Boegner, and Willem Adolf Visser 't Hooft. The archives document not only the issues and events of the War, but also the beginning years of the World Council of Churches.

Prague Columbia University Press

Scholars of state socialism have frequently invoked “nostalgia” to identify an uncritical longing for the utopian ambitions and lived experience of the former Eastern Bloc. However, this concept seems insufficient to

describe memory cultures in the Czech Republic and other contexts in which a “retro” fascination with the past has proven compatible with a steadfast critique of the state socialist era. This innovative study locates a distinctively retro aesthetic in Czech literature, film, and other cultural forms, enriching our understanding of not only the nation’s memory culture, but also the ways in which popular culture can structure collective memory.

The Oxford Guide to Literature in English

Translation Mitten Press "Types and stereotypes" is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the "History of the Literary Cultures of East-Central Europe" approaches the region's literatures from five complementary angles, focusing on literature's participation in and reaction

to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. "Types and stereotypes" brings together

articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of

interest to the region's literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region."

Iconic Turns University of Chicago Press

This volume brings together selected papers presented during the 9th International Conference of the Association of Czech Teachers of English, titled "Teaching for Tomorrow" and hosted by the English Department of the Faculty of Science, Humanities and Education at the Technical University of Liberec,

Czech Republic. The conference brought together English Language Teaching (ELT) professionals from primary, secondary and tertiary education to discuss a variety of English as a Foreign Language (EFL)-related topics, ranging from reports on language research to viewpoints and insights on classroom practice. The contributions are grouped into three sections: a) Focus on Selected Language Topics, b) Increasing Learner Autonomy and c) Innovative Teaching English as a Foreign Language (TEFL) ideas. Papers were carefully chosen in order to appeal to a broad audience. Consequently, there are articles which have a mainly theoretical

bent and those which have a more practical leaning. Although the conference was hosted in the Czech Republic and the majority of participants were from this country, the book is relevant to any context where English is taught as a foreign or second language. Therefore, teachers, advanced students of English, language researchers, and, indeed, anyone engaged in the EFL profession will find this collection both educational and thought-provoking.

Lonely Planet Prague & the Czech Republic

Ministerstvo Kultury Cr

A contemporary analysis of the people, cultures, and

society within the regions that make up Eastern Europe. Eastern Europe: An Introduction to the People, Lands, and Culture sheds light on modern-day life in the 16 nations comprising Eastern Europe. Going beyond the history and politics already well documented in other works, this unique three-volume series explores the social and cultural aspects of a region often ignored in books and curricula on Western civilization. The volumes are organized by geographic

proximity and commonality in historical development, allowing the countries to be both studied individually and juxtaposed against others in the region. The first volume covers the northern tier of states, the second looks at lands that were once part of the Hapsburg empire, and the third examines the Balkan states. Each chapter profiles a single country—its geography, history, political development, economy, and culture—and gives readers a glimpse of the challenges that lie ahead. Vignettes on

various topics of interest illuminate the unique character of each country.

Cultural Heritage of East Central Europe Berghahn Books

This volume will give readers insight into how genres are characterised by the patterns of frequency and distribution of linguistic features across a number of European languages. The material presented in this book will also stimulate further corpus-based contrastive research including more languages, more genres and different types of corpora. This is the first special issue of the Yearbook of Corpus Linguistics and Pragmatics, a publication that addresses the

interface between the two disciplines and offers a platform to scholars who combine both methodologies to present rigorous and interdisciplinary findings about language in real use. Corpus linguistics and Pragmatics have traditionally represented two paths of scientific thought, parallel but often mutually exclusive and excluding. Corpus Linguistics can offer a meticulous methodology based on mathematics and statistics, while Pragmatics is characterized by its effort in the interpretation of intended meaning in real language.

Work in Cinema Bloomsbury Publishing USA

Roberts' book follows in the tradition of recent scholarship

that seeks to emphasize the importance of popular culture and the wealth of knowledge that can be gained through an analysis of the daily lives and practices of individuals. Focusing on popular songs, movie stars, famous athletes, traditional dishes, and children's games that are second nature to every Czech, Roberts' work serves as an introduction to Czech popular culture. This dictionary is a sizeable achievement as it offers an English readership an invaluable source of information to a rich body of material that has thus far

remained ephemeral. The six hundred entries are cross-referenced and allow readers to pursue particular topics in greater depth. Written in a readable style this work is easily accessible to a wide readership.

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Charles University in Prague, Karolinum Press
How do museums and cinema shape the image of the Communist past in today's Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes.

After history “ended” in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society’s shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum, memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past.

From Syntax to Text: The

Janus Face of Functional Sentence Perspective Liverpool University Press

Provides advice for Christian parents on the true meaning of femininity, how to cope with the challenges involved in raising girls, and how to bring up their daughters to be happy, healthy, and God-fearing.

Culture and Customs of the Czech Republic and Slovakia Routledge

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of

each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married to compelling text, written by local writers; the people most qualified to convey their culture's secrets. Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home. Many international and domestic and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

Starlight and Stargazers Springer Nature
Picaresque romp around today's Prague. Communism is over, and the heedless rich play on.
American Book Publishing Record Central European University Press
The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe--Poland, Hungary, Albania, Romania, Bulgaria,

and the former states of Yugoslavia, Czechoslovakia, and East Germany--share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

The New Presence Simon and Schuster

"The Guide offers both an essential reference work for students of English and

comparative literature and a stimulating overview of literary translation in English."--BOOK JACKET.

Bringing Up Girls in Bohemia
Springer

Cinema frequently depicts various types of work, but this representation is never straightforward. It depends on and reflects many factors, especially the place and time the film is made and the type of audience it addresses. Here, the contributors employ transnational and transhistorical perspectives to compare filmic depictions of work.