

Brodies Report Jorge Luis Borges

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Borges, a Life Plume Books

A comprehensive account of Borges's life and work, including his early and late poetry, and his hugely influential short stories.

The Cambridge Companion to Jorge Luis Borges

Penguin

Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, August 25, 1983, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

The Life and Adventures of Peter Wilkins Cambridge University Press

"Believe me: the benefits of blindness have been greatly exaggerated. If I could see, I would never leave the house, I'd stay indoors reading the many books that surround me." —Jorge Luis Borges Days before his death, Borges gave an intimate interview to his friend, the Argentine journalist Gloria Lopez Lecube. That interview is translated for the first time here, giving English-language readers a new insight into his life, loves, and thoughts about his work and country at the end of his life.

Accompanying that interview are a selection of the fascinating interviews he gave throughout his career. Highlights include his celebrated conversations with Richard Burgin during Borges's time as a lecturer at Harvard University, in which he gives rich new insights into his own works and the literature of others, as well as discussing his now oft-overlooked political views. The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century. From the Trade Paperback edition.

The Book of Sand Penguin UK

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' 'The Aleph and Other Stories' contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket.

Universal History of Iniquity New Directions Publishing

A bilingual collection presents two hundred of the Argentine author's poems

The Book of Sand Dutton Adult

Nearly a decade in compilation, this catalogue is the most complete

checklist to date of works by and about Argentine poet, essayist, and short-story writer Borges (1899-1988). The catalogue describes the holdings in the Borges collection at the U. of Virginia Library, the world's finest and most complete collection of works by and about Borges. Annotation copyright by Book News, Inc., Portland, OR
A Dictionary of Borges Duckbacks

This book analyzes Borges's works through a political rather than a literary or cultural lens. It explores how Borges's politically inspired works make the case for individual liberty against political oppression, militarism, and populism and examines the evolution of Borges's democratic sensitivity by relating it to salient historical events.

Jorge Luis Borges: The Last Interview Penguin Classics

Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres.

Collected Fictions Oxford University Press

In this evocative work of what the author in his afterword calls "a kind of novelistic memoir," Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

Jorge Luis Borges in Context Cambridge University Press

Résumé de l'éditeur : "Postcolonial Borges is the first systematic account of geo-political and postcolonial themes in the writings of Borges, from the poetry and essays of the 1920s to his later works and collections. This book shows how Borges's political and artistic temperament mark him out as a postcolonial intellectual and creative writer who is sui generis."

Doctor Brodie's Report New York : Dutton

Borges On Writing In 1971, Jorge Luis Borges was invited to preside over a series of seminars on his writing at Columbia University. This book is a record of those seminars, which took the form of informal discussions between Borges, Norman Thomas di Giovanni--his editor and translator, Frank MacShane--then head of the writing program at Columbia, and the students. Borges's prose, poetry, and translations are handled separately and the book is divided accordingly. The prose seminar is based on a line-by-line discussion of one of Borges's most

distinctive stories, "The End of the Duel." Borges explains how he wrote the story, his use of local knowledge, and his characteristic method of relating violent events in a precise and ironic way. This close analysis of his methods produces some illuminating observations on the role of the writer and the function of literature. The poetry section begins with some general remarks by Borges on the need for form and structure and moves into a revealing analysis of four of his poems. The final section, on translation, is an exciting discussion of how the art and culture of one country can be "translated" into the language of another. This book is a tribute to the brilliant craftsmanship of one of South America's--indeed, the world's--most distinguished writers and provides valuable insight into his inspiration and his method.

Imaginary Lives New Directions Publishing

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Postcolonial Borges Penguin Classics

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

A Descriptive Catalogue of the Jorge Luis Borges Collection at the University of Virginia Library Melville House

Prose and poetry.

Everything and Nothing Xist Publishing

Opplagsværk, der omfatter den argentinske forfatter Jorge Luis Borges' (1899-1986) værker

The Aleph and Other Stories, 1933-1969 Dutton Books

A portrait of the Latin-American writer and poet draws on interviews and previously unavailable sources to cover such topics as Borges's ancestry in Argentina, the passions and challenges that marked his life, and the evolution of his political ideas. 25,000 first printing.

A Universal History of Infamy Grove Press

Written in the 1960s, these eleven stories examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives

Liberty, Individuality, and Democracy in Jorge Luis Borges

University of Virginia Press

Interviews reveal the British writer's attitudes towards poetry, fellow writers, work habits, and influences.

Doctor Brodie's Report. Translated by Norman Thomas Di Giovanni in Collaboration With the Author Routledge

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

The Sonnets Plume Books

Making an important contribution to studies in Literature and Philosophy, this book reads Jorge Luis Borges philosophically, particularly in reference to his use of representation and reality. Rather than attempting to subordinate Borges to a set of philosophical constructs, to reduce Borges' texts to mere exemplifications or illustrations of philosophical theories, the book uses Borges's short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post-analytic philosophy that later developed in the United States. The volume discusses American post-analytic philosophers Richard Rorty, Hilary Putnam, Donald Davidson, Nelson Goodman, and Arthur Danto, as well as a wide-ranging set of philosophical ideas including reflections on Keynes, Hayek, Schopenhauer and many others. Chapters offer detailed readings of Borges' texts extending from 1939 to 1983, locating where he thematizes issues of representation, and pursuing the logic of Borges's text toward its philosophical implications without neglecting their literary value. The book argues that Borges' exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post-analytic philosophers. Illuminating the role that language plays in the creation of reality and representation, this volume makes significant contributions not only to Borges scholarship but also post-structuralism, post-analytic studies of language, semiotics, comparative literature, and Latin American literature.