
Brother Number One A Political Biography Of Pol Pot David P Chandler

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The Daughter Faber & Faber

In this book, the authors set forth a new model of globalization that lays claims to supersede existing models, and then use this model to assess the way the processes of globalization have operated in different historic periods in respect to political organization, military globalization, trade, finance, corporate

productivity, migration, culture, and the environment. Each of these topics is covered in a chapter which contrasts the contemporary nature of globalization with that of earlier epochs. In mapping the shape and political consequences of globalization, the authors concentrate on six states in advanced capitalist societies (SIACS): the United States, the United Kingdom, Sweden, France, Germany, and Japan. For comparative purposes, other states particularly those with developing economics are referred to and discussed where relevant. The book concludes by systematically describing and assessing contemporary globalization, and appraising the implications of globalization for the sovereignty and autonomy of SIACS. It also confronts directly the political fatalism that surrounds much discussion of globalization with

a normative agenda that elaborates the possibilities for democratizing and civilizing the unfolding global transformation.

The Kennedy Assassination Cover-up epubli
The definitive takedown by the #1 New York Times bestselling author of Secret Empires. In 2000, Bill and Hillary Clinton owed millions of dollars in legal debt. Since then, they've earned over \$130 million. Where did the money come from? Most people assume that the Clintons amassed their wealth through lucrative book deals and high-six figure fees for speaking gigs. Now, Peter Schweizer shows who is really behind those enormous payments. In his New York Times bestselling books Extortion and Throw Them All Out, Schweizer detailed patterns of official corruption in Washington that led to congressional resignations and new ethics laws. In Clinton Cash, he follows the Clinton money trail, revealing the connection between their personal fortune, their "close personal friends," the Clinton Foundation,

foreign nations, and some of the highest ranks of government. Schweizer reveals the Clinton's troubling dealings in Kazakhstan, Colombia, Haiti, and other places at the "wild west" fringe of the global economy. In this blockbuster exposé, Schweizer merely presents the troubling facts he's uncovered. Meticulously researched and scrupulously sourced, filled with headline-making revelations, Clinton Cash raises serious questions of judgment, of possible indebtedness to an array of foreign interests, and ultimately, of fitness for high public office.

The Mueller Report Yale University Press

Winner of the Lillian Smith Book Award
Winner of the Los Angeles Times Book Prize
Finalist for the National Book Award
The Nation's "Most Valuable Book" "[A] vibrant intellectual history of the radical

right.” —The Atlantic “ This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . . If you're worried about what all this means for America's future, you should be.” —NPR An explosive exposé of the right 's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today 's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve

the white elite ' s power in the wake of Brown v. Board of Education. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan ' s work in teaching others how to divide America into “ makers ” and “ takers. ” And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan ' s strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social

Security, and keeping as many of us as possible from voting. Based on ten years of unique research, Democracy in Chains tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

Super PACs Simon and Schuster

Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia descended into madness and his name became a byword for

oppression. In the three-and-a-half years of his rule, more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle, carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed

archives. Here, the former Khmer Rouge Head of State, Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives.

Robert Kennedy Simon and Schuster

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes

that surfaced during the course of the investigation.

The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Long Way Down Grand Central Publishing
#1 NEW YORK TIMES BESTSELLER •
ONE OF TIME MAGAZINE'S 100 BEST YA
BOOKS OF ALL TIME The extraordinary,
beloved novel about the ability of books to feed
the soul even in the darkest of times. When
Death has a story to tell, you listen. It is 1939.
Nazi Germany. The country is holding its

breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL

SINCE THE BOOK THIEF.

**Dark Money Knopf Books for Young Readers
NEW YORK TIMES BESTSELLER**

Following his explosive New York Times bestseller *Red Notice*, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way. When Bill Browder's young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life's mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind the \$230 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and

Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime. As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies set up honey traps, hired process servers to chase Browder through cities, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As *Freezing Order* reveals, it was Browder's campaign to expose Putin's corruption that prompted Russia's intervention in the 2016 US presidential election. At once a financial caper, an international adventure, and a passionate plea for justice, *Freezing Order* is a stirring morality tale about how one man can take on one of the most ruthless villains in the world—and win.

The Poisonwood Bible Stanford University Press
As the Rohingya crisis exploded, observers of Myanmar were shocked to see Aung San Suu Kyi, champion for the causes of liberal democracy and human rights, stand by as atrocities tore apart the western reaches of her country. *The Daughter* is an in-depth exploration of this icon-turned-leader and of the people, ideas, and experiences that have shaped her political identity. What emerges is not a shift in ideology but a consistent picture of the contrasts and multidimensionality that have defined her—prisoner and leader, principled resistor and pragmatic politician, the Lady and Mother Suu. Translated and updated from the original German, *The Daughter* is essential reading for professionals, journalists, and other observers seeking to understand Aung San Suu Kyi's role in Myanmar.

Brother Number One Penguin
Based on interviews with some of his closest associates, a portrait of the thirty-fifth president discusses his privileged childhood, military

service, struggles with a life-threatening disease, from garden seeds to Scripture - is and career in politics.

Brother Number One Stanford University Press

'Breathtaking.' Sunday Times 'Exquisite.'
The Times 'Beautiful.' Independent
'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -

calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!' Simon and Schuster

"Excellent and absorbing.... Indispensable to any attempt to understand the Khmer Rouge." -William Shawcross New York Review of Books "A dramatic account of Pol Pot's rise to power in 1975 and his direction of Cambodia's autogenocide.... David Chandler has given us an absorbing and authoritative portrait of Brother Number One and a fascinating insight into Cambodia's cruel history."

—Frederick Z. Brown New York Times Book Review "This first biography of Pol Pot is valuable not just for what it tells us about Cambodia's past, but for helping us understand the present and perhaps predict the future.... Superbly written, pioneering work. Chandler makes up for the paucity of details about Pol Pot's life by painting a rich tableau of his times and setting out the historical context of his policies.... The only plausible portrait of the man whose gentle persona and brutal actions remain an enduring paradox." -Nayan Chanda Far Eastern Economic Review "This book is particularly welcome. Although a work of scholarship, [it] has the fast pace of a thriller.... [Chandler's] analysis rings true, and he has no ideological axe to grind; he is willing to go where the evidence takes him." -Asian Wall Street Journal Weekly "Chandler's gracefully written biography of the enigmatic revolutionary of this century, Saloth Sar (alias Pol Pot), deserves wide readership.... Chandler successfully walks a fine line,

condemning Pol Pot and all his works, but trying to understand what motivates him.... Recommended without reservation." -Choice "No biographer could hope for a more elusive or enigmatic subject than Pol Pot. From interviews and extensive research, Chandler pieces together a riveting account of the life of this inaccessible man who was alternately mild mannered, cultivated, and genocidal.... Highly recommended." -Library Journal In Cambodia's recent, tragic past, no figure looms larger or more ominously than that of Pol Pot. In this revised edition of the first book-length study of the man, the historian David P. Chandler throws light on the shadowy figure of Pol Pot, illuminating the ideas and behavior of this enigmatic man and his entourage against the background of post-World War II events, providing a key to understanding this horrific, pivotal period of Cambodian history. [Why Vietnam Invaded Cambodia](#) Temple University Press Morris examines the, "first and only extended

war between two communist regimes."

The 14th Reinstated Berrett-Koehler
Publishers

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world. During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United

States behave as it does in the world? The Brothers explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba

to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews Best Nonfiction Book of 2013 *When Stars Are Scattered* Routledge NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a

huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of

think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. **Dark Money** is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize **The Age of Entitlement** University of Arkansas Press

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In **Why I Write**, the first in the Orwell’s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in balance. **Why I Write** is a unique opportunity to look into Orwell’s mind, and it grants the reader an

entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The Daily Show (The Book) Orbis Books

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Freezing Order Macmillan

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of

persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and

skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The President's Daughter Halifax, N.S. :
Twelfth House Press

The political history of Cambodia between 1945 and 1979, which culminated in the devastating revolutionary excesses of the Pol Pot regime, is one of unrest and misery. This book by David P. Chandler is the first to give a full account of this tumultuous period. Drawing on his experience as a foreign service officer in Phnom Penh, on interviews, and on archival material. Chandler considers why the revolution

happened and how it was related to Cambodia's earlier history and to other events in Southeast Asia. He describes Cambodia's brief spell of independence from Japan after the end of World War II; the long and complicated rule of Norodom Sihanouk, during which the Vietnam War gradually spilled over Cambodia's borders; the bloodless coup of 1970 that deposed Sihanouk and put in power the feeble, pro-American government of Lon Nol; and the revolution in 1975 that ushered in the radical changes and horrors of Pol Pot's Communist regime. Chandler discusses how Pol Pot and his colleagues evacuated Cambodia's cities and towns, transformed its seven million people into an unpaid labor force, tortured and killed party members when agricultural

quotas were unmet, and were finally overthrown in the course of a Vietnamese military invasion in 1979. His book is a penetrating and poignant analysis of this fierce revolutionary period and the events of the previous quarter-century that made it possible.

Brother Bill Courier Dover Publications

The instant #1 New York Times bestseller. “This is the book Trump fears most.” - Axios “Will be a primary source about the most vexing president in American history for years to come.” - Joe Klein, The New York Times "A uniquely illuminating portrait." - Sean Wilentz, The Washington Post “[A] monumental look at Donald Trump and his presidency.” — David Shribman, Los Angeles Times From the Pulitzer-Prize-winning New York Times reporter who has defined Donald J. Trump's presidency like no other journalist, *Confidence Man* is a magnificent and disturbing reckoning that

chronicles his life and its meaning from his rise in New York City to his tortured post-presidency. Few journalists working today have covered Donald Trump more extensively than Maggie Haberman. And few understand him and his motivations better. Now, demonstrating her majestic command of this story, Haberman reveals in full the depth of her understanding of the 45th president himself, and of what the Trump phenomenon means. Interviews with hundreds of sources and numerous interviews over the years with Trump himself portray a complicated and often contradictory historical figure. Capable of kindness but relying on casual cruelty as it suits his purposes. Pugnacious. Insecure. Lonely. Vindictive. Menacing. Smarter than his critics contend and colder and more calculating than his allies believe. A man who embedded himself in popular culture, galvanizing support for a run for high office that he began preliminary spadework for 30 years ago, to ultimately become a president who pushed

American democracy to the brink. The through-line of Trump's life and his presidency is the enduring question of what is in it for him or what he needs to say to survive short increments of time in the pursuit of his own interests. *Confidence Man* is also, inevitably, about the world that produced such a singular character, giving rise to his career and becoming his first stage. It is also about a series of relentlessly transactional relationships. The ones that shaped him most were with girlfriends and wives, with Roy Cohn, with George Steinbrenner, with Mike Tyson and Don King and Roger Stone, with city and state politicians like Robert Morgenthau and Rudy Giuliani, with business partners, with prosecutors, with the media, and with the employees who toiled inside what they commonly called amongst themselves the "Trump Disorganization." That world informed the one that Trump tried to recreate while in the White House. All of Trump's behavior as President had echoes in what came before. In this revelatory and

newsmaking book, Haberman brings together the events of his life into a single mesmerizing work. It is the definitive account of one of the most norms-shattering and consequential eras in American political history.

The Age of Eisenhower Knopf

"As Mercury dwelleth near the Sun, so I abide in the heart of my Lord. My feet run upon His errands and by my mouth are His words spoken." Thus wrote Brother XII in the preface to "The Three Truths," describing his role as the divinely-ordained agent of an ancient mystical Brotherhood known as the Great White Lodge. As the agent of this mysterious fraternity, Edward Arthur Wilson, aka Brother XII, a slight, soft-spoken former English sea-captain, embarked on a dramatic and sensational career that established him as one of the most fascinating figures in the history of modern religion. "Brother XII: The Strange

Odyssey of a 20th-century Prophet" chronicles the life and exploits of the enigmatic figure who established a utopian community in southern British Columbia in the late 1920s and early 1930s. The tales of gold, sex and black magic associated with Brother XII and his flamboyant mistress, a whip-wielding devotee of ritual magic with the pulp-fiction name of Madame Z, have gripped people's imaginations for years, and the story has been described as a "Gone with The Wind" of the occult, an evocative mixture of the sacred and profane. Though other religious figures may be better known, for pure drama, nothing rivals the story of Brother XII. Though Brother XII largely fell through the cracks of history, his amazing chronicle is being rediscovered, for it rings with contemporary relevance; not only was he a prototypical cult leader, he was a genuine mystic and seer, while also writing on political issues in a way that eerily foreshadows the world today. Brother XII was both a forerunner of the New Age and one of the few spiritual teachers of his time to give expression to the geopolitical and conspiratorial concerns that dominate the cultural debate today. Both mystic and mountebank, seer and charlatan, he was a complex, contradictory individual, the ultimate "man of mystery." The story of Brother XII features an intriguing cast of characters who find themselves irresistibly drawn to the power of this classic rogue messiah, a spiritual anti-hero possessed of a Nietzschean will to power. After the destruction of his colony, Brother XII and Madame Z fled with nearly half-a-million dollars in gold, outwitting the authorities and escaping justice. Brother XII's fate is uncertain, for his death in Switzerland remains a matter of speculation.

For all that is known about him, he's still an elusive figure, leaving his metaphysical teachings and the provocative legend that has grown up around him as his legacy. Praise for "Brother XII: The Strange Odyssey of a 20th-century Prophet " "I found myself totally absorbed...a book that will become a classic of its kind. I know of no more fascinating or better researched study of a 'false messiah.'" From the Foreword by Colin Wilson "Sex, sadism, black magic and mystery upon mystery. It sounds like the recipe for a Stephen King potboiler, and author John Oliphant has made the most of it. The difference is that Oliphant's Brother XII is a true story...a marvelous web of suspense and intrigue...riveting stuff." "The Vancouver Sun" ""Brother XII" is a fascinating read " William Gibson "A tremendously exciting story of the religious mania in extreme form. Brother XII is

a type who recurs throughout human history, and Oliphant provides not only a great horror tale, but a warning as to how we can recognize such types and be armed against them. I heartily recommend this book." Robert Anton Wilson "Sharing the brilliance of an L. Ron Hubbard, the destructiveness of a Jim Jones, and the hypnotic hold of a Rasputin, E. A. Wilson ranks as one of the most intriguing, mysterious, and infamously charismatic and prophetic cult leaders to grace the annals of North American history...a well-documented...thoroughly fascinating book." "Theosophical History "