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# Brodeck Philippe Claudel

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I Died on a Tuesday Other Press, LLC

In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers

piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

*A Doll's House* Quercus Publishing

Another rediscovered masterpiece from the Hungarian novelist whose *Embers* became an international bestseller—a sensuous, suspenseful, aphoristic novel about the world's most notorious seducer and the encounter that changes him forever. In 1756 Giacomo Casanova escapes from a Venetian prison and resurfaces in the Italian village of Bolzano. Here he receives an unwelcome visitor: the aging but still fearsome Duke of Parma, who years before had defeated

Casanova in a duel over a ravishing girl named Francesca and spared his life on condition that he never see her again. Now the duke has taken Francesca as his wife—and intercepted a love letter from her to his old rival. Rather than kill Casanova on the spot, he makes him a startling offer, one that is logical, perverse, and irresistible. Turning an historical episode into a dazzling fictional exploration of the clasp of desire and death, Casanova in Bolzano is further proof that Sándor Márai is one of the most distinctive voices of the twentieth century.

The Investigation Houghton Mifflin Harcourt

The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - a new, modern-spelling text, based on the Quarto text of 1608 - on-page commentary and notes explain meaning, staging, allusions and much else - detailed introduction considers composition, sources, performances and changing critical

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attitudes to the play - illustrated with production photographs and related art - includes 'The Ballad of King Lear' and related offshoots - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' Times Literary Supplement

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### *The Exchange of*

### *Princesses Les Rêveurs*

An atmospheric and mysterious tale of lust and death, set in a crumbling Breton castle.

### Dog Island Penguin

An Economist "Our Books of the Year"

Selection Economist

Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction. American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more

immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—greatly benefiting humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, *Open Borders* makes the case for unrestricted immigration easy to follow and hard to deny.

### The Child That Books Built Pushkin Collection

From the internationally bestselling author of *Coming to Find You* and *My Husband's Wife* comes another edge-of-your-seat psychological thriller about a harrowing crime, the long-buried secrets surrounding it, and the explosive uncovering of the truth. 18-year-old Janie has the world and her bright future ahead of her. She's about to

leave behind the small, seaside town she's known all her life to embark on a career in London in book publishing and couldn't be more excited. She'll miss home—especially her dad. They've only had each other since her mother died years earlier. But she's about to start her life and she can't wait. She's on her way home after her last early dawn swim in the bay when the peaceful stillness of the quiet Tuesday morning is suddenly shattered. A white van careens around the corner and onto the quiet street Janie is riding her bike along, and in one swift moment, her life is forever changed, and her dreams of a new life destroyed. She's brutally run-down by the van and left for dead on the street. Twenty years later Robbie Manning, international pop superstar and all-around good guy, answers the front door of his palatial home to a pair of police officers who inform him that he's being arrested for the attempted

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murder of Janie White. Everyone knows the horrifying story of Janie and what happened to her, and the mystery of who could have done such an awful thing has rattled the world for the last twenty years. But as word of Robbie's arrest spreads, no one—including Robbie's family—can believe it; Robbie is upstanding, a model citizen and family man. He couldn't possibly have committed a hit-and-run that left a young woman paralyzed and unable to speak. Robbie doesn't deny the accusations. He's been waiting for the truth to come out for the last two decades, and he's ready for his punishment. He deserves it after what he did to Janie . . . . .

But what if there's more to the story? What if someone else knows what really happened that day? Janie may be the only one who can reveal the truth—if they can get her to tell her side of the story.

CliffsComplete King Lear  
Archipelago  
A bestseller in France and winner of the Prix Renaudot, *By a Slow River*

is a mesmerizing and atmospheric tale of three mysterious deaths in an oddly isolated French village during World War I. The placid daily life of a small town near the front seems impervious to the nearby pounding of artillery fire and the parade of wounded strangers passing through its streets. But the illusion of calm is soon shattered by the deaths of three innocents – the charming new schoolmistress who captures every male heart only to kill herself; an angelic ten-year-old girl who is found strangled; and a local policeman's cherished wife, who dies alone in labor while her husband is hunting the murderer. Twenty years later, the policeman still struggles to make sense of these tragedies, a struggle that both torments and sustains him. But excavating the town's secret history will bring neither peace to him nor justice to the wicked. From the Trade Paperback edition.

Open Borders  
BrightSummaries.com  
A stunning novel about mothers and daughters, about vengeance, and an aging, still beautiful woman on trial for shooting her lover. In a French courtroom, the trial of a woman is

taking place. Gladys Eysenach is no longer young, but she remains striking, elegant, cold. She is accused of shooting dead her much-younger lover. As the witnesses take the stand and the case unfolds, Gladys relives fragments of her past: her childhood, her absent father, her marriage, her turbulent relationship with her daughter, her decline, and then the final irrevocable act. With the depth of insight and pitiless compassion we have come to expect from the acclaimed author of *Suite Francaise*, Irene Nemirovsky shows us the soul of a desperate woman obsessed with her lost youth.

The Hired Man National Geographic Books  
A Kirkus Reviews Best Book of the Year  
The Investigator, a humble and ordinary man, has been ordered to conduct an investigation into a series of suicides that have taken place at the Enterprise—a huge, sprawling complex in an unnamed Town. But the Investigator's train is delayed. When he finally arrives, no one is there to meet him at the station.

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When he reaches the Enterprise, he is denied entrance. The harder the Investigator tries to fulfill his task, the more senseless obstacles he encounters: regulations hamstringing him, street layouts befuddle him, and—perhaps most unnervingly—he senses someone watching and recording his every movement. In this highly original and absorbing work, Claudel turns his masterful storytelling toward a sweeping critique of the contemporary world. Like Kafka, Beckett, and Huxley, Claudel's dark fable shows that the most looming questions of our time can only be countered with piercing intelligence and considerable humor.

### The Russian Affair

Vintage

On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends

become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard The Lazarus Project OUP Oxford

A rediscovered masterwork from famed Hungarian novelist Sándor Márai, *Portraits of a Marriage* tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of

Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai's brilliance. Translated from the Hungarian by George Szirtes

Parfums Random House Inspired by true events, this gorgeous, haunting novel intertwines the lives of two Black female artists more than a century apart, both outsiders in Italy. It was the middle of the nineteenth century when Lafanu Brown audaciously decided to become an artist. In the wake of the American Civil War, life was especially tough for Black women, but she didn't let that stop her. The daughter of a Native American woman and an African-Haitian man, Lafanu had the rare opportunity to study, travel, and follow her dreams, thanks to her indomitable spirit, but not without facing intolerance and violence. Now, in 1887, living in Rome as one of the city's most established painters, she is ready to tell her

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fiancé about her difficult life, which began in a poor family forty years earlier. In 2019, an Italian art curator of Somali origin is desperately trying to bring to Europe her younger cousin, who is only sixteen and has already tried to reach Italy on a long, treacherous journey. While organizing an art exhibition that will combine the paintings of Lafanu Brown with the artworks of young migrants, the curator becomes more and more obsessed with the life and secrets of the nineteenth-century painter. Weaving together these two vibrant voices, Igiaba Scego has crafted a powerful exploration of what it means to be “other,” to be a woman and particularly a Black woman, in a foreign country, yesterday and today.

The Oxford Shakespeare: The History of King Lear Other Press, LLC Ibsen's best-known play displays his genius for realistic prose drama. An expression

of women's rights, the play climaxes when the central character, Nora, rejects a smothering marriage and life in "a doll's house."

The Turncoat SALAMANDRA France, December 1917: Daily life continues in a small town near the Front, despite the pounding of artillery fire and the parade of wounded strangers passing through its streets. Then any lingering sense of normality is destroyed with the discovery of a strangled ten-year-old girl in the freezing canal. A deserter is convicted of her murder and executed, and the case closed. Years later, one man is still trying to make sense of these events, while struggling with the tragedies and demons of his own past. But excavating the town's secret history will bring neither peace nor justice...

Jezebel Other Press, LLC With bravura storytelling, stunning authenticity, and unforgettable characters, The Russian Affair brings readers into a world of

love, intrigue and espionage in the midst of the Cold War.

Twenty-nine-year-old Anna Viktorovna lives in Moscow with her young son and her father, a once popular and respected poet who has fallen into disgrace because of his dissident views. Her husband, a junior officer in the Red Army, is on active duty and living seven time zones away. When she meets Alexey Bulgyakov, a married and powerful Soviet official who is nearly twice her age, her life begins to look a little brighter. Yet their burgeoning romance is irrevocably threatened when a KGB colonel forces Anna to spy on Alexey, who is suspected of disloyalty to the state. Though she loathes the notion of double-crossing, she is forced to comply. But Anna isn't the only character playing a double game.

Monsieur Linh and His Child MacLehose Press From his village in post-war France, Brodeck makes his solitary journeys into the

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mountains to collect data on the natural environment. Day by day he also reconstructs his own life, all but lost in the years he spent in a camp during the war. No-one had expected to see him again. One day, a flamboyant stranger rides into the village, upsetting the fragile balance of everyday life. Soon he is named the Anderer, "the other", and tensions rise until, one night, the newcomer is murdered. Brodeck is instructed to write an account of the events leading to his death, but his report delivers much more than the bare facts: it becomes the story of a community coming to terms with the legacy of enemy occupation. In a powerful narrative of exceptional fascination, Brodeck's Report explores the very limits of humanity.

Miral Doubleday  
Canada

A striking debut novel about the power of a father's love for his son and the heart-wrenching choices he has to make in the face

of death. Yanis's world is Pierre, the son he raised as a single parent. For nearly twenty years, Yanis spent his nights as a cabdriver with Pierre always at his side, so as not to miss a moment in each other's company. Yanis and Pierre also share a love of diving—the pursuit of that magical moment when they lose themselves in the deep sea. When enveloped by the natural world, father and son relish an escape from life's pressures. But for some time, Pierre has been tired. Too tired. Despite how attentively Yanis watched him, Yanis missed the early signs of illness. Faced with the harsh reality of his son's numbered days, Yanis struggles to invent a life his son won't have the time to live.

The Investigation First Second  
Kin is a dazzling family epic from one of Croatia's most prized writers. In this sprawling narrative which spans the entire twentieth century, Miljenko Jergovi

peers into the dusty corners of his family's past, illuminating them with a tender, poetic precision. Ordinary, forgotten objects - a grandfather's beekeeping journals, a rusty benzene lighter, an army issued raincoat - become the lenses through which Jergovi investigates the joys and sorrows of a family living through a century of war. The work is ultimately an ode to Yugoslavia - Jergovi sees his country through the devastation of the First World War, the Second, the Cold, then the Bosnian war of the 90s; through its changing street names and borders, shifting seasons, through its social rituals at graveyards, operas, weddings, markets - rendering it all in loving, vivid detail. A portrait of an era.

All Men Are Liars  
Anchor

Unlock the more straightforward side of Brodeck's Report with this concise and insightful summary and analysis! This engaging summary presents an

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analysis of Brodeck's Report by Philippe Claudel, a deeply disturbing story about the depths humans will stoop to in order to erase difference. Brodeck, a concentration camp survivor, is tasked with writing a report to justify the murder of a strange man known as the Anderer. The man had only recently arrived in the village, but was feared for being too different. Claudel expertly interweaves the present-day investigation and Brodeck's past experiences in a prison camp to highlight the importance of the past and, above all, of memory. Philippe Claudel is a writer and a professor of literature. He has also taught in prisons, and he says that it is this experience which has had the greatest impact on his writing. Brodeck's Report is his fifth book, and was showered with awards in both his native France and in the English-speaking world; John Cullen received particular praise for his

English translation of the novel. Find out everything you need to know about Brodeck's Report in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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From the sizzling sharpness of freshly cut garlic to the cool tang of a father's aftershave; the heady intoxication of a fumbled first kiss to the anodyne void of disinfectant and death, this is a decadently

original olfactory memoir. In sixty-three elusive episodes we roam freely across the countryside of Lorraine, North-East France, from kitchen to farm to a lover's bed. Recognising the bittersweet nostalgia of a scent that slips away on the summer breeze, Claudel demonstrates again his impeccable grasp of the personal and the universal, interweaved with a rare, self-deprecating charm. This is an evocative patchwork at once earthy and ethereal, erotic and heart-breaking. Claudel permits us a glimpse of moments that have driven him to delight or despair, creating through the fading aromas of the past fragments of humour, insight and quite intangible beauty.