

Brodies Report Jorge Luis Borges

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[The Cambridge Companion to Jorge Luis Borges](#) Anchor

A bilingual collection presents two hundred of the Argentine author's poems

[Liberty, Individuality, and Democracy in Jorge Luis Borges](#)
Cambridge University Press

A portrait of the Latin-American writer and poet draws on interviews and previously unavailable sources to cover such topics as Borges's ancestry in Argentina, the passions and challenges that marked his life, and the evolution of his political ideas. 25,000 first printing.

[Universal History of Iniquity](#) New York : Dutton

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

[Evaristo Carriego](#) Lexington Books

Brings together all of the author's sonnets for the first time, poems which pay homage to many of his literary and philosophical heroes, in a collection that pairs each English translation with its Spanish original. Original.

[Conversations with Robert Graves](#) Viking Adult

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

[Borges, a Reader](#) Routledge

Jorge Luis Borges (1899 – 1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

[The Life and Adventures of Peter Wilkins](#) Cambridge University Press

Written in the 1960s, these eleven stories examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives

[Borges and Me](#) Viking Adult

A comprehensive account of Borges's life and work, including his early and late poetry, and his hugely influential short stories.

[This Craft of Verse](#) Plume Books

Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, *August 25*, *1983*, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

[The Sonnets](#) Plume Books

'Mind you, it was a pukka, respectable opium-house, and not one of those stifling, sweltering chandoo-khanas that you can find all over the City.'

Kipling first became famous for his pungent, harsh and shocking stories of northwest India, where he grew up. This is just a small selection from his inexhaustibly contentious and various early work. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rudyard Kipling (1865-1936). Kipling's works available in Penguin Classics are *Captains Courageous*, *Just So Stories*, *Kim*, *Plain Tales from the Hills*, *Selected Poems*, *The Jungle Books* and *The Man Who Would Be King: Selected Stories*.

[Jorge Luis Borges in Context](#) Brodie's Report

In this evocative work of what the author in his afterword calls "a kind of novelistic memoir," Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

[Seven Nights](#) Penguin Classics

Prose and poetry.

[A Personal Anthology](#) Melville House

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: *Dante's The Divine Comedy*, *Nightmares*, *Thousand and One Dreams*, *Buddhism*, *Poetry*, *The Kabbalah*, and *Blindness*.

[The Book of Sand](#) New Directions Publishing

[Brodie's Report](#) Penguin Classics

Penguin UK

Borges On Writing In 1971, Jorge Luis Borges was invited to preside over a series of seminars on his writing at Columbia University. This book is a record of those seminars, which took the form of informal discussions between Borges, Norman Thomas di Giovanni--his editor and translator, Frank MacShane--then head of the writing program at Columbia, and the students. Borges's prose, poetry, and translations are handled separately and the book is divided accordingly. The prose seminar is based on a line-by-line discussion of one of Borges's most distinctive stories, "The End of the Duel." Borges explains how he wrote the story, his use of local knowledge, and his characteristic method of relating violent events in a precise and ironic way. This close analysis of his methods produces some illuminating observations on the role of the writer and the function of literature. The poetry section begins with some general remarks by Borges on the need for form and structure and moves into a revealing analysis of four of his poems. The final section, on translation, is an exciting discussion of how the art and culture of one country can be "translated" into the language of another. This book is a tribute to the brilliant craftsmanship of one of South America's--indeed, the world's--most distinguished writers and provides valuable insight into his inspiration and his method.

Doctor Brodie's Report. Translated by Norman Thomas Di Giovanni in Collaboration With the Author Penguin Classics

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

Labyrinths Cambridge University Press

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Doctor Brodie's Report Penguin Books

Written in the 1960s and set against the macho backdrop of the Argentine underworld, these eleven stories--including "Unworthy" and "The Other Duel"--examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives. Original.

The Book of Sand and Shakespeare's Memory Oxford University Press

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' 'The Aleph and Other Stories' contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket.

Borges On Writing Xist Publishing

This book analyzes Borges' works through a political rather than a literary or cultural lens. It explores how Borges' politically inspired works make the case for individual liberty against political oppression, militarism, and populism and examines the evolution of Borges' democratic sensitivity by relating it to salient historical events.