
Brothers The Hidden History Of Kennedy Years David Talbot

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Hidden History of Dayton, Ohio
UNC Press Books

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Brothers Arcadia Publishing

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Deserters Scribe Publications

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

The Kennedy Brothers W. W. Norton & Company

An explosive, headline-making portrait of Allen Dulles, the man who transformed the CIA into the most powerful—and

secretive—colossus in Washington, from the founder of Salon.com and author of the New York Times bestseller *Brothers*. America's greatest untold story: the United States' rise to world dominance under the guile of Allen Welsh Dulles, the longest-serving director of the CIA. Drawing on revelatory new materials—including newly discovered U.S. government documents, U.S. and European intelligence sources, the personal correspondence and journals of Allen Dulles's wife and mistress, and exclusive interviews with the children of prominent CIA officials—Talbot reveals the underside of one of America's most powerful and influential figures. Dulles's decade as the director of the CIA—which he used to further his public and private agendas—were dark times in American politics. Calling himself “the secretary of state of unfriendly countries,” Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his personal interests and those of the wealthy elite he counted as his friends and clients—colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and overthrowing nationalist governments not in line with his political aims, Dulles employed those same tactics to further his

goals at home, Talbot charges, offering shocking new evidence in the assassination of President John F. Kennedy. An exposé of American power that is as disturbing as it is timely, *The Devil's Chessboard* is a provocative and gripping story of the rise of the national security state—and the battle for America's soul.

Season of the Witch Macmillan Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In *Devil Dog*, the most decorated Marine in history fights for America across the globe—and returns home to set his country straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR. *All the Devils Are Here* Anchor #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel

about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Hidden History of Big Brother in America Independently Published "[A]n impressive achievement: a boot-level take on the conflict that is fresh without being cynically revisionist." --The New Republic A groundbreaking history of ordinary soldiers struggling on the front lines, *The Deserters* offers a completely new perspective on the Second World War. Charles Glass—renowned

journalist and author of the critically acclaimed *Americans in Paris: Life and Death Under Nazi Occupation*—delves deep into army archives, personal diaries, court-martial records, and self-published memoirs to produce this dramatic and heartbreaking portrait of men overlooked by their commanders and ignored by history. Surveying the 150,000 American and British soldiers known to have deserted in the European Theater, *The Deserters: A Hidden History of World War II* tells the life stories of three soldiers who abandoned their posts in France, Italy, and Africa. Their deeds form the backbone of Glass's arresting portrait of soldiers pushed to the breaking point, a sweeping reexamination of the conditions for ordinary soldiers. With the grace and pace of a novel, *The Deserters* moves beyond the false extremes of courage and cowardice to reveal the true experience of the frontline soldier. Glass shares the story of men like Private Alfred Whitehead, a Tennessee farm boy who earned Silver and Bronze Stars for bravery in Normandy—yet became a gangster in liberated Paris, robbing Allied supply depots along with ordinary citizens. Here also is the story of British men like Private John Bain, who deserted three times but never fled from combat—and who endured battles in North Africa and northern France before German machine guns cut his legs from under him. The heart of *The Deserters* resides with men like Private Steve Weiss, an idealistic teenage volunteer from Brooklyn who forced his father—a disillusioned First World War veteran—to sign his enlistment papers because he was not yet eighteen. On the Anzio beachhead and in the Ardennes forest, as an infantryman with the 36th Division and as an accidental partisan in the French Resistance, Weiss lost his illusions about the nobility of conflict and the infallibility of American commanders. Far from the bright picture found in propaganda and nostalgia, the Second World War was a grim and brutal affair, a long and lonely effort that has never been fully reported—to the detriment of those who served and the danger of those nurtured on false tales today. Revealing the true costs of conflict on those forced to fight, *The Deserters* is an elegant and unforgettable story of ordinary men desperately struggling in extraordinary times.

The Book Thief Simon and Schuster
"Highly detailed and fast-paced, Charles Glass's *They Fought Alone* is a must-read for those whose passion is the Resistance literature of World War II." —Alan Furst, author of *A Hero of France* From the bestselling author of *Americans in Paris* and *The Deserters*, the astounding story of Britain's Special Operations Executive, one of World War II's most important secret fighting forces As far as the public knew, Britain's Special Operations Executive (SOE) did not exist. After the defeat of the French Army and Britain's retreat from the Continent in June 1940, Prime Minister Winston Churchill created the top-secret espionage operation to "set Europe ablaze." The agents infiltrated Nazi-

occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French résistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led. While both brothers were sent across the channel to organize against the Germans, their fates in war could hardly have been more different. Captain George Starr commanded networks of résistants in southwest France, cutting German communications, destroying weapons factories, and delaying the arrival of Nazi troops to Normandy by seventeen days after D-Day. Younger brother Lieutenant John Starr laid groundwork for resistance in the Burgundy countryside until he was betrayed, captured, tortured, and imprisoned by the Nazis in France and sent to a series of concentration camps in Germany and Austria. Feats of boldness and bravado were many, but appalling scandals, including George's supposed torture and execution of Nazis prisoners, and John's alleged collaboration with his German captors, overshadowed them all. At the war's end, Britain, France, and the United States awarded both brothers medals for heroism, and George would become one of only three among thousands of SOE operatives to achieve the rank of colonel. Yet, their battle honors did little to allay postwar allegations against them, and when they returned to England, their government accused both brothers of heinous war crimes. Here, for the first time, is the story of one of the great clandestine organizations of World War II, and of two heroic brothers whose ordeals during and after the war challenged the accepted myths of Britain's wartime resistance in occupied France. Written with complete and unrivaled access to only recently declassified documents from Britain's SOE files, French archives, family letters, diaries, and court records, along with interviews from surviving wartime Resistance fighters, *They Fought Alone* is a real-life thriller. Renowned journalist and war correspondent Charles Glass exposes a dramatic tale of spies, sabotage, and the daring men and women who risked everything to change the course of World War II.

Devil Dog Simon & Schuster
America's most popular progressive radio host and New York Times bestselling author Thom Hartmann reveals how the government and corporate America misuse our personal data and shows how we can reclaim our privacy. Most Americans are worried about how companies like Facebook invade their privacy and harvest their

data, but many people don't fully understand the details of how their information is being adapted and misused. In this thought-provoking and accessible book, Thom Hartmann reveals exactly how the government and corporations are tracking our every online move and using our data to buy elections, employ social control, and monetize our lives. Hartmann uses extensive, vivid examples to highlight the consequences of Big Data on all aspects of our lives. He traces the history of surveillance and social control, looking back to how Big Brother invented whiteness to keep order and how surveillance began to be employed as a way to modify behavior. As he states, "The goal of those who violate privacy and use surveillance is almost always social control and behavior modification." Along with covering the history, Hartmann shows how we got to where we are today, how China—with its new Social Credit System—serves as a warning, and how we can and must avoid a similarly dystopian future. By delving into the Constitutional right to privacy, Hartmann reminds us of our civil right and shows how we can restore it.

Empire of Pain Anchor

In 1915, when a kitchen stove fire singed his sister Mabel's lashes and brows, Tom Lyle Williams watched in fascination as she performed a 'secret of the harem'-mixing petroleum jelly with coal dust and ash from a burnt cork and apply it to her lashes and brows. Mabel's simple beauty trick ignited Tom Lyle's imagination and he started what would become a billion-dollar business, one that remains a viable American icon after nearly a century. He named it Maybelline in her honor. Throughout the 20th century, the Maybelline Company inflated, collapsed, endured, and thrived in tandem with the nation's upheavals—as did the family that nurtured it. Setting up shop first in Chicago, Williams later, to avoid unwanted scrutiny of his private life, cloistered himself behind the gates of his Rudolph Valentino Villa and ran his empire from a distance. Now after nearly a century of silence, this true story celebrates the life of an American entrepreneur, a man whose vision rocketed him to success along with the woman held in his orbit, Evelyn Boecher—who became his lifelong fascination and muse. Captivated by her 'roaring charisma,' he affectionately called her the 'real Miss Maybelline' and based many of his advertising campaigns on the woman she represented: commandingly beautiful, hard-boiled and daring. Evelyn masterminded a life of vanity, but would fall prey to fortune hunters and a mysterious murder that even today remains unsolved. A fascinating and inspiring story of ambition, luck, secrecy—and

surprisingly, above all, love and forgiveness, a tale both epic and intimate, alive with the clash, the hustle, the music, and dance of American enterprise.

Under the Banner of Heaven

Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY

• The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness."

—Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What

took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Once We Were Brothers Penguin Series statement from publisher's website.

Brother, I'm Dying Routledge
NEW YORK TIMES BESTSELLER *
NEW YORK TIMES NOTABLE BOOK OF 2019 * WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD * FINANCIAL TIMES' BEST BOOKS OF 2019 * NPR FAVORITE BOOKS OF 2019 * FINALIST FOR THE FINACIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 * KIRKUS REVIEWS BEST BOOKS OF 2019 * SCHOOL LIBRARY JOURNAL BEST BOOKS OF

2019 "Superb...Among the best books ever written about an American corporation." —Bryan Burrough, The New York Times Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through Too Big to Fail, Christopher Leonard's Kochland uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, Kochland "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of Private Empire).

Sons of Wichita Little, Brown Books for Young Readers
"Hell is empty, and all the devils are here." -Shakespeare, The Tempest As soon as the financial crisis erupted, the finger-pointing began. Should the blame fall on Wall Street, Main Street, or Pennsylvania Avenue? On greedy traders, misguided regulators, sleazy

subprime companies, cowardly legislators, or clueless home buyers? According to Bethany McLean and Joe Nocera, two of America's most acclaimed business journalists, the real answer is all of the above-and more. Many devils helped bring hell to the economy. And the full story, in all of its complexity and detail, is like the legend of the blind men and the elephant. Almost everyone has missed the big picture. Almost no one has put all the pieces together. All the Devils Are Here goes back several decades to weave the hidden history of the financial crisis in a way no previous book has done. It explores the motivations of everyone from famous CEOs, cabinet secretaries, and politicians to anonymous lenders, borrowers, analysts, and Wall Street traders. It delves into the powerful American mythology of homeownership. And it proves that the crisis ultimately wasn't about finance at all; it was about human nature. Among the devils you'll meet in vivid detail:

- Angelo Mozilo, the CEO of Countrywide, who dreamed of spreading homeownership to the masses, only to succumb to the peer pressure-and the outsized profits-of the sleaziest subprime lending.
- Roland Arnall, a respected philanthropist and diplomat, who made his fortune building Ameriquest, a subprime lending empire that relied on blatantly deceptive lending practices.
- Hank Greenberg, who built AIG into a Rube Goldberg contraption with an undeserved triple-A rating, and who ran it so tightly that he was the only one who knew where all the bodies were buried.
- Stan O'Neal of Merrill Lynch, aloof and suspicious, who suffered from "Goldman envy" and drove a proud old firm into the ground by promoting cronies and pushing out his smartest lieutenants.
- Lloyd Blankfein, who helped turn Goldman Sachs from a culture that famously put clients first to one that made clients secondary to its own bottom line.
- Franklin Raines of Fannie Mae, who (like his predecessors) bullied regulators into submission and let his firm drift away from its original, noble mission.
- Brian Clarkson of Moody's, who aggressively pushed to increase his rating agency's market share and stock price, at the cost of its integrity.
- Alan Greenspan, the legendary maestro of the Federal Reserve, who ignored the evidence of a growing housing bubble and turned a blind eye to the lending practices that ultimately brought down Wall Street-and inflicted enormous pain on the country. Just as McLean's *The Smartest Guys in the Room* was hailed as the best Enron book on a crowded shelf, so will *All the Devils Are Here* be remembered for finally making sense of the meltdown and its consequences.

Dark Money Simon and Schuster
From acclaimed journalist David Talbot comes a groundbreaking narrative account of one of the most tumultuous periods in our history: the Kennedy Administration and its dramatic aftermath. Though countless books have been written about the Kennedy men and their brief, tumultuous time in the White House, few have offered as many explosive revelations as this one. David Talbot describes a JFK administration more besieged by domestic enemies than has been previously realized, from within the Pentagon, the CIA, the FBI, and the mob. It is against this dark backdrop that he charts the emotionally charged journey of Robert Kennedy, whose soul-scouring quest to find the origins of his brother's murder led him, to his horror, back to the dark corners of American power that had been part of his portfolio: U.S. intelligence, Cuba, and organized crime. From the Kennedy "band of brothers" to RFK's hope of using executive power to solve Jack's death once and for all, this probing work of history draws on more than 150 exclusive interviews to produce a bold look at power and vengeance. A topic of perennial interest, *Brothers* is a multilayered, complex tale of gut-wrenching history.

Hidden History of Pittsburgh Simon and Schuster

"When Mark Twain visited in 1884, he claimed to spy a little bit of

hell in Pittsburgh's smoky appearance. Twain's observations are among the many riveting firsthand accounts and anecdotes to be found in the archives of the Pittsburgh Post-Gazette. The Great War hit home after the sinking of the Lusitania which carried more than a dozen Pittsburgh residents. A few years later, cheering throngs of black and white residents lined downtown streets to welcome African American soldiers returning home from the conflict. The Ringling Brothers Circus held its last outdoor performance here in 1956 and left eight hundred show workers without jobs in the city. With these stories from the archives and more, veteran journalist Len Barcousky shines a light on the hidden corners of Pittsburgh's history"--

[The Devil's Chessboard](#) Anchor
Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns

a secret. *A Big Secret*.
Brothers HarperCollins
An inspiring picture book about John, Robert, and Edward Kennedy, by acclaimed author Kathy Krull and New York Times bestselling artist Amy Bates. *The Secret History* Vintage
The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Reclaiming History: The

Assassination of President John F. Kennedy Doubleday

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.