

Broken Dolls Kitty Thomas

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The Game Maker Penguin

"With Twisted Fates, Kitty Thomas is at her best, creating an intensely emotional dark ride you won't want to get off." -- Anna Zaires, New York Times Bestselling Author of Twist Me When Lindsay Smith brought her to the house, it was to train and sell her. They both knew it. She'd agreed to this arrangement. She wanted to belong to someone. But Lindsay wanted her to be his. Three days into her stay at the pleasure house, Shannon Foster's life is forever destroyed by a sociopathic monster. Lindsay saved her life that day, but the scars bind her to the house without a future. Now, eight years later, Lindsay saves her once again, only this time he's playing for keeps. NOTE: TWISTED FATES is a standalone in the Pleasure House world. The books can be read in any order. The listed order is the order of publication.

Twisted Fates Macmillan

"Kitty Thomas is a one-click author for me!" -Anna Zaires, NYT Bestselling author of Twist Me She was a bored housewife until she was taken and trained for the pleasure of the highest bidder. Vivian Delaney leads a life of privilege, but behind closed doors she feels isolated and trapped in a gilded cage. Unable to achieve pleasure with her husband, she finds herself in the capable hands of Anton, a massage therapist intent on awakening her to her full potential. But Anton is more than he seems. After gaining her trust, he lures her to a secret estate in the middle of nowhere that trains women to be sold for the pleasure of the highest bidder. All the books in the pleasures house series are interlocking standalones and can be read in any order.

Make Me, Sir Candlewick Press

Kitty wasn't always such a scaredy-cat. She used to be brave and lionhearted and nervy. That is, until one late October day a group of terrifying monsters showed up on her doorstep and Kitty became VERY scared. Then she decided to take matters into her own paws. Bad Kitty is back in her first full-length picture book since A Bad Kitty Christmas (over 300,000 copies sold to date), just in time for another holiday! Now she's up against something scary, something creepy, something more frightening than Puppy's good moods: Halloween.

Small Favor HarperCollins

Formation of Character is the fifth volume of Charlotte Mason's Homeschooling series. The chapters stand alone and are valuable to parents of children of all ages. Part I includes case studies of children (and adults) who cured themselves of bad habits. Part II is a series of reflections on subjects including both schooling and vacations (or "stay-cations" as we now call them). Part III covers various aspects of home schooling, with a special section detailing the things that Charlotte Mason thought were important to teach to girls in particular. Part IV consists of examples of how education affected outcome of character in famous writers of her

day. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts. Traditional Charlotte Mason schooling is firmly based on Christianity, although the method is also used successfully by *Berserker Burlesque Press*

Take two caring, thoughtful individuals with some highly unusual sexuality, let their paths cross, and watch how far their obsession takes them. That's the essence of this story about an intense bdsm relationship: extreme, loving, creative, steeped in imagination, embedded in the real world. What emerges is a passionate, private sexual reality, in which the balance of power tips only one way. Maia and Anders want nothing less than total power exchange, without games, negotiations or safewords. Any pretence is out of the question; for both of them the power relationship has to be as genuine as it is absolute, but Anders is more than aware of the risks to inexperienced Maia if she should be wrong about what she can handle. Early on, he steers a careful line between games and gobbling her up. His ownership is established step by step through conditioning, painful consequences, humiliation and constant bondage, and before long, Maia finds walking away has become inconceivable. Anders keeps his slave increasingly 'like an animal on a very short tether' something to which she struggles to adjust, in a continuous state of terror and joy His love of technology takes some interesting turns, particularly around orgasm control, teasing and denial. The intensification of Maia's enslavement is balanced by the pair's affection, sense of humour and intelligent conversation, and by the real world of work and friends. Some of these friends become integrated into the menage one way and another, and help Anders create the setting in which Maia's uttermost submission can flower. Graphic

BDSM content; extreme consensual nonconsent.

Bad Kitty Gets a Phone (Graphic Novel) Roaring Brook Press
Fourteen-year-old Joan Skraggs chronicles her life in a journal when she leaves her family's farm in Pennsylvania to work as a hired girl in Baltimore in the summer of 1911.

The Con Artist Createspace Independent Publishing Platform

From Epic Originals comes an action-packed graphic novel series about a new breed of superhero. Return to Metro City's furry underbelly in this exciting follow-up to Kirkus-starred Cat Ninja volume 1! When Leon brings a mystery egg home from school, Cat Ninja and Master Hamster face their biggest challenge yet: babysitting! And while they're pretty sure they can keep an egg out of trouble, they know they're in over their heads when that egg hatches into a high-energy ball of feathers and cuteness. It's baby's first superhero adventure when they decide to bring their newest family member along as they uncover the identity--and nefarious motives--of Metro City's latest foe. Through the shared adventures of these former adversaries, kids learn the importance of: * Using your powers--super or not!--to stand up for those who need your help * Family, in all its forms * Second chances

The Emperor of All Maladies Roaring Brook Press

When Ashley discovers a turn-of-the-century doll it is just the first of several puzzling events that lead her through the hedge and into a twilight past where she meets Louise, an ailing child whose beloved doll has mysteriously disappeared.

Owned and Owner Ballantine Books

"... Grabs hold of you from the first paragraph and never lets go."
- Pam Godwin, NYT Bestselling Author It was just another Tuesday, really. I went to a conference to give a motivational speech for women. I woke up bound to a chair in a cold empty cell. My captor is a beautiful monster, offering me comfort in exchange for my obedience and punishment when I displease him. He has never spoken a single word to me. He has other ways of communicating, of reducing me to the animal who only lives to obey his twisted whims. He may be a monster, but he's turning me into something not quite human as well, something that hopes some day he'll say... anything to me. " Dark, provocative, and glaringly honest," H. Turley, Reader Published in March 2010, Comfort Food is considered the Original Dark Romance.

Comfort Food Farrar, Straus and Giroux

Bad Kitty gets her very own phone in this full color graphic novel in Nick Bruel's New York Times bestselling series. Kitty has everything any cat could want--a warm bed, plenty of fresh litter, and a machine that dispenses food whenever she wants! But Kitty isn't satisfied. She has her eye on something that will make her the happiest, most grateful cat in town. Something all the other cats have but that her owners refuse to get her. Something she desperately needs! Kitty wants...a phone. And she can have one if she does all her chores with zero complaints. But can she handle the responsibility? The phenomenally successful Bad Kitty series is purr-fect for fans of Dav Pilkey's Dog Man and John Patrick Green's InvestiGators series, reluctant readers, comic book fans, and cranky cats alike.

Bad Kitty Scaredy-Cat Cat Ninja

"Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play kink, Grace Warner moves to an island that embraces erotic slavery to be with a man she met online. Within hours of her arrival, everything is ripped from

her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. What Readers are Saying about Tender Mercies: "I discovered Kitty Thomas last year with her novel 'Comfort Food'. I likened that erotica novel (about extreme Stockholm syndrome) to literary wasabi - sinus clearing and somewhat unsettling, but also incredibly, breathtakingly powerful. So I went into 'Tender Mercies' excitedly knowing that Kitty Thomas writes at the extreme-end of the erotica scale. She intrudes upon reader's comfort zones and pulls you (kicking and screaming) into an abrasive and compelling world of fetishism and erotica . . ." -Dee18 "I've first read "Comfort food" by Kitty Thomas and was so exquisitely shocked that I went forward into the BDSM romance genre. So far, I've read around 26 genre books by different authors and can honestly say that Kitty Thomas is one of the best. Her stories feel real in a psychological kind of way, the events recounted could be really traumatizing but they are set in environments that keep the reader "safe". The heroines suffer and endure beyond reason but somehow they make it through stronger and empowered in their own realizations." -Lenanena "I recommend it to adults, particularly those interested in aspects of BDSM." -Carocar "Tender Mercies is the type of psychological dark erotica, BDSM book that will leave readers who enjoy this type of literary fiction in awe at the brilliance of Kitty Thomas' writing and concepts. I said it after her last book and I'll say it again -- I don't know how she'll top this! :)" -Among the Muses "I can't believe I have put off reading a Kitty Thomas book for so long! I thought "oh I've read dark erotica this won't be too shocking for me" but I was definitely surprised just how dark this book was. Some scenes definitely caused my stomach to churn and the writing reaches a deeper psychological level than other dark books I've read." -R Nicole "Kitty Thomas is such a wonderful writer; her take on dark erotica is wonderful and refreshing. It's harsh, and raw - please use caution if you are not used to dark erotica." -Mel "So my favorite BDSM theme is where the submissive is abused / mistreated by a former Dom / Master and is healing and learning to trust a new Dom. This one fits the theme perfectly. From the first few pages I was hooked and flew right through the rest of it! I love everything I've read by Thomas and this is no exception." -Mrs thj "The story is beautiful, and I love the characters. While the book is essentially dark erotica and non-consensual bdsm, Kitty Thomas still manages to create a beautiful romance between master and slave." -lunaselene "Wow! This book was well written, intelligent dialogue, graphic without being raunchy. I enjoyed the story and it was my second BDSM book. Kitty Thomas has "mad" skills as a writer and I look forward to reading her other books." - Maxine Holmes "As I mentioned earlier, I am in awe of Kitty Thomas' storytelling abilities. I was deeply caught up in the psychological conditioning in her novel Comfort Food and was titillated by the kinky sexual training in Guilty Pleasures. But the plot twists and multi-layered characters in Tender Mercies have made this book another one of my favorites." -AsianCocoa "I first became aware of Kitty Thomas's work with Comfort Food, a book I can honestly say I will never forget. While Kitty writes about subject matter that not everyone is comfortable with, she does so in a way that I find to be deft and almost lyrical. Though her current published stories are contemporary, she creates new worlds while drawing from very real elements of BDSM and total power exchange relationships." - Cari Quinn "I didn't think anything could top Kitty Thomas's Comfort Food, but boy was I wrong. The minute I had Tender Mercies downloaded to my Kindle, I itched to read it. Had it not been for the fact I was deep in addiction with my last read, I could have easily ditched it

like I have so many others in favour of what is fast becoming an obsession with Thomas's writing style and her darkly psychological / emotional take on the world of BDSM." -J. Valentino "I'm always skeptical about erotic novels. I don't want to read it and be disappointed at how quickly the author can push through the build-up of characters, backstory, plot, and emotions just to get to the (seemingly) "good stuff". With that said, I want to read more of Ms. Thomas's work because it did everything but that. I was hooked within the first few sentences, and continued to read it straight through in one sitting (after a break or two for snacks, that is)." - Renee "this book was great in that it didn't hide the fact that BDSM relationships sometimes are dangerous and abusive. I liked the realism" -doo3477 "Kitty Thomas is the queen of darker reads and I love her for it. Tender Mercies didn't disappoint at all. If you like the darker reads you will enjoy Kitty Thomas and her books." -Lisa C "One very good reason not to trust strange men you meet on the Internet. A dark story about the darker side of BDSM." - Joy Pelloquin "Kitty Thomas writes darkly erotic novels that are not easily forgotten; Tender Mercies is no exception. Her psychologically disturbing yet erotic stories take the reader on a journey of submission and trust as a way to fulfillment. Comfort Food, Guilty Pleasures, and Tender Mercies all explore the slave/master dynamic, but she manages to make the story different and intriguing each time. Her stories are well-crafted and even though the scenarios are fantastical in a kinky, masochistic sense, I don't have any trouble falling right into her stories and becoming fully vested in the characters and their experiences. I am slightly disturbed by how much I enjoy her books; as if something this dark should not be enjoyed, but I do. Very much." -Loves FAB Romance "...about building trust and showcase that dominance and submission is a game between lovers and not about abuse." - Booklover101 What Authors are Saying about Tender Mercies: "Kitty Thomas's hottest book yet . . . emotionally gripping and painfully real . . . impossible to read and remain untouched." – Annabel Joseph, author of *Owning Wednesday* "Tender Mercies is a heart-rending tale that proves Prince Charming doesn't always come charging in with a white steed . . . Sometimes it's just a piece of paper and a platinum collar." – Claudia D. Christian, author of *Devil's Descent II: Impure* "I have never been more invested in a piece of fiction in my life. Kitty Thomas writes with a passion and purpose so pure she makes her readers live and breathe every word." – Emma Petersen, author of *Reign of Pleasure* "An eerie and disturbing story tempered with compassion and love. I couldn't put it down." – Fallon Blake, author of *Wrapped Around Your Finger* "Intense and dark. Tender and sweet." -Nattie Jones, author of *The Street Urchin* More dark literary erotica by Kitty Thomas: *Dark Erotic Novels: Comfort Food Guilty Pleasures The Last Girl Submissive Fairy Tales* (latest release---anthology of *The Auction, Awakening, and The King's Pleasure*) *Big Sky Mafia Captive Blood Mate Erotic Novellas: The Auction Awakening The King's Pleasure* Note: This work is not *50 Shades of Grey*, however, if you enjoy work like *50 Shades of Grey*, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinkymaster/slave theme and a hint of bdsm and captive erotica elements.

Ask a Manager Burlesque Press

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what

to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Pansy's Sunday Book Franklin Classics

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This is War, Baby Burlesque Press

When Puppy and Uncle Murray go out for a walk, they're in for a wild adventure in this hilarious and heartfelt new installment in the bestselling *Bad Kitty* series, the first to focus on the irresistible Puppy!

Get Dirty Roaring Brook Press

It doesn't get any cuter! This sequel to the New York Times bestseller *Can I Be Your Dog?* (which appeared on the TODAY show) has Arfy the dog trying to find a forever home for an abandoned kitten! Lucky dog Arfy has a home. When he discovers a homeless kitten, Arfy hopes Scamper can come live with him, but--achoo!--his person is allergic to cats! So, Arfy writes persuasive letters to prospective owners about what a great pet Scamper would make. But somehow these matches aren't made in heaven. If Scamper can't live with any of them, where will he go? He needs a quiet home where he could make people as happy as they'll make him, full of laps, pats and purrs, and yarn balls....Arfy thinks he knows just the place!! Another winning, heart-tugging story that's perfect for cat lovers, dog lovers, and pet adoption advocates. Troy Cummings writes a great read aloud, and the book showcases many styles of letters, making it appealing to parents and teachers looking to

teach the lost art of written communication. Helpful tips in the backmatter inform children how they can help the plight of homeless animals. Praise for *Can I Be Your Dog?*: "It's an instant classic in our household." --#1 New York Times bestselling author Sarah J. Maas

Around the Clock Simon and Schuster

My life had a plan. Until he invaded it and stole it all away. My captor took me and I became a pawn. His strategy changed and he sent me away to WAR, because money is everything in this world. In my WAR, though, I found peace. I couldn't help but find love where I least expected it, with a man who lived a battle every day of his life ...all inside his head. But then my captor came back for me. Yet, this time, battle lines had been drawn and I was protected. So we thought. Even though my WAR was raging, my captor would fight to the death. The good guys always win, right? Not always. All's fair in love and WAR, right? Not this time. Warning: This is War, Baby is a dark romance. A really dark one. So dark you're going to wish you had a flashlight to see yourself to the end and someone to hold your hand. Human trafficking, dubious consent, and strong sexual themes that could trigger emotional distress are found in this story. This story is NOT for everyone.

The Story of My Life K Webster

I watch. I study. I prowl. I hunt. I always go in with a plan. A set of rules for myself. I don't take unnecessary risks. That's how I've been able to evade capture all these years. But there's something about this girl that is different than the others. When I finally meet her, the rules become a blur. And I break the most important one of all--I take her with me. ----- It's just my imagination--that feeling of being watched. That those icy eyes-- a vivid turquoise with a distinct golden fleck--aren't watching me. It's just stress. I am the person everyone relies on. Maybe that's why I haven't been feeling so content with my life lately. Why I dream those eyes belong to someone who can tear me away from all of my responsibilities. But these are just shameful fantasies, never meant to breach reality. Then one night, the dream comes true, only it's a horrific nightmare. Now, I only have one task: survival. 124k words. Trigger warning: If you need one, this is really not the book for you.

Mafia Captive (2022) HarperCollins

The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

The Hired Girl Burlesque Press

Saskia Roth is the stereotypical starving artist. She's failed as an original artist. She's failing as a reproduction artist. So why not try con artist? A local art collector and tech tycoon with far too much money for his own good has taken Saskia's bait. She's promised to steal a nude he covets from a private collector, but plans to substitute her own forgery instead. But which one of them is really the mark?

Formation of Character Blue Pencil Media

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” New York Times Readers Pick: 100

Best Books of the 21st Century For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.