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Labyrinths Penguin

The largest collection of poetry ever assembled in English by “the most important Spanish-language writer since Cervantes” (Mario Vargas Llosa) A Penguin Classics Deluxe Edition with flaps and deckle-edged paper Though universally acclaimed for his dazzling fictions, Jorge Luis Borges always considered himself first and foremost a poet. This new bilingual selection brings together some two hundred poems, including scores of poems never previously translated. Edited by Alexander Coleman, it draws from a lifetime's work--from Borges's first published volume of verse, Fervor de Buenos Aires (1923), to his final work, Los conjurados, published just a year before his death in 1986. Throughout this unique collection the brilliance of the Spanish originals is matched by luminous English versions by a remarkable cast of translators, including Robert Fitzgerald, Stephen Kessler, W. S. Merwin, Alastair Reid, Mark Strand, Charles Tomlinson, and John Updike. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Everything and Nothing (New Directions Pearls) Penguin UK

A pocket-sized Pearls edition of some of Borges’ best fictions and essays. Everything and Nothing collects the best of Borges’ highly influential work—written in the 1930s and ‘40s—that foresaw the internet (“Tlön, Uqbar, Orbis Tertius”), quantum mechanics (“The Garden of Forking Paths”), and cloning (“Pierre Menard, Author of the Quixote”). David Foster Wallace described Borges as “scalp-crinkling . . . Borges’ work is designed primarily as metaphysical arguments...to transcend individual consciousness.” Infinite Ground Cambridge University Press Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary geares.

A Dictionary of Borges Univ. Press of Mississippi Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

Borges and His Fiction Penguin Classics

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' 'The Aleph and Other Stories' contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket.

A Universal History of Infamy Plume Books

Jorge Luis Borges is generally acknowledged to be one of the twentieth century ’ s most significant writers. Yet in all the critical debates on his work, the fact that he is Argentinian is rarely discussed, as if his international reputation had somehow cleansed him of nationality. In this brilliant introduction to his work, Sarlo challenges these “ universalist ” readings, arguing that they leave aside vital aspects of Borges ’ writing, including his powerful vision of Argentina ’ s past and its traditions, which placed both the writer and his country at the intersection of European and Latin American culture.

The Gate of the Hundred Sorrows Penguin Classics

Jorge Luis Borges (1899-1986) is Argentina's most celebrated author. This volume brings together for the first time the numerous contexts in which he lived and worked; from the history of the Borges family and that of modern Argentina, through two world wars, to events including the Cuban Revolution, military dictatorship, and the Falklands War. Borges' distinctive responses to the Western tradition, Cervantes and Shakespeare, Kafka, and the European avant garde are explored, along with his appraisals of Sarmiento, gauchesque literature and other strands of the Argentine cultural tradition. Borges' polemical stance on Catholic integralism in early twentieth-century Argentina is accounted for, whilst chapters on Buddhism, Judaism and landmarks of Persian literature illustrate Borges's engagement with the East. Finally, his legacy is visible in the literatures of the Americas, in European countries such as Italy and Portugal, and in the novels of J. M. Coetzee, representing the Global South.

Evaristo Carriego Bloomsbury Academic

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

Doctor Brodie's Report Modern Library

This book includes 118 earlier pieces never before translated, and moves through his more fantastic work to a later realism

The Crisis Reader Penguin Books

A literary guide to Argentina by its most famous writer Jorge Luis Borges wrote about Argentina as only someone passionate about his homeland can. On Argentina reveals the many facets of his passion in essays, poems, and stories through which he sought to bring Argentina forward on the world stage, and to do for Buenos Aires what James Joyce did for Dublin. In colorful pieces on the tango and the gaucho, on the card game truco, and on the criollos (immigrants from Spain) and compadritos (street-corner thugs), we gain insight not only into unique aspects of Argentine culture but also into the intellect and values of one of Latin America ’ s most influential writers. Featuring material available in English for the first time, this unprecedented collection is an invaluable literary and travel companion for devotees of both Borges and Argentina.

El informe de Brodie Penguin

For the first time in English, all the fiction by the writer who has been called “ the greatest Spanish-language writer of our century ” collected in a single volume “ An event, and cause for celebration. ” —The New York

Times A Penguin Classics Deluxe Edition with flaps and deckle-edged paper For some fifty years, in intriguing and ingenious fictions that reimagined the very form of the short story—from his 1935 debut with A Universal History of Iniquity through his immensely influential collections Ficciones and The Aleph, the enigmatic prose poems of The Maker, up to his final work in the 1980s, Shakespeare ’ s Memory—Jorge Luis Borges returned again and again to his celebrated themes: dreams, duels, labyrinths, mirrors, infinite libraries, the manipulations of chance, gauchos, knife fighters, tigers, and the elusive nature of identity itself. Playfully experimenting with ostensibly subliterate genres, he took the detective story and turned it into metaphysics; he took fantasy writing and made it, with its questioning and reinventing of everyday reality, central to the craft of fiction; he took the literary essay and put it to use reviewing wholly imaginary books. Bringing together for the first time in English all of Borges ’ s magical stories, and all of them newly rendered into English in brilliant translations by Andrew Hurley, Collected Fictions is the perfect one-volume compendium for all who have long loved Borges, and a superb introduction to the master ’ s work for all who have yet to discover this singular genius. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Cambridge Companion to Jorge Luis Borges New Directions Publishing Making an important contribution to studies in Literature and Philosophy, this book reads Jorge Luis Borges philosophically, particularly in reference to his use of representation and reality. Rather than attempting to subordinate Borges to a set of philosophical constructs, to reduce Borges ’ texts to mere exemplifications or illustrations of philosophical theories, the book uses Borges ’ s short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post-analytic philosophy that later developed in the United States. The volume discusses American post-analytic philosophers Richard Rorty, Hilary Putnam, Donald Davidson, Nelson Goodman, and Arthur Danto, as well as a wide-ranging set of philosophical ideas including reflections on Keynes, Hayek, Schopenhauer and many others . Chapters offer detailed readings of Borges ’ texts extending from 1939 to 1983, locating where he thematizes issues of representation, and pursuing the logic of Borges ’ s text toward its philosophical implications without neglecting their literary value. The book argues that Borges ’ exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post-analytic philosophers. Illuminating the role that language plays in the creation of reality and representation, this volume makes significant contributions not only to Borges scholarship but also post-structuralism, post-analytic studies of language, semiotics, comparative literature, and Latin American literature.

The Book of Sand Verso Books

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

The Book of Sand and Shakespeare's Memory Fredericton, N.B. : York Press

Though he lived most of his life in the remote village of Deya on the island of Mallorca, Robert Graves (1895--1985) was conversant with the most important issues of this century and was acquainted with many of the most powerful people. Jorge Luis Borges called him ""a soul above."" Graves wrote almost restlessly on subjects of great diversity: myths of the Greeks, Romans, Hebrews, and Celts; modern science and economics; contemporary society and culture as well as of ancient Greece and Rome, of Celtic Wales and Ireland, of the time of Milton, and of the American Revolution. He was a poet of great fame, a celebrated writer of historical novels, and the man who imprinted the name and identity of the White Goddess upon the cultural language. His translations of Latin classics have been applauded; his recastings of Biblical and Persian texts attracted irascible attention from scholars. Throughout his long and productive life, whether he was talking with Virginia Woolf, Peter Quenell, Jorge Luis Borges, Alan Sillitoe, Edwin Newman, or Gina Lollobrigida, the voice of Graves remained clear and distinct--attracting and repelling a variety of interviewers with its surety. His Books-Goodbye to All That; The White Goddess; I, Claudius; and King Jesus-preserve his literary art. The conversations in this collection keep alive his presence and passion.

Borges, a Reader Harvard University Press

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Doctor Brodie's Report Anchor

At the age of seventy, after a gap of twenty years, Jorge Luis Borges returned to writing short stories. In Brodie ’ s Report, he returned also to the style of his earlier years with its brutal realism, nightmares, and bloodshed. Many of these stories, including “ Unworthy ” and “ The Other Duel, ” are set in the macho Argentinean underworld, and even the rivalries between artists are suffused with suppressed violence. Throughout, opposing themes of fate and free will, loyalty and betrayal, time and memory flicker in the recesses of these compelling stories, among the best Borges ever wrote. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Conversations with Robert Graves National Geographic Books

The acclaimed author of Garc í a M á rquez delivers “ a compulsively readable account of the life and works of our greatest . . . writer of fantasy ” (New York Daily News). Since its first publication in 1981, Borges and His Fiction has introduced the life and works of this Argentinian master-writer to an entire generation of students, high school and college teachers, and general readers. Responding to a steady demand for an updated edition, Gene H. Bell-Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges ’ death in 1986. In particular, he offers a more complete look at Borges and Peronism and Borges ’ personal experiences of love and mysticism, as well as revised interpretations of some of Borges ’ stories. As before, the book is divided into three sections that examine Borges ’ life, his stories in Ficciones and El Aleph, and his place in world literature. “ Of the scores of Borges studies by now published in English, Bell-Villada ’ s excellent book stands out as one of the freshest and most generally helpful . . . Lay readers and specialists alike will find his book a valuable and highly readable companion to Ficciones and El Aleph. ” —Choice

A Universal History of Iniquity New York : Dutton

In this evocative work of what the author in his afterword calls “ a kindof novelistic memoir, ” Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of

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historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges ' s idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. Borges and Me is a classic road novel, based on true events. It ' s also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it ' s the young and the old who hear voices and dream dreams.

Selected Poems, 1923-1967 Lexington Books

Includes the stories The Congress, Undr, The Mirror and the Mask, August 25, 1983, Blue Tigers, The Rose of Paracelsus and Shakespeare's Memory.

The Cambridge Companion to Jorge Luis Borges Cambridge University Press

Borges On Writing In 1971, Jorge Luis Borges was invited to preside over a series of seminars on his writing at Columbia University. This book is a record of those seminars, which took the form of informal discussions between Borges, Norman Thomas di Giovanni--his editor and translator, Frank MacShane--then head of the writing program at Columbia, and the students. Borges's prose, poetry, and translations are handled separately and the book is divided accordingly. The prose seminar is based on a line-by-line discussion of one of Borges's most distinctive stories, "The End of the Duel." Borges explains how he wrote the story, his use of local knowledge, and his characteristic method of relating violent events in a precise and ironic way. This close analysis of his methods produces some illuminating observations on the role of the writer and the function of literature. The poetry section begins with some general remarks by Borges on the need for form and structure and moves into a revealing analysis of four of his poems. The final section, on translation, is an exciting discussion of how the art and culture of one country can be "translated" into the language of another. This book is a tribute to the brilliant craftsmanship of one of South America's--indeed, the world's--most distinguished writers and provides valuable insight into his inspiration and his method.