

## Broadcast Journalism

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[Broadcast News Writing, Reporting, and Producing](#) Bonus Books, Inc.

The Broadcast News and Writing Stylebook is the everyday resource for both beginning and advanced writers of broadcast news. With chapter-by-chapter coverage of story types, from business stories to crime and legal reporting, education, government, health, the environment, weather, and sports, the Broadcast News and Writing Stylebook lays out the particular demands of composition, form, style, and usage in all the diverse areas of broadcast news.

[Broadcast News Handbook](#) Sterling Publishers Pvt. Ltd

Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting- News-gathering- Newsreading- Interviewing- Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to know Includes electronic and online reporting Offers career advice

[Pioneers on the Front Lines of Broadcast Journalism](#) McGraw-Hill

[Covering Catastrophe](#) tells what it was like for TV and radio journalists to report the most terrifying story of their lives-and our time.

[A Guide for the Presentation of Radio and Television News](#) McGraw-Hill Humanities/Social Sciences/Languages

[Broadcast Journalism Techniques of Radio and Television News](#) CRC Press

[Television Production & Broadcast Journalism](#) Thomas Allen Publishers

Radio journalists have witnessed much of the history of the twentieth century. From early documentary recordings, to the ground-breaking war reporting of Ed Murrow and Richard Dimbleby, to the sophisticated commentaries of Alistair Cooke and reporters such as Fergal Keane, [International Radio Journalism](#) explores the way radio has covered the most important stories this century and the way in which it continues to document events in Britain, America, Europe and many other countries around the world. [International Radio Journalism](#) is both a theoretical textbook and a practical guide for students of radio journalism, reporters, editors and producers. The book details training and professional standards in writing, presentation, technology, editorial ethics and media law in America, Britain, Australia and other English speaking countries and examines the major public sector broadcast networks such as the BBC, CBC, NPR and ABC as well as the work of commercial and small public radio stations. Timothy Crook investigates the way in which news reporting has been influenced by governments and media conglomerates and identifies an undercurrent of racial and sexual discrimination throughout the history of radio news. There are chapters on media law for broadcast journalists, the implications of multi-media and new technologies, digital applications in radio news, and glossaries which cover the skills of voice presentation, writing radio news and broadcast vocabulary.

[Writing Broadcast News](#) Routledge

Jargon buster: convergent journalism: ?Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the

Internet has fundamentally transformed the way news organizations operate online.

Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver news content in a variety of formats. (source: <http://www.convergencejournalism.com/>) [Broadcast News Writing, Reporting, and Producing](#) presents a solid foundation for any student learning how to become a broadcast journalist ? in today's world of convergent journalism, it is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism (the coverage of news across multiple delivery platforms such as the internet, television, podcasts, ipods, blogs, etc) is here to stay ? broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. [Broadcast News Writing, Reporting, and Producing](#) will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems, and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules, and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

[Radio Journalism](#) CRC Press

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. [Broadcast News in the Digital Age](#) is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and

[Broadcast Journalism Behind the Scenes](#) CQ Press

This newest edition of [Broadcast Journalism](#) continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of [Broadcast Journalism](#) is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

[Techniques of Radio and Television News](#) Providence House Publishers

Covers topics such as how to find memorable stories, localize national stories, interview effectively, create professional live shots, develop a broadcast voice, and write leads.

[Writing, Reporting, and Producing](#) Taylor & Francis

"This is not another turgid guide to digital editing, writing for radio and the structure of a newsroom team. It is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere. It describes the development of British audio broadcasting before locating it in an international context and contemplating the contours of the convergent future. Such ambition is often the prelude to failure. Instead, Starkey and Crisell have written a precious introduction to the theory, practice and purposes of radio journalism that will be very useful to serious students of the subject... This is a very good book." - THE (Times Higher Education) [Radio Journalism](#) introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape. With their extensive experience in radio production and academia, authors Guy Starkey and Andrew Crisell take readers on a tour through the past, present and future of radio broadcasting, from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones. Grounding each chapter in a survey of scholarly writing on the radio, they explore the connections between politics, policy and practice, inviting critical reflection on who radio professionals are, what they do and why. Putting theory and practice into dialogue, this book is the perfect bridge between unreflective production manuals and generalised media theory texts. Witty and engaging, [Radio Journalism](#) provides an essential framework for understanding the continuing relevance of radio journalism as a profession, set of practices and arena for critical debate.

[Advancing the Story](#) CRC Press

Looks at a group of foreign correspondents who transformed broadcast journalism, including Edward R. Murrow, Eric Sevareid, William L. Shirer, and Howard K. Smith

[Women in Broadcast Journalism](#) Rowman & Littlefield

'Incredibly comprehensive. Learn and understand this lot and you will have a fine grasp' Jon Snow 'This sets the standard for every radio newsroom' - Andy Ivy, Editor, Sky News Radio In an age of infinite choice made possible by new technology, and a disturbing move away from traditional reporting into colourful comment and speculation by blogs and 'citizen journalists' there has never been a better time to focus on pure journalism skills. Essential Radio Journalism is a vastly comprehensive working manual for radio journalists as well as a textbook for broadcast journalism students. It contains practical advice for gathering, reporting, writing, editing and presenting, the news, alongside media law and ethics. There is a wealth of 'inside' information, checklists and on-the-job advice that you can immediately put to use whether you are in your first job or have several years of experience. This is a book to inspire responsible, accurate and exceptional journalism skills.

**Broadcast Journalism** Bonus Books, Inc.

Television Production & Broadcast Journalism, provides students with a comprehensive introduction to the television production industry and the necessary technical skills for success when entering the field. This text goes beyond camera operations and video editing skills as students explore career responsibilities in broadcast journalism, script writing, directing, and techniques for both traditional studio production and remote location work. This text is written by authors who are award-winning media arts educators and have extensive experience across many roles in the television industry. The fourth edition has been updated with current examples of professional technologies, methods, and techniques, as well as the impact of streaming services, social media, and modern recording technologies on the industry. An updated art program reflects emerging technologies and appeals to the modern day visual arts student.

*Five Seconds to Air* Routledge

The author offers clear advice and examples on broadcast journalism and elements that distinguish writing for broadcast news from writing for print sources.

**Writing News for Broadcast** Butterworth-Heinemann

Television Production & Broadcast Journalism provides students with basic technical skills necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples, numerous photos showing students in actual production situations, and engaging student activities. Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism concepts address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices. The text places a strong emphasis on the importance of vocabulary and the correct use of technical terms. In addition to the glossary at the end of the textbook, a running glossary within the chapters provides an immediate formal definition of terms, as they are addressed in the text of the chapter. Talk the Talk features explain the difference in meaning between consumer and industry-specific terms, and clarify the proper use of industry terminology. Proper use of industry terms is an important factor in becoming a successful television production professional.

**Broadcast Journalism** SAGE

In *Five Seconds to Air*, Losure shares his life story with great fun and panache as he chronicles his roots in Tulsa,

Oklahoma, and his journey to Atlanta to anchor at CNN Headline News, a position he held for eleven years. He brings us face-to-face with some of the stories and events that have shaped our lives, including the Persian Gulf War and the 1989 San Francisco earthquake, as he recounts these events from the inside perspective of the CNN anchor who kept Americans informed while the news broke and unfolded. On a more serious note, Losure shares a very personal battle with cancer and his subsequent chemotherapy.

**The Broadcast Journalism Handbook** Routledge

Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

**Broadcast Journalism** Taylor & Francis

-- Walter Cronkite

**Broadcast Journalism** Routledge

"This textbook takes a systematic approach to teaching broadcast and multimedia journalism to students. Easy to follow [and] very relatable for students. Visually appealing...Love this textbook." -Beth Bingham Georges, California State University, Fullerton Updated Edition of Bestseller! It's a multimedia world, and today's journalists must develop a multimedia mindset. How does this way of thinking change the newsgathering and news production processes? Having conceived of and written their book in this changed media landscape, broadcast veterans Wenger and Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth, interactivity and immediacy as they maximize the advantages of each platform. While retaining the book's clear instruction and advice from those in the trenches, *Advancing the Story*, Fourth Edition has been updated to reflect the latest issues and trends with: greater emphasis on social media and mobile media to gather, promote and disseminate news content; expanded coverage of media ethics and media law; extended examples of effective reporting across multiple platforms; updated writing exercises and new resources for reviewing AP style; and additional interviews with journalists at the forefront of industry changes. Visit [study.sagepub.com/advancingthestory](http://study.sagepub.com/advancingthestory) for interactive chapter modules, skill-building tutorials, and analysis from journalism experts. Instructors! Visit the author's blog at [advancingthestory.com](http://advancingthestory.com) for discussion starters, teaching tips, and more!

**Techniques of Radio and Television News** Greenwood

On news broadcasting