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## Broadcast Journalism

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[A Guide to Reporting, Producing and Anchoring Online and on TV](#) Taylor & Francis

Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

**The Broadcast Journalism Handbook** Routledge  
Writing News for Broadcast is the Strunk and White of broadcast newswriting books. Long considered the gold standard of broadcast journalism textbooks, this guide for the student and the professional has inspired generations of newscasters through its eloquent examples and emphasis on the writer's responsibility, commitment, and integrity. It is written in a conversational style reflecting years of professional and teaching experience in radio and television newswriting. This new edition is fully revised with examples throughout, drawn from fine writing by journalists at networks and local stations. It includes updated chapters covering use of the wire services and special formats that have become popular in recent years such as the newsmagazine. But the third edition retains the inspirational quality that has for years made this text so widely respected. In this process of providing clear, succinct instruction in the basics of the trade, it conveys to students and practicing newswriters a sense of the extraordinary tradition within which they work. The authors' emphasis on skill and creativity, responsibility to the listener, and appreciation of the profession's finest hours and finest writers make this book unique.

Taylor & Francis

This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news

writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!  
**Techniques of Radio and Television News** Westview Press  
Now in its eighth edition, Broadcast Journalism continues to be an essential text on the production of news broadcasting and the practical skills needed. Including not only basic techniques and classic examples for the production of radio and TV news, the book also delves into new technology and the latest case studies. The fundamental skills of interviewing, news writing and production now have to cope with the prevalence of fake news and deep fakes and verifying content in an endless flow of social media. This edition also includes newsgathering with mobile devices, live reporting and using data and graphics. There are dozens of new images and links for downloads and further reading, plus end-of-chapter exercises and tutor notes. This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in-depth guide to the industry.

**Essential Radio Journalism** CRC Press

The author offers clear advice and examples on broadcast journalism and elements that distinguish writing for broadcast news from writing for print sources.

**Broadcast Journalism** McGraw-Hill

Covers topics such as how to find memorable stories, localize national stories, interview effectively, create professional live shots, develop a broadcast voice, and write leads.

**The Memoirs Of Richard S. Salant** Sterling Publishers Pvt. Ltd

"This is not another turgid guide to digital editing, writing for radio and the structure of a newsroom team. It is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere. It describes the development of British audio broadcasting before locating it in an international context and contemplating the contours of the convergent future. Such ambition is often the prelude to failure. Instead, Starkey and Crisell have written a precious introduction to the theory, practice and purposes of radio journalism that will be very useful

to serious students of the subject... This is a very good book." - THE (Times Higher Education) Radio Journalism introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape. With their extensive experience in radio production and academia, authors Guy Starkey and Andrew Crisell take readers on a tour through the past, present and future of radio broadcasting, from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones. Grounding each chapter in a survey of scholarly writing on the radio, they explore the connections between politics, policy and practice, inviting critical reflection on who radio professionals are, what they do and why. Putting theory and practice into dialogue, this book is the perfect bridge between unreflective production manuals and generalised media theory texts. Witty and engaging, Radio Journalism provides an essential framework for understanding the continuing relevance of radio journalism as a profession, set of practices and arena for critical debate.

A Guide for the Presentation of Radio and Television News Routledge

Covering Catastrophe tells what it was like for TV and radio journalists to report the most terrifying story of their lives-and our time.

Pioneers on the Front Lines of Broadcast Journalism Harcourt College Pub

In Five Seconds to Air, Losure shares his life story with great fun and panache as he chronicles his roots in Tulsa, Oklahoma, and his journey to Atlanta to anchor at CNN Headline News, a position he held for eleven years. He brings us face-to-face with some of the stories and events that have shaped our lives, including the Persian Gulf War and the 1989 San Francisco earthquake, as he recounts these events from the inside perspective of the CNN anchor who kept Americans informed while the news broke and unfolded. On a more serious note, Losure shares a very personal battle with cancer and his subsequent chemotherapy.

A Critical Introduction Thomas Allen Publishers

Radio journalists have witnessed much of the history of the twentieth century. From early documentary recordings, to the ground-breaking war reporting of Ed Murrow and Richard Dimbleby, to the sophisticated commentaries of Alistair Cooke and reporters such as Fergal Keane, International Radio Journalism explores the way radio has covered the most important stories this century and the way in which it continues to document events in Britain, America, Europe and many other countries around the world. International Radio Journalism is both a theoretical textbook and a practical guide for students of radio journalism, reporters, editors and producers. The book details training and professional standards in writing, presentation, technology, editorial ethics and media law in America, Britain, Australia and other English speaking countries and examines the major public sector broadcast networks such as the BBC,

CBC, NPR and ABC as well as the work of commercial and small public radio stations. Timothy Crook investigates the way in which news reporting has been influenced by governments and media conglomerates and identifies an undercurrent of racial and sexual discrimination throughout the history of radio news. There are chapters on media law for broadcast journalists, the implications of multi-media and new technologies, digital applications in radio news, and glossaries which cover the skills of voice presentation, writing radio news and broadcast vocabulary. Television Production & Broadcast Journalism SAGE Broadcast News Handbook enables students and professionals to become better writers and better broadcast journalists. Backed by 50 years of combined broadcast journalism experience, the authors provide helpful discussions on crafting language and becoming an effective storyteller. Topics addressed include "Deadly Copy Sins and How to Avoid Them"; "Interviewing: Getting the Facts and the Feelings"; "Producing TV News"; and "Writing Sports."

Radio Journalism Routledge

Television Production & Broadcast Journalism provides students with basic technical skills necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples, numerous photos showing students in actual production situations, and engaging student activities. Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism concepts address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices. The text places a strong emphasis on the importance of vocabulary and the correct use of technical terms. In addition to the glossary at the end of the textbook, a running glossary within the chapters provides an immediate formal definition of terms, as they are addressed in the text of the chapter. Talk the Talk features explain the difference in meaning between consumer and industry-specific terms, and clarify the proper use of industry terminology. Proper use of industry terms is an important factor in becoming a successful television production professional.

Broadcast News Writing, Reporting, and Producing Routledge

On news broadcasting

International Radio Journalism A&C Black

"This textbook takes a systematic approach to teaching broadcast and multimedia journalism to students. Easy to follow [and] very relatable for students. Visually appealing...Love this textbook." —Beth Bingham Georges, California State University, Fullerton Updated Edition of Bestseller! It's a multimedia world, and today's journalists must develop a multimedia mindset. How does this way of thinking change the newsgathering and news production processes? Having conceived of and written their book in this changed media landscape, broadcast veterans Wenger and Potter seamlessly build on the

fundamentals of good news reporting while teaching students to use depth, interactivity and immediacy as they maximize the advantages of each platform. While retaining the book's clear instruction and advice from those in the trenches, *Advancing the Story*, Fourth Edition has been updated to reflect the latest issues and trends with: greater emphasis on social media and mobile media to gather, promote and disseminate news content; expanded coverage of media ethics and media law; extended examples of effective reporting across multiple platforms; updated writing exercises and new resources for reviewing AP style; and additional interviews with journalists at the forefront of industry changes. Visit [study.sagepub.com/advancingthestory](http://study.sagepub.com/advancingthestory) for interactive chapter modules, skill-building tutorials, and analysis from journalism experts. Instructors! Visit the author's blog at [advancingthestory.com](http://advancingthestory.com) for discussion starters, teaching tips, and more!

*The Story of Broadcast Journalism* Taylor & Francis Complete with a news glossary, job searching tips and helpful web sites, this has everything you need to know about working in the television news business. It covers many newsroom positions, from assignment editors to producers, reporters and anchors.

*Techniques of Radio and Television News* SAGE

-- Walter Cronkite

*Advancing the Story* Greenwood

This new edition of *Broadcast Journalism* is a major revision to the premier textbook in its field and a standard primer for broadcasting courses. It is an up-to-date practical manual for would-be reporters eager to enter the hectic arenas of radio and TV news. *Broadcast Journalism* offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting - Newsgathering - Newsreading - Interviewing - Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to know Includes electronic and online reporting Offers career advice

*Broadcast News and Writing Stylebook* Bonus Books, Inc.

A major scholarly and readable history of women in broadcast news, covering the broadcast journalistic roles of women from the 1920s through the mid-1980s. Authors Hosley and Yamada, both with extensive professional experience in broadcasting and broadcast news as well as serving on the faculty of Stanford University's Mass Media Institute, have produced a heavily researched and well-written book, which gives attention not only to the more familiar names but also to the many women whose pioneer work in broadcast journalism had led to gradual acceptance of women in what had been considered a male field. Choice There are a lot of names in this book. Some are immediately recognizable . . . other names are virtually unknown, making this book a valuable reference text for students interested in researching the careers of women broadcasters who have been all but forgotten. The authors,

both of whom have extensive backgrounds in broadcasting, have done a commendable job of identifying women who have pioneered in electronic journalism. . . Indeed, this book is so engrossing one only wishes that it were longer. The authors touch on complex issues--such as the impact of the Civil Rights Act of 1964 and the FCC's decision to mandate affirmative action programs to remedy past discrimination--that call for more complete treatment in future works. Yet this book is an excellent starting point for serious study of women and broadcast news. It is highly recommended for courses in communications history and broadcasting and women's studies. *Journalism Quarterly* This is the first book to tell the story of women in broadcast news. It presents a historical overview of how the evolution of women in news has contributed to, and reflected, changes in our society. It identifies the newswomen who were pioneers in radio and television's developing years and focuses on those whose careers have had the greatest influence on American society through their impact on radio and television. Included are profiles of the major trail-blazers in the industry, such as Sigrid Schultz, the first female radio foreign correspondent; Helen Sioussat, the first woman network news executive; Dorothy Fuldheim, the first woman to anchor a news program; and network correspondent Pauline Frederick, the dean of women electronic journalists.

*Women in Broadcast Journalism* Routledge

*Broadcast Journalism* offers a critical analysis of the key skills required to work in the modern studio, on location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. *Broadcast Journalism* concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry. Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway; Patricia Holland; David Holmes; Gary Hudson; Nicholas Jones; Marie Kinsey; Roger Laughton; Leslie Mitchell; Jeremy Orlebar; Claire Simmons; Katie Stewart; Ingrid Volkmer; Mike Ward; Deborah Wilson.

*Broadcast Journalism* CRC Press

*Television Production & Broadcast Journalism*, provides students with a comprehensive introduction to the television production industry and the necessary technical skills for success when entering the field. This text goes beyond camera operations and video editing skills as students explore career responsibilities in broadcast journalism, script writing, directing, and techniques for both traditional studio production and remote location work. This text is written by authors who are award-winning media arts educators and have extensive experience across many roles in the television industry. The fourth edition has been updated with current examples of professional technologies, methods, and techniques, as well as the impact of streaming services, social media, and modern recording technologies on the industry. An updated art program reflects emerging technologies and appeals to the modern day visual arts student.