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# Brodeck Philippe Claudel

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## **Open Borders** Hachette UK

A Kirkus Reviews Best Book of the Year The Investigator, a humble and ordinary man, has been ordered to conduct an Investigation into a series of suicides that have taken place at the Enterprise—a huge, sprawling complex in an unnamed Town. But the Investigator's train is delayed. When he finally arrives, no one is there to meet him at the station. When he reaches the Enterprise, he is denied entrance. The harder the Investigator tries to fulfill his task, the more senseless obstacles he encounters: regulations hamstring him, street layouts befuddle him, and—perhaps most unnervingly—he senses someone watching and recording his every movement. In this highly original and absorbing work, Claudel turns his masterful storytelling toward a sweeping critique of the contemporary world. Like Kafka, Beckett, and Huxley, Claudel's dark fable shows that the most looming questions of our time can only be countered with piercing intelligence and considerable humor.

## **A Wolf in Hindelheim** Hachette UK

The classic, award-winning novel, made famous by

Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

## **Brodeck** Macmillan

Powerful feminist nature writing by the pioneer of women's big-wave surfing in Ireland. Easkey Britton provides a rare female perspective on surfing, exploring the mental skills it fosters, and the need to recognize the value of the ocean and of nature's cycles in our lives. This is an incredibly inspiring exploration of the sea's role in the wellness of people and the planet, beautifully written by Easkey Britton – surfer, scientist and social activist. She offers a powerful female perspective on the sea and surfing, explaining what it 's like to be a woman in a man's world and how she promoted the sport to women in Iran, surfing while wearing a hijab. She speaks of the undiscussed taboo around entering the water

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while menstruating – and of how she has come to celebrate her own bodily cycles. She has developed her own approach to surfing, which instead of seeking to dominate the waves, works in tune with the natural cycles of her body, the moon and the seasons. In a society that rewards busyness, she believes that understanding the influence of cycles becomes even more important – and we all have them, men and women. For Easkey, the sea is a source of mental and physical wellbeing. She explores the mental toughness needed in big-wave surfing, and presents surfing as an embodied mindfulness practice in which we can find flow and connect with the movement of the waves. She stresses the need to recognize the ocean as our most powerful ally when addressing our greatest global challenge: the climate crisis. Above all, Easkey's relationship to the sea has taught her about the need to meet life and evolve with it, rather than seeking to control it. By such wisdom our planet might just survive and thrive.

#### The Welsh Girl Pan Macmillan

Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, Monsieur Linh and His Child is an immensely moving novel of perfect simplicity, by the author of Brodeck's

#### Report.

**Immigrants and Comics** Other Press, LLC

Le métier de Brodeck n'est pas de raconter des histoires. Son activité consiste à établir de brèves notices sur l'état de la flore, des arbres, des saisons et du gibier, de la neige et des pluies, un travail sans importance pour son administration. Brodeck ne sait même pas si ses rapports parviennent à destination. Depuis la guerre, les courriers fonctionnent mal, il faudra beaucoup de temps pour que la situation s'améliore. « On ne te demande pas un roman, c'est Rudi Gott, le maréchal-ferrant du village qui a parlé, tu diras les choses, c'est tout, comme pour un de tes rapports. » Brodeck accepte. Au moins d'essayer. Comme dans ses rapports, donc, puisqu'il ne sait pas s'exprimer autrement. Mais pour cela, prévient-il, il faut que tout le monde soit d'accord, tout le village, tous les hameaux alentour. Brodeck est consciencieux à l'extrême, il ne veut rien cacher de ce qu'il a vu, il veut retrouver la vérité qu'il ne connaît pas encore. Même si elle n'est pas bonne à entendre. « A quoi cela te servirait-il Brodeck ? s'insurge le maire du village. N'as-tu pas eu ton lot de morts à la guerre ? Qu'est-ce qui ressemble plus à un mort qu'un autre mort, tu peux me le dire ? Tu dois consigner les événements, ne rien oublier,

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mais tu ne dois pas non plus ajouter de détails inutiles. Souviens-toi que tu seras lu par des gens qui occupent des postes très importants à la capitale. Oui, tu seras lu même si je sens que tu en doutes... » Brodeck a écouté la mise en garde du maire. Ne pas s'éloigner du chemin, ne pas chercher ce qui n'existe pas ou ce qui n'existe plus. Pourtant, Brodeck fera exactement le contraire. PRIX GONCOURT DES LYCEENS 2007 (12/11/2007)

*Monsieur Linh and His Child* First Second

Autor de *Almas grises*, La nieta del señor Lihn y *Aromas*, Philippe Claudel está considerado uno de los mejores novelistas franceses de su generación. Con esta novela -ganadora del Premio Goncourt des Lycéens- Claudel renueva su exploración de los recodos más sombríos del ser humano y sus complejos mecanismos. Apenas ha transcurrido un año desde el final de la guerra cuando una muerte rompe la tranquilidad de un pequeño pueblo perdido en las montañas. El único extranjero del lugar, a quien llaman Der Anderer -el Otro, en alemán-, ha sido asesinado y todos los hombres de la localidad se confiesan autores del crimen. Todos menos Brodeck, el encargado de redactar un informe sobre lo sucedido «para que quienes lo lean puedan comprender y perdonar». Así pues, Brodeck entrevista a los hombres más importantes del pueblo: el cura, el dueño de la fonda, el alcalde... Y cuando este último le advierte de que «no busque lo que no existe, o lo que existió, pero ya no existe», Brodeck comprende

que no le conviene saber demasiado. Sin embargo, la redacción del informe lo obliga a interrogar y a interrogarse, lo que a la postre puede suponer una amenaza para él y su familia. La crítica ha dicho... «Un libro magnífico sobre la alteridad -novela o fábula, poco importa en el fondo-, con una escritura transparente y sencilla y una excelente estructura [...] Un gran logro literario. [...] No olvidaremos a Brodeck. Seguro que no.» Le Monde «Philippe Claudel explora lo que significa el odio hacia el otro y el mal infligido en nombre de este odio. Una escritura de un virtuosismo y una belleza deslumbrantes [...] Inolvidable.» L'Express «Un aire de tragedia flota sobre este sublime relato, conmovedora novela de amor, en la que la suerte reparte las cartas del destino, y en la que el narrador, situado sobre el punto de incandescencia del volcán, explora el corazón de las tinieblas [...] Un libro admirable. Difícil de olvidar.» La Croix «No espere salir indemne de esta impresionante y perturbadora novela [...] Mucho después de cerrar sus páginas, recordamos frases de enorme precisión, que nos remiten a nuestras dudas y nuestros miedos...» Lire «He aquí el libro de Claudel que esperábamos [...] Una parábola moral sobre la locura de los hombres, la venganza, el perdón, una defensa de la diferencia [...] Un libro grave, poderoso, inolvidable.» Livres Hebdo «Una gran novela épica y contemporánea sobre la inhumanidad.» France Inter

**The Strange Case of the Composer and His Judge** A&C Black  
From his village in post-war France, Brodeck makes his solitary

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journeys into the mountains to collect data on the natural environment. Day by day he also reconstructs his own life, all but lost in the years he spent in a camp during the war. No-one had expected to see him again. One day, a flamboyant stranger rides into the village, upsetting the fragile balance of everyday life. Soon he is named the Anderer, "the other", and tensions rise until, one night, the newcomer is murdered. Brodeck is instructed to write an account of the events leading to his death, but his report delivers much more than the bare facts: it becomes the story of a community coming to terms with the legacy of enemy occupation. In a powerful narrative of exceptional fascination, Brodeck's Report explores the very limits of humanity.

### **Grey Souls** Stock

The remarkable, emotional debut novel, both funny and moving, which was longlisted for the Orange Prize for Fiction, from the critically acclaimed Andrea Levy, author of the Orange Prize winning *Small Island* and the Man Booker shortlisted *The Long Song*. 'Better opportunity' - that's why Angela's dad sailed to England from America in 1948 on the Empire Windrush. Six months later her mum joined him in his one room in Earl's Court...  
...Twenty years and four children later, Mr Jacob has become seriously ill and starts to move unsteadily through the care of the

National Health Service. As Angela, his youngest, tries to help her mother through this ordeal, she finds herself reliving her childhood years, spent on a council estate in Highbury.

### *Brodeck's Report* Simon and Schuster

From the author of *Grey Souls* and *Brodeck's Report*: a chilling island fable of murder, exploitation and complicity "A parable about modern migration that is also the kind of detective story Mikhail Bulgakov might have written: visionary and darkly humourous" Lucy Hughes-Hallett, *New Statesman* **BOOKS OF THE YEAR** "A timely and elegant examination of the migrant situation in the Mediterranean from the point of view of a remote, volcanic island" *The New European* **BOOKS OF THE YEAR** The Dog Islands are a small, isolated cluster of islands in the Mediterranean - so called because together, when viewed from above, they form the shape of a dog, twisting and baring its teeth against a brilliant blue sea. One of the only inhabited islands (the one that takes the place of one of the dog's teeth) is dominated by a gently smoking volcano, fringed by black volcanic beaches and under the iron rule of the heads of

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community who are loath to let any outside influence disrupt the quiet way of life on the island. Then one morning, an old woman comes across three bodies that have washed up with the tide: three young black men, who have apparently drowned in their attempt to cross the sea. The initial reaction of the island community is that this tragedy must be covered up, lest any association with the drownings damages the island's tourism industry . . . But the island's deliberate isolation from the realities of the world cannot last for long, and when a visiting detective arrives on the island and starts asking awkward questions, it becomes clear that the deaths of these three men indicate something far more sinister and deeply rotten lying at the heart of this godforsaken fragment of sea-bound land. Translated from the French by Euan Cameron EUAN CAMERON is a literary translator from the French and a former publisher. His previous translations include works by Patrick Modiano, Didier Decoin and Paul Morand, as well as biographies of Marcel Proust and Irène Némirovsky. His debut novel, *Madeleine*, was published in 2019. With the support of the Creative Europe

Programme of the European Union

**The Investigation** MacLehose Press FROM THE INTERNATIONALLY ACCLAIMED AUTHOR OF *A GIRL RETURNED*, COMES A MOVING NEW NOVEL ABOUT SISTERHOOD, THE PAST AND ITS INDELIBLE MARKS ?\* NATALIE PORTMAN'S BOOK CLUB PICK FOR JULY 2022\* \*A Strega Prize 2021 finalist \* It's the darkest time of night. Adriana, a baby in her arms, hammers on her sister's door. Who is she running from? What uncomfortable truth will she deliver? Like a whirlwind, Adriana breaks into her sister's life bringing chaos and cataclysmic revelations. Years later, the narrator gets an unexpected, urgent summons back to Pescara. She embarks on a long journey through the night, and through the folds and twists of her memory, from her and her sister's youth, their loves and losses, their secrets and regrets. Back in Borgo Sud, the town's fishermen's quarter, in that impenetrable yet welcoming microcosm, she will discover what really happened, and perhaps make peace with the past. Donatella Di Pietrantonio, expert chronicler of the bonds between mothers and daughters, revisits the places and characters of *A Girl Returned* with a novel focussed on the ambivalent, ambiguous, wavering but steadfast relationship between sisters.

Villa Triste Other Press, LLC An award-winning Scottish and Sierra Leonean novelist "brilliantly portrays the atmosphere" of Croatia in this haunting tale of war, history, and secrets (The

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Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura's confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town's hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. *The Hired Man* is a story of lost love, dangerous history, and quiet malice. "Not since *Remains of the Day* has an author so skillfully revealed the way history's layers are invisible to all but it's participants, who do what they must to survive" (The Boston Globe).

**The Last Resort** Anchor

*Immigrants and Comics* is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and

a diverse group of contributors examine immigrant experience as they navigate new socio-political milieux in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the 'immigrant' was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls lieux de mémoire. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

*By a Slow River* Other Press, LLC

Décryptez Le Rapport de Brodeck de Philippe Claudel avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir du Rapport de Brodeck, le roman de mémoire de la littérature française contemporaine ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Brodeck, l'Anderer et Fédorine • Une analyse des spécificités de l'œuvre : un roman universel, la mémoire et la culpabilité, l'écriture au service d'un message Une analyse de

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référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse du Rapport de Brodeck (2017), avec Cécile Perrel, nous fournissons des pistes pour décoder ce roman de mémoire évoquant les camps d'extermination. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr> Every Light in the House Burnin' Other Press, LLC "A timeless novel about love, loss and village life" from the award-winning Dutch author of *The Misfortunates* and *Problemski Hotel* (Aesthetica). Years ago, Madame Verona and

her husband built a home for themselves on a hill in a forest above a small village. There they lived in isolation, practicing their music, and chopping wood to see them through the cold winters. When Mr. Verona died, the locals might have expected that the legendary beauty would return to the village, but Madame Verona had enough wood to keep her warm during the years it would take to make a cello—the instrument her husband loved—and in the meantime she had her dogs for company. And then one cold February morning, when the last log has burned, Madame Verona sets off down the village path, with her cello and her memories, knowing that she will have no strength to climb the hill again. Poignant, precise and perfectly structured, this is a story of one woman's tender and enduring love—as a wife, and as a widow. "An intimate, unsentimental portrayal of European rural life . . . In Verhulst's landscape, nature is ruthless, amoral and never benign, and human memory a cruel mirage . . . His best sentences are gorgeously resonant."—The Herald "Aging, bereavement and death are somber themes, yet this novel's treatment of them is agreeably entertaining . . . this tale of enduring love is often preposterous, sometimes poignant and, above all, consistently charming."—The Independent **Kin** Headline

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"Never has the aftermath for Germans been better depicted than in Siegfried Lenz's elegiac, *The Turncoat*. A newly discovered masterpiece." —Alex Kershaw, *New York Times* bestselling author of *Avenue of Spies* Previously unpublished, this German postwar classic is one of the best books of this major writer, who died in 2014. The last summer before the end of World War II, Walter Proska is posted to a small unit tasked with ensuring the safety of a railway line deep in the forest on the border with Ukraine and Byelorussia. In this swampy region, a handful of men—stunned by the heat, attacked by mosquitoes, and abandoned by their own troops in the face of the resistance—must also submit to the increasingly absurd and inhuman orders of their superior. Time passes, and the soldiers isolate themselves, haunted by madness and the desire for death. An encounter with a young Polish partisan, Wanda, makes Proska further doubt the validity of his oath of allegiance, and he seeks to answer the questions that obsess him: When conscience and duty clash, which is more important? Is it possible to take any action without becoming guilty in some way? And where is Wanda, this woman from the resistance he can't forget? Written in 1951, *The Turncoat* is Siegfried Lenz's second novel. Rejected by his publisher, who thought that the story of a German soldier defecting to the Soviet side would be unwelcome in the context of the Cold War, the manuscript was forgotten for nearly seventy years before being rediscovered after the author's death. A posthumous triumph.

**The Child That Books Built** Anchor

Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. *Monsieur Linh and His Child* is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures.

### **Saltwater in the Blood**

SALAMANDRA

A bestseller in France and winner of the Prix Renaudot, *By a Slow River* is a mesmerizing and atmospheric tale of three mysterious deaths in an oddly isolated French village during World War I. The placid daily life of a small town near the front seems impervious to the nearby pounding of artillery fire and the parade of wounded strangers passing through its streets. But the illusion of calm is soon shattered by the deaths of three innocents—the charming new schoolmistress who



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captures every male heart only to kill herself; an angelic ten-year-old girl who is found strangled; and a local policeman's cherished wife, who dies alone in labor while her husband is hunting the murderer. Twenty years later, the policeman still struggles to make sense of these tragedies, a struggle that both torments and sustains him. But excavating the town's secret history will bring neither peace to him nor justice to the wicked. From the Trade Paperback edition.

Schrödinger's Dog  
BrightSummaries.com

From the sizzling sharpness of freshly cut garlic to the cool tang of a father's aftershave; the heady intoxication of a fumbled first kiss to the anodyne void of disinfectant and death, this is a decadently original olfactory memoir. In sixty-three elusive episodes we roam freely across the countryside of Lorraine, North-East France, from kitchen to farm to a lover's bed. Recognising the bittersweet nostalgia of a scent that slips away on the summer breeze, Claudel demonstrates again his impeccable grasp of the personal and the universal, interweaved with a rare, self-deprecating charm. This is an evocative patchwork at once earthy and ethereal, erotic and heart-breaking. Claudel permits us a glimpse of moments that have driven him to delight or despair, creating through the fading aromas of the past fragments of humour, insight and quite intangible beauty.

*The Lazarus Project*  
Archipelago

The Investigator is despatched to a provincial town to find out the truth behind a disturbing spate of suicides amongst employees of The Firm. But from the moment he steps off the train, he finds himself in a world that is alien, unrecognisable, and diabolically complex. From the hostile weather and the fickle hospitality at Hotel Hope to the town's bewildering inhabitants, everything seems to be against him to the point where he wonders whether he is trapped in a recurring nightmare, or has passed into the realm of death itself. Cold, hungry and humiliated, and always one step behind, he nevertheless remains determined to find the only man he can hold to account - The Firm's legendary but elusive founder. The Investigation is an enthralling fable in which our own world is turned on its head, and where the only answers are more questions.

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Philippe Claudel - author of Brodeck's Report and Monsieur Linh and His Child - is one of Europe's most daring and versatile novelists.

**The Exchange of Princesses** HMH

Inspired by true events, this gorgeous, haunting novel intertwines the lives of two Black female artists more than a century apart, both outsiders in Italy. It was the middle of the nineteenth century when Lafanu Brown audaciously decided to become an artist. In the wake of the American Civil War, life was especially tough for Black women, but she didn't let that stop her. The daughter of a Native American woman and an African-Haitian man, Lafanu had the rare opportunity to study, travel, and follow her dreams, thanks to her indomitable spirit, but not without facing intolerance and violence. Now, in 1887, living in Rome as one of the city's most established painters, she is ready to tell her fiancé about her difficult life, which began in a poor family forty years earlier. In 2019, an Italian art curator of Somali origin is desperately trying to bring to Europe her younger cousin, who is only sixteen and has already tried to reach Italy on a long, treacherous journey. While organizing an art exhibition that will combine the paintings of Lafanu Brown with the artworks of young migrants, the curator becomes more and more obsessed

with the life and secrets of the nineteenth-century painter. Weaving together these two vibrant voices, Igiaba Scego has crafted a powerful exploration of what it means to be "other," to be a woman, and particularly a Black woman, in a foreign country, yesterday and today.